

BAZZAR

A full-page photograph of Kate Upton sitting on a black metal stool. She is wearing a black, backless, short-sleeved dress with a large bow on the back. She is looking over her shoulder at the camera. Her hair is blonde and wavy. She is wearing large, ornate rings on her fingers. The background is a simple, light-colored wall with a large, soft shadow of her and the stool cast onto it.

Harper's

AUSTRALIA
December 2015

KATE
UPTON

*"People get these
ideas in their heads
about me."*

WOMAN OF THE YEAR

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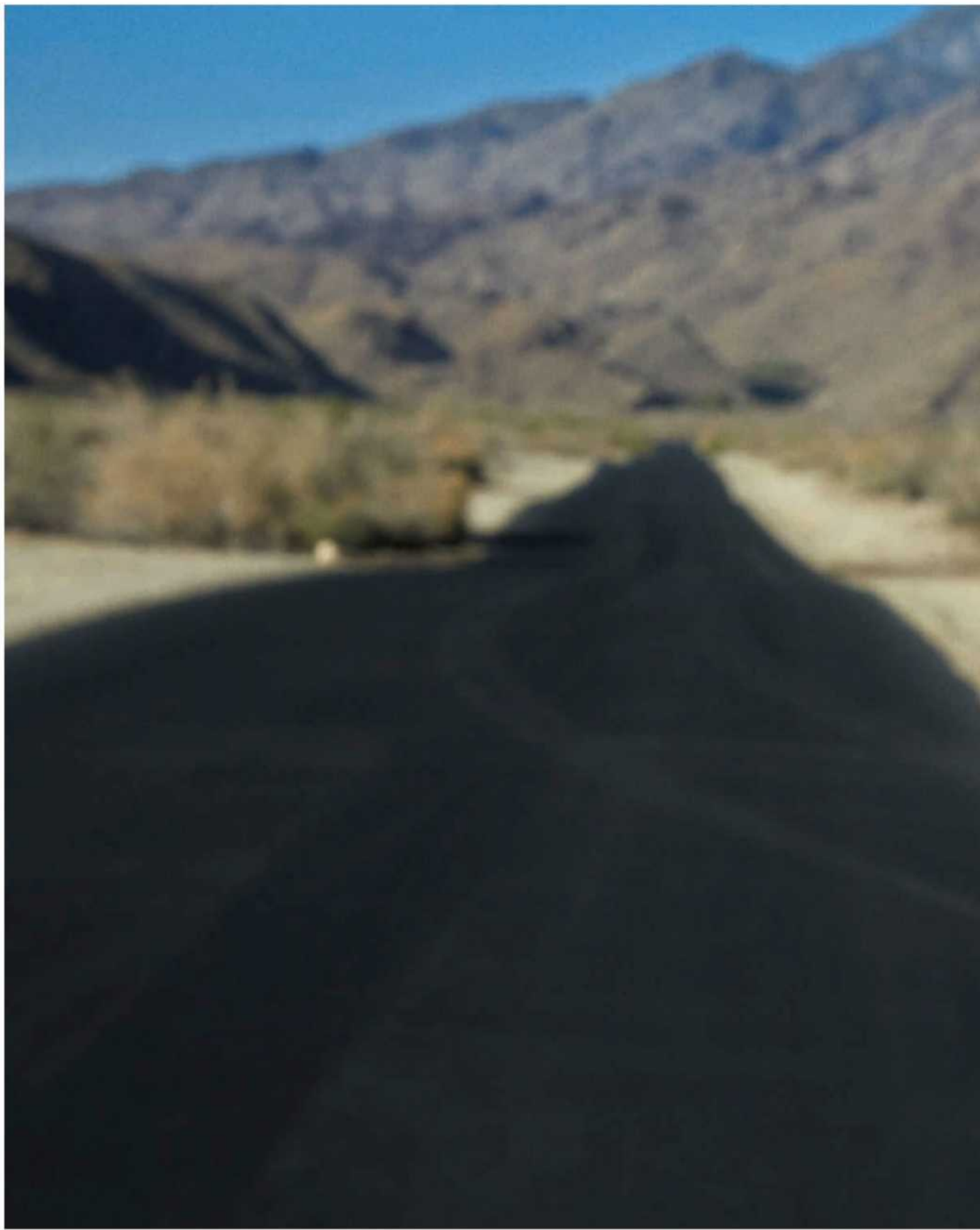
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BY STEVEN MEISEL



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EYEWEAR



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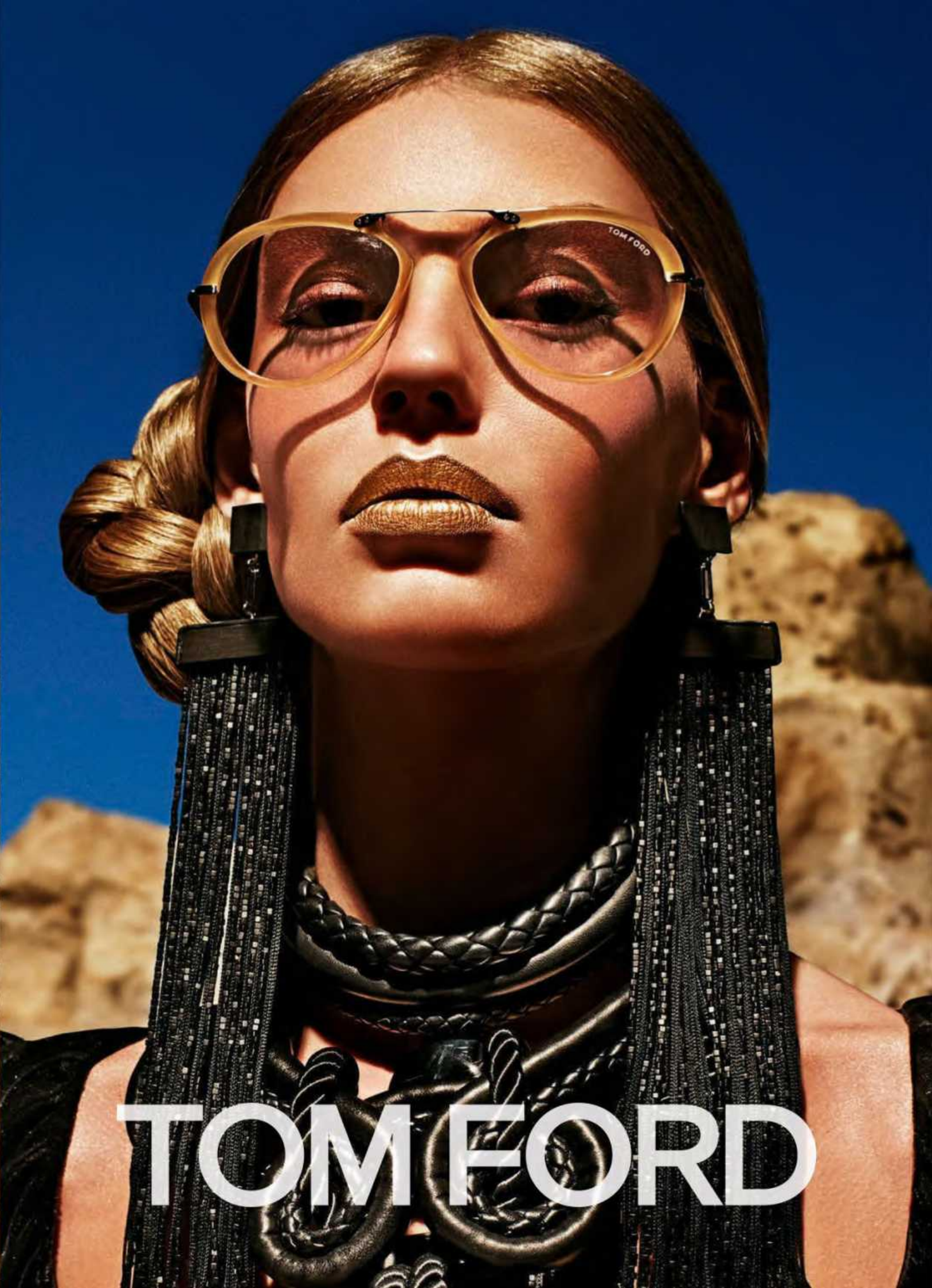


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TOM FORD

The background of the image is a photograph of a rustic interior. The lower half shows a dark, polished wooden floor with visible grain and some wear. The upper half shows a light-colored, textured wall, possibly stone or plaster, with a horizontal band of darker material. The overall aesthetic is warm and vintage.

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EDITOR'S Letter



Kellie

KELLIE HUSH
editor-in-chief

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I am incredibly excited and proud of the December issue of *Harper's BAZAAR*. Last year we introduced our *Woman of the Year* portfolio, which saw the Minister for Foreign Affairs and Deputy Leader of the Liberal Party, the honourable Julie Bishop, take out the 2014 title... which was received with as much applause as controversy. As we all know, politics does tend to divide a country.

This year, however, we could not single out just one woman, as it was a collective of talented, powerful and inspiring women who have had a major impact on Australian culture in 2015. This year is absolutely the year of women in sport. As journalist Tracey Holmes writes in her essay on page 156: "Australians are used to having world champions, world record holders, world cup-winning individuals and teams coming out of our ears, but this is different. We are in a new era where Australia's most dominant athletes are women. Women sports stars are no longer content to take a back-row seat to their male counterparts; winning women are not wondering whether their achievements will be showcased — they are demanding it. Champions, who just happen to be female, are claiming their share of the spotlight, the spoils and the sponsorship success that has been the sole domain of male sport for too long."

Football player Stephanie Catley.



So, a big thank you to our incredible athletes — Danielle Prince, Casey Sablowski, Bronte Campbell, Ellyse Perry, Laura Geitz and Stephanie Catley — who skipped a training session to be at our photoshoot in Sydney recently. (I think also having a room full of incredible Cartier jewellery — our *Woman of the Year* partner — and photographer Jez Smith behind the lens made the day that much more enjoyable.)

This issue also features portraits taken by Steven Chee at the inaugural *BAZAAR in Bloom*. *Harper's BAZAAR* proudly supports the Royal Hospital for Women in Sydney, and in October we hosted Australia's first couture fashion show at Coogee Pavilion to help raise funds for the hospital's new Fertility Research Centre. *BAZAAR's* fashion director, Thelma McQuillan, invited 26 of Australia's top designers to create gowns for the event and the results, as you will see on page 135, are breathtaking. So many generous people threw their support behind the event. So thank you.

I also want to wish you all a happy and safe Christmas. The team at *BAZAAR* look forward to inspiring you and bringing you the best of what fashion has to offer in 2016.



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THE FIRST FRAGRANCE



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G A R I
ROMA

135

GEMMA wears Nicola Finetti dress, \$3600; Hatmaker headpiece, price on application; Alex Perry gloves, price on application; Tony Bianco shoes, \$150; Harlequin Market earrings, \$420.

BAZAAR

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117 PIRATES AND PRINCESSES

The resort season's most treasured pieces.

Photographed by FELIX COOPER

Styled by CARINE ROITFELD

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Floral-inspired creations for a worthy cause.

Photographed by STEVEN CHEE

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Kate Upton: More than an all-American beauty.

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Celebrating our star athletes.

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A black and white photograph for a Valentino advertisement. It features a woman with light-colored, wavy hair looking directly at the camera with a serious expression. She is wearing a dark, possibly black, top. A man's face is partially visible on the left side of the frame, looking towards the woman. The lighting is soft, highlighting the woman's features. The word "VALENTINO" is printed in a large, white, serif font across the top of the image.

VALENTINO



VALENTINO
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THE NEW FEMININE FRAGRANCE





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SAUVAGE

THE NEW FRAGRANCE

Dior



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MICHELE McQUILLAN

The stunning custom-made Australian designer gowns that stole the show at this year's *BAZAAR* in Bloom charity event called for equally dramatic hair looks. Luckily, hairstylist Michele McQuillan was more than up to the challenge. "It was all about spring, pastels and 1920s-salon-inspired couture looks; very elegant and regal but with a modern twist," she says. "As the dresses were all so different, it gave us a wonderful opportunity to explore many different sections with unique and delicate floral headdresses, tiaras and crowns." See them all on page 144.

My favourite flower is ...
"the peony".

The best way to protect your hair in summer is with ...
"Moroccanoil's Moisture Repair Shampoo and Conditioner and Evo's Happy Campers Hard-working Moisturiser. They are essential for sun and sea survival. And if you're caught outside, an Hermès scarf is always handy to pull out."

The three hair products I can't live without are ...
"Olaplex to tame my locks, Moroccanoil Curl Defining Cream to keep the wave and Evo Water Killer Dry Shampoo to add a little volume from within."

My favourite hair looks from the S/S 2016 shows were from ... "Valentino, McQueen and Marc Jacobs".



"Pirates and Princesses",
page 117.



FELIX COOPER

"We wanted to create something piratical and dramatic but modern — then working with fine jewellery took it to more of an aristocratic, beautiful series of portraits," says the London-based photographer, who worked with *BAZAAR* global fashion director Carine Roitfeld on "Pirates and Princesses", on page 117. "It's so inspiring to work with her, and totally collaborative. Carine's eye for shape and composition means that, with the fashion, there are no rules."

As a photographer, fashion is exciting right now because ...
"of the designers — Vetements, J.W. Anderson, Molly Goddard and Prada's Miu Miu — playing with our preconceived ideas of elegance, twisting shapes and distorting nostalgia."

On set I like to listen to ...

"R'n'B, soul, rap, pop, Motown. I find an insanely random playlist makes everyone laugh."

VICTOR DEMARCHELIER

"Kate [Upton] is very comfortable in front of the camera, very spontaneous and relaxed — she gives off a cool vibe," says the photographer (and son of the legendary Patrick Demarchelier) of *BAZAAR*'s December cover star. See the rest of his shoot with Upton on page 136.

My photographic style is ...
"very free-flowing, spontaneous and natural".

The last photographic exhibition I saw and loved was ...

"Richard Avedon's [*In the American West* portraits displayed at the Jeu de Paume in Paris. I loved how upfront and personal the photos feel."

On set I like to listen to ...

"anything indie — I like new stuff I haven't heard before".
I plan to spend New Year's Eve ... "on the beach, hopefully. Anywhere I can escape the freezing New York winter."



TRACEY HOLMES

It's been a stellar year for women in sport, from the Australian women's cricket team's World Cup win to the Diamonds' victory over New Zealand in the Netball World Cup. But for sports journalist and ABC NewsRadio presenter Tracey Holmes it was the Matildas who provided the most exciting performance of 2015. "I loved watching them play brilliantly at the FIFA World Cup and then stand up to their bosses and demand to be paid a fair wage," she says. Read her take on why our female athletes are finally getting the recognition they deserve in "She's Got Game", on page 156.

Sport is a great beat for a journalist because ... "it's full of positive people who have goals and go about achieving them. They are focused, dedicated, committed and seek excellence. What a great world to report on. And then, of course, there's the politics."

The female athletes to watch in 2016 are ... "the ones who will be participating in the Rio Olympics. Watch the Australian rugby sevens team in their Olympic debut featuring Charlotte Caslick — a finalist for the world player of the year award; Taliqua Clancy and Louise Bawden in the beach volleyball — they defended their Asian crown in October; and absolute specials, the Opals basketball team. Ranked number two in the world behind the USA, the Opals have won a medal at the past five Olympic Games. And Brazil is a good omen for them, as they won the world championships there in 2006."





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Zendaya.

Gigi Hadid.

Lily-Rose Depp

Jennifer Lawrence.

Taylor Swift.

BEST OF 2015

With a new year fast approaching, we're rounding up our list of the women who made an impact in 2015. Jump online to see the full winners list.

Harper'sBazaar.com.au provides a daily digital dose of inspiring style and need-to-know fashion news. Have you bookmarked us yet?



DOUBLE TAP THAT

Refresh your social media feeds by adding **BAZAAR**. Follow us at @bazaaraustralia on Instagram and Twitter, and "like" us at Harper's BAZAAR Australia on Facebook.

LIFE OF THE PARTY

Side step the expected this silly season and kick your after-five wear up a notch with **BAZAAR**'s style rules for dressing like a true fashion insider.

From left: Gigi Hadid, Zendaya and Kendall Jenner.

Stella McCartney skirt, \$925, from farfetch.com.

Self-Portrait jumpsuit, \$338, from net-a-porter.com.

Marco de Vincenzo shoes, \$1320, from matchesfashion.com

Jennifer Behr choker, \$2026, from net-a-porter.com.

SUMMER BEAUTY SURVIVAL GUIDE

Don't let the heat stand in the way of your most beautiful summer yet. From humidity-proofing your hair to getting your (faux) glow on, follow **BAZAAR**'s expert tips to stay looking fresh all summer long.

Backstage at Baja East S/S 2016.

WHO'S YOUR WOMAN OF THE YEAR?

This month, we ask team **BAZAAR** for their personal nominations for this prestigious title.



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LETTER of the month

WINNER
of this month's
best-letter prize,
a pair of R.M.
Williams boots,
valued at \$475.

UNTOLD STORY

Thank you for publishing your piece on the refugee experience, "In Search of Freedom", in your November issue. It is rare in the media for the other side of the refugee story to be told: that of the refugee perspective. Sensationalist news articles tend to highlight the problems surrounding the receipt of asylum seekers and refugees into our country, fuelling the indignance and anger of the general public towards this group. However, as with every story, there are always two sides, and BAZAAR has reiterated this point. As a daughter of two refugees from South Vietnam who fled a war-torn country just before invasion by the North, I can only empathise with those who only flee in search for freedom, regardless of what sensational stories may decorate the news daily. So thank you, BAZAAR, for providing true journalism. *YASMIN, NEW SOUTH WALES*

FREE THINKING

What a range you captured in the "Freedom" issue: from literal freedom of the kind an asylum seeker strives for ["In Search of Freedom"] to the freedom of fashion expression offered in "She's the Man", in which women's and men's fashion reference each other to deliver a new freedom of clothing language to both sexes. Lara [Worthington], Lou [Doillon] and Sharon [Stone] all expressed that for them, freedom means an unapologetic sense of self and their journey to honouring that self above all else. I find the women who get there are those who already have a strong sense of self, and it is just a matter of when they are comfortable with it. Then there was the powerful expression of Sophie Hardcastle ["Missing Person"] and her life with bipolar disorder and the freedom from shame she expresses in describing her experience of the condition. This issue made for truly inspirational reading. Thank you. *DIJANA, SOUTH AUSTRALIA*

POWER SHOPPING

As I returned home from sheep work on the farm during the recent school holidays, I noticed an overflowing mailbox (husband forgot to organise collection despite requests). First thought: someone will have taken my BAZAAR! The relief was immense when I found it was there. As a senior executive in one of Australia's largest companies, with four little children, my "me time" is BAZAAR; it is my creative outlet and happy place. As I get older, I love that I don't feel constrained by the often boring corporate look. I know who I am and what I want. I sigh with contentment as I tear out the latest Prada eyewear look, and that will be Monday. The rest of the week will come from the November issue. Happy days! Love the team's work. *KELLIE, NEW SOUTH WALES*

THE REAL LARA

Wow. Lara Worthington on your [November] cover looks released by just being herself. I am enjoying my BAZAAR subscription, a gift from my daughter — always in fashion, be it in heels or in R.M. Williams on her farm. *GLORIA, NEW SOUTH WALES*

READER LETTER PRIZE

THE WINNER of the best reader letter published in the Jan/Feb 2016 issue will receive a **Seiko** watch, valued at \$850.

Please include your name, address and phone number (not for publication) with all correspondence. Letters may be edited for clarity and length.



INSTAGRAM

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THE NEW FRAGRANCE
FOR WOMEN

BOTTEGA VENETA
KNOT
EAU FLORALE



Kate Upton.

THE LOOK

1. **Bobbi Brown** Sterling Nights Sequin Eye Shadow in Star Beam, \$52, bobbibrown.com.au.

2.,3. **Cartier** ring, \$35,900, and necklace, price on application, 1800 130 000. 4. **Victoria Beckham** clutch bag, \$2540, victoriabeckham.com.

5.,6. **Bobbi Brown** Sterling Nights Limited Edition Eye Palette, \$125, and Everything Mascara, \$44, bobbibrown.com.au. 7. **Aquazzura** shoes, \$560, aquazzura.com.

8. **Cartier** earrings, price on application, 1800 130 000.

9. **Haider Ackermann** dress, \$1409, from net-a-porter.com. 10. **Bobbi Brown** Sterling Nights Limited Edition Lip Color in Nude, \$44, bobbibrown.com.au. 11. **Christian Dior** wallet, \$2150, (02) 9229 4600.

COVER STAR

At first glance, Kate Upton might look like an all-American type, but that's not necessarily the approach she takes to style. Sure, she loves a local designer (Diane von Furstenberg and Narciso Rodriguez, anyone?), but the model and actor will also dabble in the likes of Stella McCartney (Upton caused quite a stir in her "Reily" dress on the red carpet of *US BAZAAR*'s Icons event during New York fashion week).

One thing's for sure, though, she loves her neutral tones — from classic black and white through to stone and beige — which actually makes total sense. After all, when you have a face like that, there's no need to overdo it in the colour department.

ON THE COVER Photographed by Victor Demarchelier. Styled by Karla Clarke. Upton wears Lanvin dress, \$3174; De Beers earrings, price on application; Chanel Fine Jewellery rings, from top, \$149,600, \$82,530 and \$228,500. Hair by Didier Malige; makeup by Maud Laceppe at Streeters; manicure by Candice Idehen at Bed of Nails. All prices approximate. See Buylines for details and stockists. Recreate Kate's look with Bobbi Brown. On face: Intensive Skin Serum Foundation SPF 25 in Sand; Intensive Skin Serum Concealer in Cool Sand; Sheer Finish Pressed Powder in Pale Yellow; on eyes: Smokey Eye Mascara in Black; Long-Wear Gel Eyeliner in Black Ink; Eye Shadow in Bone; on lips: Luxe Lip Color in Pink Nude.

BALLY



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ESTÉE LAUDER

2

WELL HEELED
Céline shoes, \$1220, celine.com.

1

FINE LINES Balenciaga top,
\$965, from net-a-porter.com.

ROUND OUT
Prada earrings, \$400, prada.com.

COOL THREADS Chanel bag, \$7096, 1300 242 635.

3

5

The LIST

*Metallics, velvet, ruffles
... the '80s are back in
flamboyant style*

SHORT STORY
J.W. Anderson skirt, \$1808, from stylebop.com.

GRAPHIC GLAMOUR
Miu Miu bag, \$1320, prada.com.

GOLD STANDARD J.W. Anderson boots, \$2100, j-w-anderson.com.

BLACK MAGIC
Balmain dress, \$4206, from
stylebop.com.

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Tabitha Simmons.



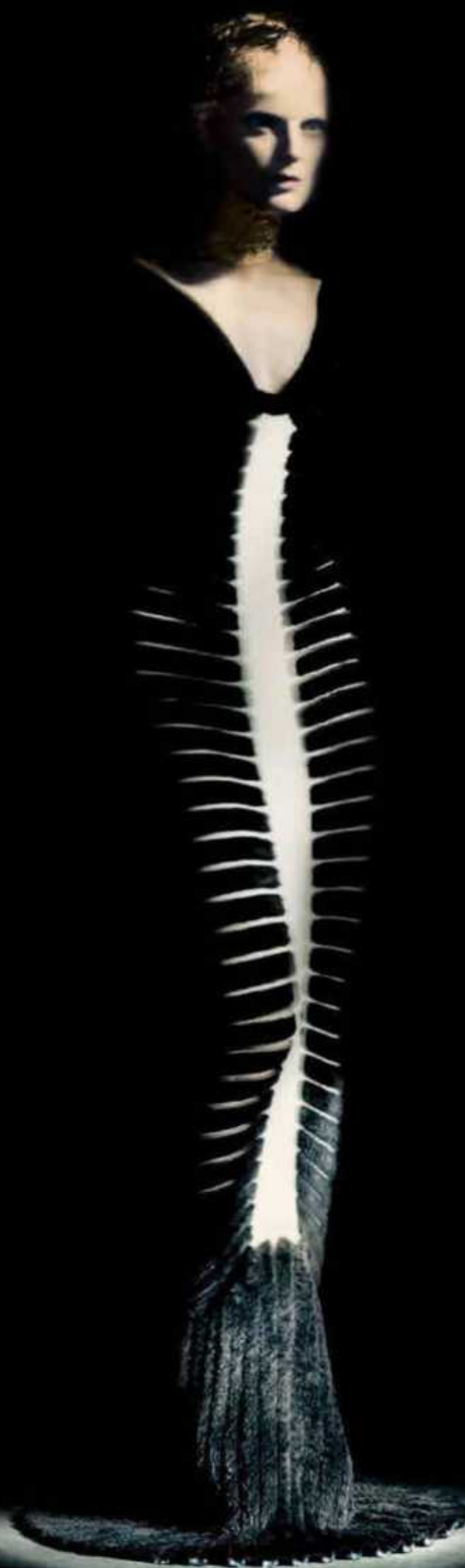
WISH LIST

Shoe designer **TABITHA SIMMONS** deconstructs her fashion fantasies

I am a ROMANTIC, so I can never look past a Dolce & Gabbana or Valentino [1] dress, or a pretty BROOCH [2]. On my resort 2016 wish list are a GUCCI SUIT [4] with a black tie or scarf [3], and an Erdem FLOWER-PRINT DRESS [7]. I'm always drawn to LARGE EARRINGS [6, 11]. Hermès bags are classics — same with Gucci bags with FLOWER DESIGNS [8]. My favourite perfume is Private Collection from ESTÉE LAUDER [9]. I often wear STRAIGHT, CLEAN-CUT PANTS [10] and straight skirts. I'm into all kinds of prints, especially in summer. I gravitate towards very FEMININE PRINTS and shapes. I adore roses — especially on JEWELLED HEADBANDS [12]. For a twist, I like MENSWEAR shirts and jackets [13]. When it comes to shoes, I'm currently set on our RUFFLED, PRINTED shoe "Flouncy" [15] and our new platform "Harlow". And you can't go wrong with Chanel accessories; their QUILTED HANDBAGS [14] are great.

1. Valentino dress, price on application, valentino.com.
2. Alexander McQueen brooch, price on application, alexandermcqueen.com.
3. Chloé scarf, \$250, chloe.com.
4. Gucci jacket, \$2445, from net-a-porter.com.
5. Gucci pants, \$1030, from net-a-porter.com.
6. Percossi Papi earrings, \$1635, from net-a-porter.com.
7. Erdem dress, \$2135, from net-a-porter.com.
8. Gucci bag, \$3690, gucci.com.
9. Estée Lauder Private Collection Tuberose Gardenia eau de parfum, \$250 (75ml), 1800 061 326.
10. Wes Gordon pants, \$1450, wesgordon.com.
11. Givenchy by Riccardo Tisci earrings, \$760, givenchy.com.
12. Dolce & Gabbana headband, \$1930, from net-a-porter.com.
13. Etro jacket, \$9850, etro.com.
14. Chanel bag, \$7090, 1300 242 635.
15. Tabitha Simmons shoes, \$995, tabithasimmons.com.

PHOTOGRAPH: STEVEN PAN; STYLING: BERNHARD DECKERT; DRESS: DON PENNY/STUDIO D; JACKET: OLIVIER SAILLANT; COSIMO SERENI; KNEE: KEVIN SWEENEY/STUDIO D; STYLED BY CAROLINE TRAN. ALL PRICES APPROXIMATE. SEE BUYLINES FOR DETAILS AND STOCKISTS



ALAÏA
PARIS
EAU DE PARFUM

Chanel High Jewellery necklace, \$77,360.

Ring, \$297,900.

ALL THAT GLITTERS

Necklace, \$274,300.

Collar, \$156,800.

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Ring, \$12,610.

Watch, \$403,800.

Cuff, \$131,210. 1300 242 635.

Jewellery box, \$20,330.

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HOURS

with **STUART VEVERS**

Below: Stuart
Vevers. Right:
backstage at
Coach S/S 2016.



The Coach creative director talks bag charms, Mr. Bubble and 14 meetings a day

6:30AM Since moving to New York from Madrid, I'm waking up earlier. The first thing

I do is check my phone. I have two iPhones, a work one and a personal one. I usually go to BBC News and see what's happening, as Europe has already been awake for a few hours. If I have time, I love to take a bath. I add a very sophisticated product called Mr. Bubble, and I like to lie there and check my phones. I look at Instagram — I follow Idea Books, Dree Hemingway, Colette, Zoë Kravitz and Coach — I read the news, and I'll take a look at the weather.

7:00AM Once I'm done with the bath, I get dressed. I have a uniform for work, so it takes me about two minutes to get ready. I'm very much the kind of jeans, T-shirt, sweatshirt guy in the studio. I usually end up in Acne jeans and a J. Press shirt. I don't have a big wardrobe; I'm quite good at clearing out my clothes. A friend of mine calls it "life laundry", where you go through all of your stuff and get rid of things. Right now I'm trying out our new Coach sneakers, which I'm really excited about. Every day I wear a different pair to work. I always spritz some of my favourite fragrance, Blanche by Byredo, before I leave the house. It smells like clean sheets.

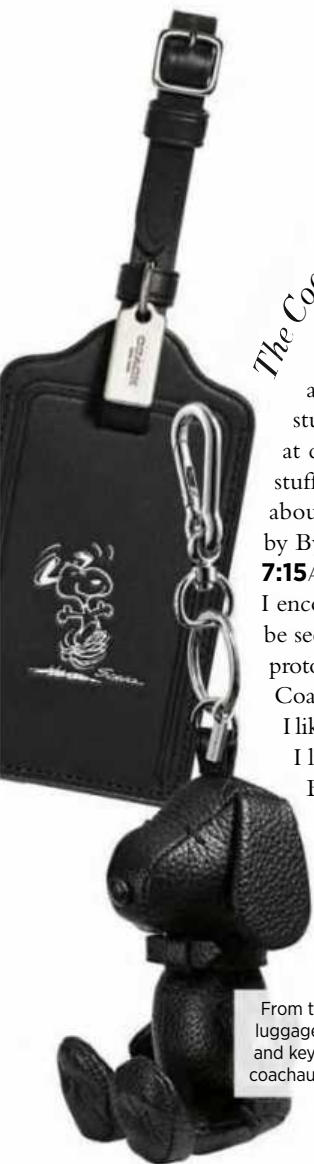
7:15AM After I've finished dressing, I pack my bag. I like to try out new styles we're working on at Coach, and I encourage the rest of the design team to do the same. I know some designers are like, "Oh, I don't want it to be seen on the street before it comes out." But I'm not precious about trying out new styles. So I'll use a first prototype to give it a road test. I like to hang charms off my bags; at the moment I have Woodstock from the Coach x Peanuts collection. I'll typically take a notebook, my Coach leather wallet, my phones and a book. I like reading educational and advice-type books, but I'm currently reading *A Little Life* by Hanya Yanagihara. I like novels that show the New York experience through the eyes of a dark horse. I used to read a lot of Bret Easton Ellis, like *American Psycho*. His style references definitely inform my take on fashion.

7:30AM I love to walk, so I walk to work and back home every day. It takes half an hour, and it's a great time to clear my head and think about the day ahead. Sometimes I listen to music, and most days I walk along the High Line, which is a real treat.

8:00AM I arrive at work early, and the first thing I do is speak to my executive assistant, who briefs me on my schedule for the day, then I'm straight into meetings.

I'm not really an email person. I prefer to have a meeting and talk face-to-face or on the phone. I probably get only about 20 emails a day.

8:30AM I have my breakfast at work, normally during a meeting, and it's the same thing



From top: Coach luggage tag, \$133, and keyring, \$220, coachaustralia.com.



COACH S/S 2016.

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COACH S/S 2016.

every day — coffee with just a tiny bit of milk and a ham-and-mushroom omelette made with whole eggs; I'm not an egg-white person. One of the things I love about my job is that there's never a typical day. There's always something different happening, and I'm constantly working about four seasons ahead. My day is very, very regimented, with half-hour meetings — sometimes as many as 14 of them — usually without a break in between. It can feel relentless, but you get a lot done, which can be really satisfying. I spend a lot of time with my style director, and we'll look at colour palettes and inspiration images. For the past few years, I've spent my vacations travelling around the US, mostly by train, just exploring and having an adventure. Last summer I took a train from Charleston, South Carolina, to Orlando, going from stately mansions and landmarks of the Civil War to Disney World. Nothing takes you from high culture to pop culture and back again like a journey in America. It's the inspiration for what I'm doing at Coach.

1:00PM I have lunch in the office during a meeting, usually grilled chicken and green vegetables. Occasionally I'll have a salad or sashimi, but I find it easier not to have to think about what I'm going to eat.

3:00PM In the afternoon I'll drink tea, something quite British like PG Tips or Builders tea — a proper black tea. Every two or three days, I'll block out four hours or the whole afternoon just to do something creative like sketch or work closely with a designer on some new ideas. I try to keep that balance of a disciplined, organised day with moments where we can just do something fun.

7:30PM I usually leave work between seven and eight, and either head home to have dinner with my husband [illustrator Benjamin Seidler] or go out for a meal with friends. The Waverly Inn is just down the street from me, and it's my favourite restaurant in New York. I always end up having the Amish chicken there, and I'll often have a glass of red wine. If I'm home, we'll order some Japanese or a salad and sit on our terrace. I'm like most people in New York and have the tiniest kitchen, so I don't really bother to cook much.

10:00PM Walking is very relaxing for me, so if the weather is nice I like to take a stroll along the Hudson River after dinner with my husband. Really, I'll walk at any opportunity.

10:30PM I like to unwind before bed by reading or watching TV or a film. I'm a huge fan of watching old movies that I've already seen. I'm very nostalgic that way. *Working Girl* is a favourite. I love the depiction of powerful women and how there are different ways to succeed. I also love the '80s fashion and the idea of self-improvement and transformation that the movie promotes. Then I wash my face and apply Estée Lauder Advanced Night Repair serum, and I put everything on charge — my phones and my Apple Watch — and set my alarm. Just before I go to sleep, I check my phones one last time. I go to bed quite early these days, and I'm really happy if I can get eight hours — I like my sleep. ■

“Nothing takes you from high culture to pop culture like a journey in America. It inspires my work at Coach.”

The designer. Above: on the runway and backstage at Coach S/S 2016.





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NO PLACE LIKE HOME

*Homesickness isn't
something only children
experience. SAMANTHA
SELINGER-MORRIS asks
whether the condition
can ever be cured*



From the thudding of my heart, you'd think I was the new girl at a work party. But I was in my own living room, at my son's second birthday party, when the familiar shame hit. I scanned the room and saw my husband's parents huddling on one side of the couch; his cousins on the other. Their bodies

leaned into each other with the natural intimacy of friends who fall into step with one another on a footpath. And with my own family 14,000 watery kilometres away in Canada, suddenly I was swimming in aloneness. Gone were the sweet vanilla waft of birthday cake, the ducktail-softness of the back of my son's head, the shotgun bursts of laughter. Instead, I felt 12 years old again, eating by myself during school lunchtime, lying to a gaggle of girls who descended upon my table that I was waiting for friends to arrive.

This is the flipside to all those triumphant tales we hear about expats nailing it overseas. From the outside, their lives are a whizzing microfiche scroll of movie stars, models and, well, movie stars and models. Such as Adelaide-born fashion designer Tina Kalivas strutting the cobblestone streets of Prague to throw a bespoke black leather cape onto Clive Owen on the set of his latest film. Or Manly-raised Laura Brown, executive editor of *US BAZAAR*, posing on Instagram like *The Thinker* in a bistro alongside Kristen Wiig (and attracting heart emojis from Liya Kebede in the process).

On the inside, though, expats can be felled by a profound feeling of aloneness, reduced to rocking themselves in a corner while gripping their fluffy white bunny, Hazel, like a security blanket. This was the "caper I was stuck in last week", says Silvia Colloca, the Italian actor, opera singer and wife of Australian actor Richard Roxburgh. She was shooting her new cookbook at her home on Sydney's northern beaches. Her eldest son, eight-year-old Raphael, was in bed with laryngitis, Roxburgh was treading the boards at the Sydney Theatre Company, and her parents were in Milan, where they live, when she "lost the plot. I just looked around, it was 6:30pm, I'd been shooting since 8am, the house was a wreck and I just reached for my pet rabbit [and said]: 'It's too much. I can't do it.' ... There's nothing quite like family when you're stuck."

Why do we so rarely hear these stories? Given that there are, by one estimate, nearly one million Australians living overseas. And 6.6 million people in Australia who were born outside of the country.

The pain of absence is hard to articulate. Even I didn't understand, until a few years ago, why I once found myself near tears watching — of all things — a video of a flash mob dancing jerkily to "Love Train" at a Jewish diner my parents and I used to frequent in Toronto. I confided in a psychologist; was I immature for feeling homesick well into my late thirties? Wasn't I supposed to outgrow it, like my childhood love of Cabbage Patch Kids? "One client," she said, "middle-

aged, from the Middle East, he put it like this. He said he felt like a book with the first chapter ripped out."

Colloca experienced this shortly after moving with Roxburgh from London (where they were both working) to Sydney, in 2009, shortly after her aunt, who was "like a second mum", died. "All my friends here, and Richard's family, were nothing but incredibly supportive," she says. "But sometimes it's just difficult to explain how much you're suffering the loss of an aunt. It's not a mother. Sometimes I felt like I had to justify my loss."

And feeling outside the group, in this Instagram age of jam-packed snaps of supermodels pulling the same goofy face, can feel like the ultimate taboo. It can also breed insecurity. You can't help but ask yourself: is it my personality that's making me feel so out of place? Or is it a matter of cultural difference?

"There'll be times when I catch myself oversharing," says New Zealand-born, Australian-based designer Brenda Briand, of handbag label *benah*, "and I get this vibe, where I'm, like, [feeling] really judged right now. I'm not cool enough for you. I'm sorry!"

More than 10 years in Sydney has taught Briand that this disconnect is largely cultural. "People here always have their guard up, and then they let it down. Whereas I'm the opposite," she says, adding that this is typical of New Zealanders. "I'm not going to judge you until you show yourself."

There is also beauty in our broken moments. Having to confront our differences from the pack makes us expats richer in ways we couldn't have imagined. Some of my deepest friendships here have been forged from the pain of feeling apart from the crowd. We share the same wounds.

And Tina Kalivas says that living in London for 13 years, on and off, has taught her to quit "jumping through hoops" to fit in with others. "I don't do that anymore," she says. "You just start to attract the right people."

French creative Elise Pioch Balzac's longing for home will see her return for good next year, as she admits to "sliding into a mild depression that has never left me" since the birth of her daughter, Loulou, in Sydney nearly three years ago. The silver lining is that her time spent here has revolutionised her sense of self. "I always felt like I was a little girl that parents would tell off," Pioch Balzac says of her experience working in France as a co-ordinator of Hermès fashion shows, among other jobs. This stemmed from what she calls France's "No" culture: "If you have a problem, first it's, 'No, it's impossible.' It put me off in a very low, youngish position that I haven't felt in Australia in 11 years. People [here] were always like, 'Yes, yes, absolutely!'" She launched her *Maison Balzac* candle range three years ago, and today it is thriving. "Before, I felt like everything I would do, I would fail. Australia has given me that certitude that whatever I want to do, I'm going to succeed." ■

"I once found myself near tears watching, of all things, a video of a flash mob dancing jerkily to 'Love Train' at a Jewish diner my parents and I used to frequent in Toronto."

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STYLE

Edited by
CLARE MACLEAN

ABOUT A GIRL

Garance Doré
shares her rules
of personal
style; and behold
the pie-crust
collar: this season's
obsession with
Victorian dressing

Blogger, photographer,
illustrator and French style
authority Garance Doré, in a
favourite Zara coat.

Garance Doré.

HOW TO FIND YOUR STYLE

Knowing your style goes a long way. It gives you the power to communicate without saying a word; it turns you into a discerning shopper, the editor-in-chief of your own wardrobe. After years of very serious research, fashion missteps and wrong purchases, I have discovered that personal style and boundless fashion bliss lie at the intersection of four cardinals.

WHAT YOU KNOW ABOUT YOURSELF

Take heels. As much as I love them, I know that I have to save them for special occasions, evenings out and business meetings. My daily routine varies. I take pictures, I write bundled up on my couch, but I also walk all over town for meetings. My days sometimes end with a cocktail, sometimes at a concert, with no time to change in between. To be fully present in the things I do, I know what I want: I want to look good, but I also want to be able to forget about my clothes. That's why I try to have a wardrobe that works whether I'm in heels or flats. Then I swap depending on my activities. I adjust and adapt not only to suit my tastes but also to suit my lifestyle. Knowing yourself is knowing the distance between your dream self and your real self.

WHAT YOU WANT TO SAY

Our clothes carry the message we want to convey to others, and it changes, depending on what we're going through in our lives. Today I work in fashion, so I want to communicate that I'm poised and in control and that I mean business, which may or may not be true, but anyway. When I was 20, I was in a rock band. I wanted to be different, a rebel. When I was 30, I wanted to say I was an artist. I might not have done this consciously at the time, but now I do. My wardrobe is made of richer, solid colours that are, of course, my personal taste but also express harmony, function and freedom. Maybe tomorrow I'll want to say I'm sexy or adventurous, and then maybe I'll add a whole new layer to my wardrobe. Maybe I'll get rid of other parts that no longer feel like me. Knowing what you want to say makes clothes your best friends.

LOOK, IT'S SIMPLE

French illustrator and blogger GARANCE DORÉ lays down the four rules of personal style

WHO YOU WANT TO BE

This is the dimension of dreams. This is where you add that extra touch to your style that makes it an expression of your deeper self. What are your dreams? The ones you might achieve and the ones that will always stay dreams? Those unattainable dreams are to be cherished as well; they say so much about who we are. Are you reaching for a new career? Looking for love? Go on and dress for it. Borrow from your dreams. Of being a movie star. A great lover. A great mother. A respected teacher. A free spirit. An astrologer. An artist. A painter, a sculptor. Whatever they are, these dreams are ours and they make us. They guide us in our style — and in our lives.

WHAT YOU KNOW ABOUT YOUR BODY

Any body type can look beautiful, under the right conditions, but let's be honest: it's just easier to wear what you see on the runway if you're skinny and relatively flat-chested with narrow hips. It's boring, annoying, wrong and sucks. You know why it sucks? Because it's not your body's fault; it's the designer's fault. Most clothes are cut to look good on models, and for any other body type, it will be a struggle to make them look great.

When I'm in a bad mood, I curse about it. When I'm in a good mood, I see it as an opportunity to narrow my choices and edit. And less (choices) is more (style). I have long legs (yaaaay!) but that makes for a rather short torso (booooo!), and I do have boobs (yaaaay? I've never been so sure if it's a blessing or a curse). These are three of the reasons you will never see me wearing high-waisted pants (I look like the pants have taken over my whole body and my boobs are floating atop my belt. CUTE). Other things, on the contrary, look really good on me. Skirts. Tuxedo jackets. Deep V-necks.

The list is long enough to be part of what makes my style. This is a great process to go through. Try, try, try, and cross things off the list. In other words, edit. That's how great style is revealed.

At last year's Altuzarra for Target launch.

At New York fashion week this year.

In New York.

Wearing Zara.

Excerpted from *Love X Style X Life* by Garance Doré (Simon & Schuster Australia), \$40; ebook, \$17.

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THE MAKE-UP OF MAKE-UP ARTISTS



1. Frills and jeans. 2. Model Elena Perminova in Francesco Scognamiglio. 3. Dazzling embellishment. 4. Street style star Candela Novembre in Chanel. 5. Utilitarian meets Victoriana. 6. Pared-back with a knit. 7. Romantic poet sleeves. 8. Blogger Helena Bordon in a Philosophy di Alberta Ferretti shirt. 9. Quirky cool. 10. Bold in blue. 11. A perfect weave. 12. Double the ruffles. 13. A case for the pie-crust collar.

TRENDING NOW

FRILL SEEKERS

Lashings of Victorian-style lace and ruffles made fashion week a period piece

It was like *Little House on the Prairie*, a '70s Laura Ashley catalogue and *Picnic at Hanging Rock* all rolled into one outside the shows this season as the fashion set casually posed for street style photographers in their Victorian-inspired best. Pie-crust-collared blouses, ruffled chiffon maxiskirts and bell-sleeved tops (trimmed with lace) all proved popular with showgoers, albeit styled with more modern pieces such as faded jeans, belted sweaters or dungarees to avoid looking like they had walked straight off the set of a period drama (see above). The look is just the most visible end of a thread currently running through fashion world: an obsession with returning to a simpler, slower, more nature-focused way of life. Just add vintage lace and plenty of ruffles. — Clare Maclean

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STYLE

WILD AT HEART

*The go-to girl for
rock'n'roll glamour,
GEORGIA MAY JAGGER,
has teamed up
with Mulberry on a line
of sweetly rebellious
pieces. She talks
pooches, festivals and
her famous family
with SASHA SLATER*

*Photographed by
DAMON HEATH*

Georgia May Jagger wears
Mulberry jacket, \$2116, skirt,
\$1169, and shoes, \$957;
Jonathan Aston socks, \$9.
Styled by MARTHA WARD.



s a distillation of the best features of her mother, Jerry Hall, and her father, Mick Jagger, Georgia May Jagger has the look of a young Brigitte Bardot, all tousled golden locks and luscious pout. It comes as a shock, then, that this Barbarella starlet is actually practical and more than a little maternal.

Despite being only 23, she says of her pair of fellow-model friends Cara Delevingne and Suki Waterhouse: "I'm the mummy. I'm the wrangler of this wayward group. I'm always looking after everyone. Me and my sister [Elizabeth] do it. We call it 'mumming'."

"I've always been like that," she continues, as we sit on a faded velvet sofa in the basement of a battered but beautiful house in Camberwell, London, where the team is shooting. "I think it's because of having lots of members of my family, lots of siblings. I make sure everyone's got dry socks at festivals. I give people jumpers and make sure they've had lunch. I like cooking — I'm best at slow-cooked, Sunday-roast things. It's about making people happy."

For someone so domesticated, her current life as an international model, taking two transatlantic flights a week, must be a strain. "But I'm used to it because when I was a kid, I went touring with the band in the holidays. We did it constantly. So it got me used to this life. But it's lonelier, because on tour you've got all these people you're with."

The band to which she refers is, of course, the immense travelling circus that is The Rolling Stones. Mick, as frontman of the group that has sold 250 million albums and counting, has been famous since the early 1960s. Unlike other members of the Stones, who have remained determinedly rebellious and countercultural (Keith Richards), or struggled with addiction (Ronnie Wood), Mick has sailed smoothly from being viewed as a subversive threat to the authorities — a challenge to everything decent in postwar society — to a knighthood and a position at the centre of the new British establishment. He has houses in Richmond, Chelsea, the South of France and, of course, Mustique; he was persuaded to build the latter by his friend and sometime flirt Princess Margaret.

Deep down, Jagger has always seemed to have an affinity with the aristocracy and high society. This was evident even at the height of the band's creativity and debauchery, on the Côte d'Azur in 1972, while they were recording *Exile on Main St.* In their party villa, Richards and his then girlfriend, Anita Pallenberg, were descending into squalid heroin addiction, but the more traditional Jagger rented a different property in whose garden a falconer friend would come and train his hawks. And by this point, to be seen with Jagger was the height of social cachet. Thus it was Jagger who introduced the billionaire philanthropist John Paul Getty, Jr to cricket, which became a lifelong passion for the intensely private oil heir. Another of his early social coups was at a party of the former British ambassador to the US, David Ormsby-Gore, where he met Princess Margaret and a 40-year friendship began.

It was not the princess, however, but a prince, Rupert Loewenstein, who had the most transformative effect on Jagger and the band. The banker took on their financial management in 1968 and made The Rolling Stones some of the best-paid musicians in history; they have earned well over \$2 billion. By the time Georgia May was born, in 1992, her family was firmly established as a glittering fixture in British cultural life.

She is relaxed and charming, clearly at ease with a childhood rich in sparkle and luxury. Talking of the house in central London she's just done up, she says: "I get quite hoarder-y. I've been learning to let go of things, but I hold onto some clothes even if they don't really fit me. A lot of it is my mum's stuff. I have some of my mum's clothes from Fabrice [Simon, a 1980s New York designer who specialised in outré evening gowns] and Antony Price [British, ditto]." As for her father's costumes: "Lizzy has them. She found them all in our house in France, stored away in trunks, and went through them. We didn't want to ruin them, though, and they're quite old ..."

It's a tiny, tantalising detail that reveals a lot about the colourful patchwork of life as a Jagger child. For Mick Jagger's enormous wealth is coupled with the legendary ►



Mulberry jacket, \$5319, top, \$1049, skirt, \$1599, and shoes, \$899.

"I make sure everyone's got dry socks at festivals. I give people jumpers and make sure they've had lunch."



With friends Suki Waterhouse and Cara Delevingne.

With Daisy, in
Mulberry jacket, \$2119,
and dress, \$1389.



glamour of the women he has been entangled with. From Marianne Faithfull and Bianca Pérez-Mora Macías to Jerry Hall, Carla Bruni and L'Wren Scott, they were and are variously beautiful, triumphant, talented and tragic. It's quite a cast of characters to grow up with. The sprawling Jagger family, with all its complex offshoots and ramifications, is now like that of the Vanderbilts or Rockefellers in Gilded Age New York — the pinnacle of modern society. Jagger's children — there are seven — have plunged, apparently happily, into the maelstrom of celebrity life in London as they have grown up. Of all of them, though, Georgia May is perhaps the most beautiful and successful.

She doesn't want to be a model forever, but she won't be following her model friends into acting or music. "I don't see them very much at the moment. It's really sad. Suki's in LA, Cara's in Toronto, though we did hang out at the Met Ball ... but they're doing their movies and I'm not doing that. I want to get more into photography and doing my own camera work. I want to create imagery. I am more into the artistic side."

Miss Jagger's most recent project is a design collaboration with Mulberry, which combines her creativity and her lifetime of experience at concerts and festivals. It also blends her rock-chick credentials and Mulberry's old-fashioned English heritage. So there's the leather biker jacket with a stencilled design on the back, created by graphic artist Bruno Michaud, whose images are emblazoned on motorbikes. For this collection, he's drawn creatures that are close to Mulberry's heart: the fox, the owl and the bee. "We wanted animals that belong in an English country garden," Georgia May says. "The fox is one of our cooler animals. I wanted it to look quite tough." The jacket can be customised with a lucky number or initials; Georgia May's own has "GMJ" on the dropped waistband. The designs are also printed onto beautiful jewel-toned silk scarfs and the colour is picked up in the lining of a little black leather handbag that looks, as she says, "like a cowbell".

Throughout our chat, Georgia May's piebald papillon, Daisy, sits between us, gently licking my fingers. "I was 12 when I got her," she says. "And she's my companion. We're pretty inseparable ... I protect her from the cat. She loves being on a shoot. But she gets really overexcited and then really tired."

Fortunately, Daisy conquers her exhaustion to pose for us, but, prima donna as she is, refuses to don any of the Mulberry dog coats that have been brought for her to model. For Georgia May, though, this is a rare chance to wear clothes she's designed herself. "It's a bit more comfortable than when you're in character," she says. "But I don't mind being styled for shoots. It's like dress-up: sometimes you're the lady; sometimes you're the boy. It's nice to try things out."

Chameleon-like Georgia May appears to have perfected the skill of eluding the photographers who plague the lives of other stars. "I don't really get papped, except sometimes on shoots. There are certain places you know are risky and try to avoid ... It was never something I pursued or was interested in. It's just one of the annoying things that goes along with doing a job people see as glamorous. Yes, I have a famous name, but it's not that bad anymore."

Like her father, Georgia May has learnt to negotiate our insatiable desire for news of her with the elegance of long practice. ■

Mulberry's Georgia May Jagger collection is available at mulberry.com.

Hair and makeup by George Northwood at Emma Davies Agency; makeup by Janeen Witherspoon; manicure by Sabrina Gayle at LMC Worldwide; Georgia May Jagger is represented by Tess Management. All prices approximate. See bylines for details and stockists.

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The BAZAAR

Edited by
CAROLINE TRAN

LUXURY RESORT

The season's most covetable party pieces;
and the headlining trends, from fine lace to
the slinkiest of slip dresses

Erdem resort 2016.

COURTESY OF ERDEM

FENDI RESORT 2016.



Valentino bag, \$4500, valentino.com.

SMALL WONDER

A feat of impracticality, the mini bag makes up for its size — with room only for credit cards and maybe half a lipstick — with the fact it's ridiculously cute. Some of our favourites? Prada's Mini Saffiano Promenade (those tiny top handles!) and Fendi's Micro Baguette (available in fur to complete the soft-toy look). The one practical point these pieces have over an evening clutch is their cross-body straps, leaving your hands free to grab champagne and canapés.



TOP DOWN

The shoulder — long resigned to perfunctory tasks such as lugging bags and, you know, connecting our arms and torso — is reinvigorated this season, knocking out legs and even cleavage as the sultry body part *du jour*. Who can resist Camilla and Marc's lopped-off dresses, made all the dreamier thanks to delicate lace and white hues, or a cheeky mono-shoulder look as seen at Givenchy and Lanvin. And then there's our favourite ensemble:

Alexander McQueen's sleek shrugged-off knit dress paired with creeper shoes and vaguely Spanish accessories — for the romantic tomboy salsa dancer inside us all.



ALEXANDER MCQUEEN RESORT 2016.

MICHAEL KORS COLLECTION RESORT 2016.

Erdem resort 2016.

EVENING STARS

'Tis the season for ceaseless festive gatherings ... Get your wardrobe ready with resort 2016's party-perfect trends.

By JESSICA MATTHEWS



ROSIE ASSOULIN RESORT 2016.

ALL THE FRILLS

Nothing says eveningwear like a ruffle. The most festive and superfluous of all fabric formations, it offers little to an outfit but voluminous decoration and, when executed correctly, the chance to channel Princess Diana on her wedding day. The designers who rendered the trend best for resort 2016 were those who exploited its inherent excessiveness. Ellery offered elaborate twirling sleeves that recall party streamers, while Rosie Assoulin — understanding that more is always more when channelling the '80s — delivered gloriously multi-ruffled looks including a pair of frilly split-legged pants. Why should dresses have all the fun?

Christian Dior earrings, \$710 per pair, (02) 9229 4600.

PERFECT MISMATCH

When it comes to jewellery, you're only as avant-garde as your earlobes. In recent years, we've seen them adorned with multiple piercings, cuffs and pirate-style pendants. For resort 2016, the look evolved further with sculptural, mismatched earrings at Dior and J.W. Anderson. A hole in one (or two, as it were) for evening glamour.



CHRISTIAN DIOR RESORT 2016.

MULE MOMENT

This season's perfect party shoe? We could talk about feathered stilettos (Altuzarra) or crazy rope-strewn creations (Marco de Vincenzo). But really, what it comes down to is the mule ... all nine of them served up by Alessandro Michele at Gucci. From metallic gold and forest green to patent red, shiny purple and smooth taupe, this chunky, twin-strapped wonder heel is the stuff stylish-foot dreams are made of. Now, how to organise our budget so we can buy the lot of them ...



GUCCI RESORT 2016.

From top: Charlotte Olympia shoes, \$1053, charlotteolympia.com; Gucci shoes, \$695, 1300 442 878.

ALL PRICES APPROXIMATE. SEE BUYLINES FOR DETAILS AND STOCKISTS



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MYER
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Marni resort 2016.



DARK FLORALS

Bold blooms and vibrant botanical prints pop on sleek black pieces

1. Alexander McQueen dress, price on application, alexandermcqueen.com.

2. Christian Dior bag, \$9900,

dior.com. 3. Bulgari necklace, \$21,200, bulgari.com. 4. Marni clutch bag, \$1745, (02) 9327 3809. 5. Rosie Assoulin dress, \$9442, from farfetch.com.

6. Mary Katrantzou dress, \$2849, marykatrantzou.com. 7. Swarovski ring, \$199, swarovski.com. 8. Marni shoes, \$1095, (02) 9327 3809. 9. Christopher Kane top, \$1700, from net-a-porter.com.

10. Valentino skirt, \$1540, from stylebop.com. 11. Bottega Veneta bracelet, \$3300, (02) 9239 0188.

12. Proenza Schouler dress, \$2150, from net-a-porter.com. 13. Valentino shoes, price on application, valentino.com.

14. Givenchy by Riccardo Tisci earrings, \$570, givenchy.com.

15. Alexander McQueen belt, \$2750, alexandermcqueen.com.

16. Gucci shoes, price on application, 1300 442 878. 17. Marni scarf, \$495, (02) 9327 3809.

STILL LIFE: BERNHARD DECKERT. STYLED BY CAROLINE TRAN. ALL PRICES APPROXIMATE. SEE BUYLINES FOR DETAILS AND STOCKISTS



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Bentley Auckland

(09) 360 3200

www.Auckland.BentleyMotors.com

2

Chloé resort 2016.



LIGHT LACE

*The prettiest summer pieces
celebrate the spaces between*

1. Louis Vuitton bag, \$5350, louisvuitton.com.
2. Sophie Bille Brahe earrings, \$2516, from stylebop.com.
3. Burberry Prorsum dress, \$4495, burberry.com.
4. Lover top, \$198, loverthelabel.com.
5. Kailis ring, \$4570, kailisjewellery.com.au.
6. Tome skirt, \$1095, tomenyc.com.
7. Céline shoes, \$860, celine.com.
8. Toga dress, \$700, from matchesfashion.com.
9. Cartier watch, \$183,000, 1800 130 000.
10. Céline clutch bag, \$1875, celine.com.
11. Altuzarra dress, \$2477, from net-a-porter.com.
12. Tiffany & Co. earrings, \$10,700, tiffany.com.au.
13. rag & bone skirt, \$880, from farfetch.com.
14. Aquazzura shoes, \$970, aquazzura.com.
15. Dolce & Gabbana dress, \$3016, from farfetch.com.
16. Alexander McQueen top, \$2850, alexandermcqueen.com.
17. Chloé shoes, \$1030, chloe.com.
18. Victoria Beckham skirt, \$2970, victoriabeckham.com.

STILL LIFE: PABLO MARTIN; STANILAS WOLFF STYLED BY CAROLINE TRAN. ALL PRICES APPROXIMATE. SEE BUYLINES FOR DETAILS AND STOCKISTS



Give with Love

DAVID JONES
Christmas

davidjones.com.au/christmas



RUFFLES

Cascading collars, tiered peplums and Victorian sleeves flounce back into fashion



1. Ellery top, \$840, elleryland.com.
2. Tom Ford sunglasses, \$520, 1800 030 077.
3. Gucci dress, \$5740, from net-a-porter.com.
4. Marni earrings, \$495, (02) 9327 3809.
5. Balmain dress, \$3252, from net-a-porter.com.
6. Chloé bag, \$1500, chloe.com.
7. Tiffany & Co. ring, price on application, tiffany.com.au.
8. Ellery top, \$2250, elleryland.com.
9. Dion Lee skirt, \$990, dionlee.com.
10. Balenciaga shoes, price on application, balenciaga.com.
11. Rosie Assoulin pants, \$3626, from farfetch.com.
- 12,13. Givenchy by Riccardo Tisci skirt, \$2109, and earrings, \$1350, givenchy.com.
14. Alice McCall jumpsuit, \$320, alicemccall.com.
15. Givenchy by Riccardo Tisci shoes, \$1670, givenchy.com.
16. Christopher Kane dress, \$2244, from matchesfashion.com.
17. Givenchy by Riccardo Tisci bag, \$2063, givenchy.com.

STILL LIFE: PABLO MARTIN; TED MORRISON; STANILAS WOLFF. STYLED BY CAROLINE TRAN. ALL PRICES APPROXIMATE. SEE BUYLINES FOR DETAILS AND STOCKISTS

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1. Longines watch, \$4650, longines.com.
2. Givenchy by Riccardo Tisci necklace, \$2338, givenchy.com.
3. Christopher Esber dress, \$440, christopheresber.com.au.
4. rag & bone dress, \$618, from net-a-porter.com.
5. Georg Jensen earrings, \$5800, georgjensen.com.au.
6. Victoria Beckham clutch bag, \$2530, victoriabeckham.com.
7. bassike dress, \$420, bassike.com.
8. Edie Parker clutch bag, \$1500, edie-parker.com.
9. Tiffany & Co. bracelet, \$11,400, tiffany.com.au.
10. Organic by John Patrick dress, \$228, from mychameleon.com.au.
11. Céline earrings, \$560, celine.com.
12. Louis Vuitton bag, \$7050, louisvuitton.com.
13. Marni shoes, \$1095, (02) 9327 3809.
14. Coach bag, \$640, coachaustralia.com.
15. bassike dress, \$420, bassike.com.
16. Raey dress, \$245, from matchesfashion.com.
17. Christopher Kane shoes, \$930, christopherkane.com.
18. Equipment dress, \$549, equipmentfr.com.

STILL LIFE: JEDD COONEY; PETER KRASINKOFF; PABLO MARTIN; FERNANDA SILVA. STYLED BY CAROLINE TRAN. ALL PRICES APPROXIMATE. SEE BUYLINES FOR DETAILS AND STOCKISTS

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The BUZZ

Edited by
CLARE MACLEAN

BEST DRESSED

From screen queens to mega models, our annual edit of fashion influencers; the COS revolution; and NYE style

Model and actor Alicia Vikander in Louis Vuitton at the 2015 Venice International Film Festival.

GETTY IMAGES



Veronika
Heilbrunner.



Gilda Ambrosio
(right) with
stylist Diletta
Bonaiuti.



Ece
Sükan.

Pernille
Teisbaek.



BAZAAR IT LIST 2015

STREET STYLE STARS

GILDA AMBROSIO

Her deal: Contributor to *L'Officiel* and *Grazia Italy*. **Style highlights:**

Long shiny hair, and she does amazing work with a pair of wide-legged trousers. **Designers:** Loewe, Sportmax, Vetements, Moschino.

VERONIKA HEILBRUNNER

Her deal: Ex-BAZAAR Germany and co-founder of hey woman! **Style highlights:** Chunky flats and floaty maxidresses. **Designers:** Erdem, Chloé, Alexander McQueen.

PERNILLE TEISBAEK

Her deal: Stylist and blogger at Look de Pernille. **Style highlights:** Turtlenecks and silk scarfs.

Designers: Acne Studios, Céline, Isabel Marant, Loewe.

IRINA LAKICEVIC

Her deal: Trained dentist and blogger at The Journal by A Portable Package. **Style highlights:** Scruffy-chic hair and denim, denim. **Designers:** Levi's, Current/Elliott, Louis Vuitton, Céline, Givenchy, MarquesAlmeida.

ECE SÜKAN

Her deal: Turkish creative consultant and former vintage store owner. **Style highlights:** Stripes ('70s style) and suiting. **Designers:** Umit Benan, Gucci, Saint Laurent, vintage.

NATASHA GOLDENBERG

Her deal: Russian stylist and designer based in New York. **Style highlights:** Ladylike skirts and cropped "mom" jeans. **Designers:** Prada, J.W. Anderson, Céline, Gucci.



Kim
Kardashian and
Kendall Jenner.



Immy (left) and
Suki Waterhouse.

GIULIA VENTURINI AT TOD'S S/S 2016.



Poppy and
Cara Delevingne.



Gigi and Bella Hadid.

SISTERS

THE HADIDS

Gigi was tapped to be the face of Topshop, Tom Ford and Max Mara, as well as Balmain's A/W 2015 campaign alongside sister and equestrian Bella, who has had quite the year herself, walking for everyone from Burberry to Bottega Veneta and Marc Jacobs.

THE WATERHOUSES

Immy signed to Next Models and hit the S/S 2016 front-row circuit with sister Suki, who appeared in *Insurgent* and spent time filming *Pride and Prejudice* and *Zombies*, which is set to be released next year.

THE VENTURINIS

Buzz cuts were all over the S/S 2016 runways, most notably on twins Giulia and Camilla, who are also up-and-coming filmmakers and artists.

THE KARDASHIAN-JENNERS

Kim briefly topped Beyoncé as most followed on Instagram (before losing the title to Taylor Swift) and announced her second pregnancy, all while raking in \$71.5 million. Kendall made her debut as the face of Estée Lauder, launched a Topshop collection with sister Kylie and appeared in a host of campaigns including Calvin Klein and Fendi.

THE DELEVINGNES

Cara broke away from the modelling world this year and into Hollywood, starring in *Paper Towns* and filming *Suicide Squad* with Margot Robbie, Ben Affleck and Viola Davis in Toronto, while Poppy joined Net-a-Porter's The Net Set Style Council and was appointed global face of Jo Malone.

CAMILLA VENTURINI AT TOD'S S/S 2016.

GETTY IMAGES; RUNWAY AND STREET STYLE: JASON LLOYD-EVANS

ONES TO WATCH

KAIA GERBER

The spitting image of mother Cindy Crawford, Gerber is following in the footsteps of a host of celebrity offspring who are proving a hit with the big brands and model agents (Gerber has already signed to IMG and shot with Carine Roitfeld). Is she the next Gigi?

GRACE MURDOCH

The second youngest of Rupert Murdoch's children made her society debut this year, walking the red carpet at the Met Gala with mum Wendy.

LILY-ROSE DEPP

The daughter of Johnny Depp and Vanessa Paradis launched her modelling and acting career in fine fashion this year, appearing on the runway at Chanel's A/W 2015 haute couture show and now filming *Planetarium* in Paris with Natalie Portman. *Pas mal*.

LOLA KIRKE

After appearing in *Gone Girl* and *The Leftovers*, the actor (and sister of *Girls* star Jemima Kirke) has since gone from strength to strength, most notably appearing in the Noah Baumbach- and Greta Gerwig-penned *Mistress America*.

WILLOW SMITH

The sometime singer, daughter of Will and Jada Pinkett and face of the Marc Jacobs A/W 2015 campaign has just signed a modelling contract with The Society Management, which also reps Kendall Jenner. Watch this space.

Kaia Gerber and Cindy Crawford.

Lola Kirke.

Willow Smith.

Grace Murdoch.

Lily-Rose Depp.

STYLE ROYALTY

CHARLOTTE CASIRAGHI

Her deal: Gucci cosmetics face, equestrian, eighth in line to the Monaco throne. **2015 style highlights:**

The Gucci gown she wore to the premiere of *Carol* at Cannes Film Festival. **BEATRICE BORROMEO** **Her deal:** Journalist and TV presenter, wife of Pierre Casiraghi.

2015 style highlights: The Armani and Valentino gowns she wore to her wedding celebrations. **CATHERINE, DUCHESS OF CAMBRIDGE** **Her deal:** Patron of The Art Room, The Scout Association and many more. Wife and mother of the future kings of England. **2015 style highlights:** The Alexander McQueen coat-dress worn to daughter Princess Charlotte's christening. **PRINCESS DEENA ALJUHANI ABDULAZIZ** **Her deal:** Saudi princess, retailer and street-style star. **2015 style highlights:** A fringed patchwork Burberry Prorsum coat worn to the brand's S/S 2016 show.

Catherine, Duchess of Cambridge.

Princess Deena Aljuhani Abdulaziz.

Beatrice Borromeo at her wedding.

Charlotte Casiraghi at Cannes Film Festival.

SCREEN QUEENS



ALICIA VIKANDER

The Louis Vuitton ambassador and Swede was one of this year's busiest and biggest breakthrough stars, kicking off the year with sci-fi flick *Ex Machina*, followed by *The Man From U.N.C.L.E.* and *The Danish Girl*, alongside Eddie Redmayne, and finishing the year in *Burnt*, starring Bradley Cooper.



SIENNA MILLER

After taking time out to go on maternity leave of sorts, the British actor arrived back in Hollywood with a bang, starting with an appearance in *Foxcatcher*, quickly followed by the role of Taya in Clint Eastwood's Oscar-winning *American Sniper*. To wrap up the year, Miller will play the part of Helene in *Burnt*.



GILLIAN ANDERSON

The actor experienced a full-blown career comeback after playing serial-killer-hunting detective superintendent Stella Gibson in *The Fall*, and next year Anderson makes her return as special agent Dana Scully in a new season of the '90s TV classic *The X-Files* (sci-fi nerds, rejoice).



AMY SCHUMER

The comedian launched her series *Inside Amy Schumer* in 2013, but this year saw her profile explode thanks to sketches from the third-season premiere going viral — most memorably "Last Fuckable Day", which poked fun at Hollywood sexism, and her pitch-perfect parody of *Friday Night Lights*.



DAKOTA JOHNSON

The *Fifty Shades of Grey* film adaptation may not have been to everyone's taste, but it put the actor firmly on the Hollywood map and she quickly followed it up with more critically acclaimed projects such as the Whitey Bulger biopic *Black Mass*, starring Johnny Depp and Joel Edgerton.



JENNIFER LAWRENCE

The Oscar winner continues to be one of Hollywood's most bankable stars. When the Sony hacking scandal revealed she was paid far less than her male co-stars in *American Hustle*, she demanded a rise for future projects, such as *Passengers*, for which she is earning more than co-star Chris Pratt.

MODELS



MICA ARGANARAZ
Highlights: Closing Chanel and Haider Ackermann S/S 2016, walking for Balenciaga, Loewe and Dior S/S 2016, and booking the Sandro, Dior and Coach A/W 2015 campaigns.

ANDREJA PEJIC
Highlights: Walking for Giles S/S 2016 and A/W 2015 shows.

FERNANDA LY
Highlights: Closing Louis Vuitton's cruise 2016 show and walking as an exclusive for the brand's A/W 2015 show, as well as appearing in its A/W 2015 Series 3 campaign.

RUTH BELL
Highlights: Opening for the Lanvin and Max Mara S/S 2016 shows and walking for Gucci, Saint Laurent and Versace S/S 2016 shows.

ANNA EWERS
Highlights: Opening Balenciaga S/S 2016, closing Isabel Marant S/S 2016 and walking Versace S/S 2016.

IMAAH HAMMAM
Highlights: Opening for Topshop Unique S/S 2016, closing Alberta Ferretti S/S 2016 and appearing in Tiffany & Co.'s A/W 2015 campaign.

BINX WALTON
Highlights: Closing Topshop Unique S/S 2016, walking for Chanel, Valentino and Burberry S/S 2016, and booking the Vera Wang and Alexander Wang A/W 2015 campaigns.

ANNA CLEVELAND
Highlights: Closing Giles A/W 2015, walking for Tod's, Marc Jacobs and Ferragamo S/S 2016, and booking the Vionnet and Bottega Veneta A/W 2015 campaigns.

EMILY RATAJOWSKI
Highlights: Walking for Marc Jacobs S/S 2016 and booking the Marc Jacobs A/W 2015 campaign.

POWER PLAYERS



AMAL CLOONEY
The high-profile human rights lawyer was seemingly everywhere this year, whether it was representing the unjustly imprisoned Canadian-Egyptian journalist Mohamed Fahmy or accompanying husband George Clooney to the Met Gala in a custom-made John Galliano for Maison Margiela gown.



JULIE BISHOP
The Foreign Minister cemented her status as a survivor as she remained deputy leader of the Liberal Party despite three leadership changes since 2007 including the demise of Tony Abbott as PM. She also endeared herself to fashion folk by signing a Memorandum of Understanding with the Australian Fashion Chamber.



HILLARY CLINTON
The former secretary of state and first lady and self-described "pantsuit aficionado" is gunning to become the first female president of the United States. If she can beat fellow Democratic candidate Bernie Sanders in the primaries, she could face anyone from Marco Rubio to Donald Trump in the general next year. Expect fireworks.



ANGELA MERKEL
By any measure, Germany's longtime chancellor has had a very high-stakes year, negotiating several bailout agreements with the financially troubled Greece as well as agreeing to settle 800,000 refugees during the biggest movement of people in Europe since World War II.



MICHELLE OBAMA
This year marked Obama's second last as first lady of the United States (how time flies), so think of this as a reminder to spend 2016 fully appreciating her arms of steel and fashion diplomacy. Here's hoping for a fashion swan song filled with Christopher Kane (when in London), Michael Kors, Kenzo and Zac Posen.



SAMANTHA CAMERON
The creative consultant for Smythson started her second term as the UK's first lady after her husband secured another five years in government. Politics aside, here's to another round of SamCam sporting looks from British designers such as Erdem, Alexander McQueen and Roksanda.

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glasses never go
out of style."

ALEX PERRY
Fashion Designer

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FASHION HEAVYWEIGHTS

FRANCESCA AMFITHEATROF

Since joining Tiffany & Co. in 2013, the design director has hit the refresh button on the iconic jewellery brand, making it more covetable than ever, thanks in part to the super-successful launch of the Tiffany T range.

PHOEBE PHILO

The creative director of Céline and designer's designer remains one of the most influential presences in the industry and one of the few talents who has the ability to change the fashion conversation season after season.

ANGELA AHRENDTS

The former Burberry CEO was poached by Apple in 2014 to be senior vice-president of retail and online stores in order to up the tech brand's fashion credibility, and this year saw her efforts come to fruition with the launch of the highly anticipated Apple Watch.

NATALIE MASSENET

The former executive chairman and founder of Net-a-Porter Group surprised almost everyone when she gracefully exited the company in September ahead of its merger with fellow e-commerce giant Yoox. While she remains chairman of the British Fashion Council, all eyes will be on her next move in the world of business.

MANSUR GAVRIEL (Rachel Mansur and Floriana Gavriel)

Building on the momentum of their much-copied bucket bag, which remains a consistent sell-out worldwide, the accessory design duo set out to expand their offering with covetable, minimalist cross-body bags and a new shoe collection.

KYM ELLERY

The Australian designer launched her label way back in 2007, but this year saw her international fashion profile skyrocket thanks to her signature flared silhouettes, which tapped into fashion's '70s mood and went on to prove a hit with the street-style set.

MARIE-AMÉLIE SAUVÉ

The profiles of stylists and image curators has risen considerably over recent years, thanks in part to their ability to shape the visual impact of a show on social media, perhaps no one more so than Sauvé, a fashion consultant who is, among other things, Nicolas Ghesquière's longtime adviser.

From left: Phoebe Philo; Marie-Amélie Sauvé.

Floriana Gavriel (left) and Rachel Mansur.

Angela Ahrendts.

Natalie Massenet.

Kym Ellery.

Francesca Amfitheatrof.

Rihanna at the Met Gala.

RIHANNA

Her 2015: Five words: Bitch Better Have My Money. **Style highlights:** The resplendent daffodil-coloured fur-trimmed coat-dress by Chinese designer Guo Pei worn to the Met Gala.

FKA Twigs at the Met Gala.

MUSICIANS

Mademoiselle Yulia.

FKA TWIGS Her 2015:

Building on the success of her acclaimed debut album, *LPI*, Twigs had a busy year touring as well as releasing the extended play *M3LL155X* in August. **Style highlights:** The life-drawing-inspired lace dress by Christopher Kane she wore to the Met Gala and the archival Alexander McQueen gown worn to serenade guests at the Savage Beauty Fashion Gala in London. **MADemoiselle YULIA Her 2015:** The Tokyo-based electro musician and DJ has long been a darling of the fashion world (Jeremy Scott counts her as a muse), and this year has seen her continue to be a fixture on the front rows (Sacai, Stella McCartney). **Style highlights:** The Sacai A/W 2015 looks worn at Paris fashion week. **TAYLOR SWIFT Her 2015:** Two words: Girl Squad. **Style highlights:** A Balmain S/S 2015 jumpsuit worn to the Billboard Music Awards. **NICKI MINAJ Her 2015:** Entirely justified feuds with Taylor Swift and Miley Cyrus aside, Minaj had a busy year musically, embarking on The Pinkprint Tour and winning the 2015 BET Awards for Best Female Hip-Hop Artist for the sixth time. **Style highlights:** A full leopard look by Givenchy worn to the brand's S/S 2016 show in New York.

Nicki Minaj.

Girl Squad! From left: Taylor Swift with models Gigi Hadid, Karlie Kloss and Lily Aldridge.



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SHAZAM TO FEEL
THE ELECTRICITY

Karin
Gustafsson.



COS A/W
2015.



Harvey Nichols
men's fashion
buyer Laura
Robertshaw in
a COS dress.



CLEAN ECONOMY

*COS, the stealth brand beloved
by the chic Euro set, hopes to
make a big splash when it
arrives in Sydney this month.
Head of womenswear Karin
Gustafsson talks art and craft
with CLARE MACLEAN*



COS
coat,
\$310.

To describe Sydney's property market as competitive would be the understatement of the century, so when the H&M Group-owned label COS announced it had nabbed for its second Australian store the ground floor of 5 Martin Place (a former Commonwealth Bank and one of the city's real-estate crown jewels) it left every other global brand crying into their rosé champagne.

If you've recently wandered past The Strand Melbourne, visited the Marais in Paris or walked down Queen's Road in Hong Kong's Central, you're probably already familiar with COS, the ninjalike brand that only launched in 2007, on Regent Street in the heart of London, but has since expanded worldwide, from Germany to China, the United Arab Emirates and even Canada.

COS's success lies in the fact that the brand travels well, owing to an aesthetic that is as stealthy as its business plan. "I think our collection and our team is very much an international team and we see our customer as being very international in their mindset," says head of womenswear design Karin Gustafsson, who will launch the brand in Sydney this month but is currently presenting the A/W 2015 collection to me at the brand's headquarters. "That means we haven't had to change the direction of the look at all,

even though we have opened in many new markets." It's often assumed that COS (which stands for Collection of Style) is based in Stockholm along with H&M, but its offices have always been in London, and the separation has created a strong and unique identity. To put it another way, COS has always been her own woman.

The brand's watchwords are timeless, functional, modern and tactile with a focus on quality, and Gustafsson describes its look as "straight up and down". Instead of flash-in-the-pan trends, relatively universal wardrobe staples such as the white shirt, a beautifully cut pair of pants, a smart knit and classic black boot are celebrated and made fresh each season, and the collections are inspired by big-picture concepts drawn from the worlds of art and architecture. "Everyone in the team collects inspiration from our travels, and then twice a year, Martin [Andersson, head of menswear design] and myself lock ourselves in a room, lay everything



Model Ros
Georgiou in COS
jacket at Milan
fashion week.

HUAWEI WATCH

THE SAPPHIRE CRYSTAL ANDROID WEAR™ WATCH

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“Everyone in the team collects inspiration from our travels ... Then we start to create stories.”

out and discuss where we think things are going. Then we start to create stories,” says Gustafsson, who is Swedish but has lived in London for the past 15 years. For the A/W 2015 collection, which will be in store for the Sydney launch, the starting point for the designers was the late ’60s–early ’70s Japanese art movement Mono-ha. “We really liked that it was focused on natural materials, that it was minimal and conceptual but with a quiet drama,” she says, “and from there we looked at traditional Japanese dress. We liked the unisex aspect of it and that it has volume but there is still a focus on the waist.”

The designers also picked up on the thread of natural materials and expanded the concept during the fabric development process. “We noticed there were many among us who were feeling the need to be close to nature, so the fabric and colour stories were inspired by outdoor exploration,” Gustafsson says. The team looked at the whitish icy blues and deep sea greens in photographs of Greenland by Olaf Otto Becker and contrasted these with earthy tones such as terracotta. “We also looked at photographs of minerals and stones and expressed these textures in the use of grey melange and brushed cashmere,” she says. This detailed attention to texture and colour helps to create a wanna-touchy-feely atmosphere in

store, where the clothes are merchandised against a calming minimalist backdrop and so are guaranteed to be the star of the space.

Like all COS stores, Sydney’s will be divided into four distinct wardrobe areas. “The first concept is quite casual in tone, so day pieces for the weekend. There is a classic concept where, for example, you will find the cleanest, most understated crisp white shirt, whereas in the casual

department if there was a shirt it would be a little more washed and soft,” says Gustafsson. “Then we have a department which is a little more dressed up, for special occasions, where you can find things like the perfect LBD or a reinvented tuxedo shirt. The final section is home wear, where you can find the very first layers of the day — a silk cami or the perfect pyjamas and nightshirts.”

The overall effect is of walking into the wardrobe of a well-dressed woman who has her life sorted. It’s aspirational but not intimidating, because the prices aren’t astronomical and it’s all so easy to wear, which is perhaps another reason the brand has such an international appeal. And those who have visited COS stores in Paris, Hong Kong, London and elsewhere will also know that everything is easy to throw into a suitcase or the overhead locker on a plane. Yes, it really does travel well.



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SWAROVSKI

Necklace designed
with Miranda Kerr



Collection from \$119



Gucci dress, \$3260, from net-a-porter.com.

Giambattista Valli dress, \$3216, from matchesfashion.com.
Left: Balenciaga neckpiece, \$3155, from net-a-porter.com.

ALEXANDER MCQUEEN RESORT 2016.



COLOUR VISION

These ocean blue specs are basically an invitation to spend the whole summer reading and relaxing on the beach. \$199 for two pairs single vision, specsavers.com.au.

A Dior design that inspired the range. Below, from left: Dior Fine Jewellery ring and earrings (one shown), both price on application, (02) 9229 4600.



MATERIAL DIFFERENCE

"When you play with a ribbon, it's instinctive, ephemeral, and I wanted to keep that notion of freedom," says Victoire de Castellane of the inspiration behind her latest Dior Fine Jewellery collection, Soie Dior, which could be her most romantic yet. No surprises, then, that these white gold, diamond, pink sapphire and ruby pieces instantly made it onto BAZAAR's Christmas wishlist.

WHAT TO WEAR TO... NEW YEAR'S EVE

Who doesn't love dressing up to commemorate the end of one year and all the possibilities that come with the start of a new one? Who doesn't hate trekking home after the 12 o'clock fireworks in heels? There is a solution thanks to Alexander McQueen, whose resort 2016 lookbook featured suitably decorative party dresses styled with chic but sensible flats. NYE sorted.

Marc by Marc Jacobs shoes, \$373, from net-a-porter.com.

Céline shoes, \$995, from parlourx.com.

Fashion NEWS

Bright eyes; Dior jewels; and Tommy Hilfiger talks style. By CLARE MACLEAN

Harper's BAZAAR: It's the 30th anniversary of the Tommy Hilfiger brand. How have you been marking the occasion?

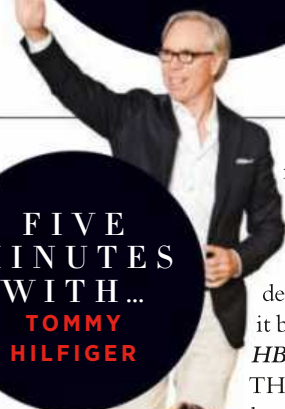
Tommy Hilfiger: We did a huge fashion show in February that we took to Beijing, and I'm also writing a memoir. It's like therapy, thinking of all the things that have happened. It begins when I was a teenager and covers all the years since then, which seem to have slipped by so quickly. It's been fun because I'm remembering things now that I would have forgotten. Some of them have triggered possibilities and unlocked doors in other areas — like the time I met Andy Warhol and how that relates to my obsession with Pop Art. I met Andy through some friends. I used to see him out at Studio 54 all the time. When I visited The Factory, he asked me if I wanted to buy any of his art, but I couldn't afford it at the time. I still regret not buying some of it then! I loved his icon series: Muhammad Ali, Grace Kelly, Marilyn Monroe, Liz Taylor. He brought fashion, art, music and entertainment together.

HB: You started selling bell-bottoms when you were 18, and now you've got one of the biggest brands in the world. What was it like in the beginning? And what excites you about fashion today?

TH: With just \$150 in my pocket, I launched a store called People's Place in high school with a couple of friends. Our goal was to bring "cool, big-city styles" like those worn by the musicians we admired to our tiny hometown of Elmira, New York. We painted the walls black, burned incense, played loud music and sold candles and bell-bottoms. It was a fun place where all the cool people came

Designer Tommy Hilfiger on celebrating his brand's 30th anniversary, throwing strip-tennis tournaments and meeting Andy Warhol.

FIVE MINUTES WITH... TOMMY HILFIGER



Tommy Hilfiger S/S 2016, and above.

in and hung out. It was really, really exciting. Of course, the excitement is different now. I still like to be creative, but I also get a thrill out of things like business deals, investment and building and decorating new stores. When you love what you do, it becomes an obsession — it doesn't feel like a job.

HB: How do you unwind?

TH: I like to spend time with my family — that's the most important thing in my life. We like going to our house in Mustique and being on the beach there, or getting together for a barbecue. I also engage in sports — skiing, biking, tennis. No golf for me, though. It takes too long.

HB: What do you consider the most daring thing you've done?

TH: Around the time that I launched my brand, the iconic adman George Lois came to me with an out-of-the-box idea for my first outdoor advertising campaign in Times Square. He created what became known as the "hangman" campaign, in which my name was featured alongside three top American menswear designers: Ralph Lauren, Calvin Klein and Perry Ellis. [The text next to Hilfiger's flag logo read, "This is the logo of the least known of the four."] I was new to New York City and to the industry, so when George first presented the creative to me, I was hesitant. George was relentless, though, and sure enough that Times Square billboard put my brand on the map overnight.

HB: What's something daring you've done recently?

TH: Earlier this year I hosted a pop-up strip-tennis tournament in the middle of Bryant Park in New York. I'd say that was pretty daring.

embraced the freedom to adopt masculine dress codes. The Royal Oak has since become a best-seller for the house, reimagined in myriad materials (diamonds, leather, stainless steel, gold) to suit all tastes, while retaining its powerful mechanism.

In 2015, Audemars Piguet continues to celebrate its tradition of creating unique women's watches. The house's ethos, "There are Exceptions to Every Rule", reflects a desire to push boundaries and surpass expectations. This can be seen in the recently launched Millenary collection, which marks 20 years of this elegant style. Available in three models, each is powered by the new 5201 hand-wound Manufacture movement, conceived to fit perfectly inside a sleek oval case moulded to the shape of the wrist. The open design reveals the balance wheel within: a striking visual feature highlighting the design's superior craftsmanship.

The Royal Oak has also been updated this year, with a new two-tone model finished in steel and pink gold. The contemporary look, including a vivid silver-toned dial, is completed with 40 brilliant-cut diamonds — a perfect contrast to the model's subtly masculine silhouette. Water-resistant to 50 metres, it's the sort of watch that works effortlessly from the office to the gym to the glamorous cocktail party.

Still, there are occasions that call for an extraordinary accessory — which is when the Diamond Punk, replete with some 8000 diamonds (yes, you read correctly), comes to the fore. Inspired by graphic design elements of the punk era, this sculptural creation features 56 dazzling pyramid facets formed into a cuff. A horological masterpiece.

While each Audemars Piguet timepiece is marked by individual features, the designs share a distinctive complexity. Paired with their reliability, unsurpassed quality and ease of wear, this ensures the watches are — as they always have been — the ultimate accessories for a modern woman.

Stockists: The Horologist, 133 St Georges Terrace, Perth, (04) 5259 2824; The Hour Glass, 142 King Street, Sydney, (02) 9221 2288; The Hour Glass, 252 Collins Street, Melbourne, (03) 9650 6988; Swiss Concept, 90 Pitt Street, Sydney, (02) 9221 6288. View the collections at audemarspiguet.com.



Below and right: Audemars Piguet New Millenary, from \$37,200.



THE RULE OF STYLE

In its latest campaign, There are Exceptions to Every Rule, Audemars Piguet celebrates the groundbreaking style of its iconic Millenary watch, first released 20 years ago

It's the stuff fashion-photoshoot dreams are made of: mega-model Anouck Lepère, world-renowned photographer David Bailey, stylist Jerry Stafford (a favourite with Tilda Swinton) and one very special watch: the Audemars Piguet Millenary, released with a new hand-wound Manufacture calibre 5201. The resulting images speak for themselves, but perhaps the campaign's tagline, "There are Exceptions to Every Rule", best sums up the modern feel. It reflects the Millenary itself, which features an elegant shape that balances the best of traditional artisanship with a thoroughly contemporary design. Truly timeless.



From left: Audemars Piguet Royal Oak Offshore Quartz, \$40,900; Diamond Punk, price on application; Royal Oak Self-Winding, \$32,800.

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Bentley wears Gucci jacket;
Eric Javits hat; Van Cleef &
Arpels earrings (on hat and ear).

PIRATES AND PRINCESSES

IN THE MOST TREASURED PIECES
OF THE RESORT SEASON

By Carine Roitfeld

Photographed by Felix Cooper

Briley Jones wears Miu Miu top,
skirt, socks and earring; New York
Vintage hat; Gianvito Rossi shoes.

Cierra Skye wears Miu Miu top,
skirt, socks and earring; Gianvito
Rossi shoes.





Gabriella Wilde wears **Louis Vuitton** top, skirt and rings; **New York Vintage** hat; **Ellen Christine Couture** headpiece (on hat); **Harry Winston** bracelets.



Briley wears **Céline** shirt and pants;
Ellen Christine Couture hat; **New York**
Vintage scarf; **Van Cleef & Arpels**
brooch (on pants).

Cierra wears Michael Kors Collection top, pants and belt; Vivienne Westwood Worlds End hat; Miu Miu shoes; Van Cleef & Arpels brooch (on hat).



Gabriella wears Gucci dress;
Jeff MacKay hat; the Feather
Place plume; Harry Winston
earrings and ring.





Bentley wears **New York Vintage** jacket;
Vivienne Westwood Worlds End shirt;
Jeff MacKay hat; **the Feather Place** plume;
Céline bag; **Bulgari** earrings and necklace.

Ally Ertel wears Giorgio Armani sweater,
pants and hat; Vivienne Westwood Worlds
End shirt; the Feather Place plume;
New York Vintage scarf (worn on head);
Chan Luu scarfs (worn around legs);
Harry Winston ring (worn as earring).





Cierra wears **Christian Dior** coat, romper, skirt, skirt (worn on head) and stole; **Harry Winston** bracelets.



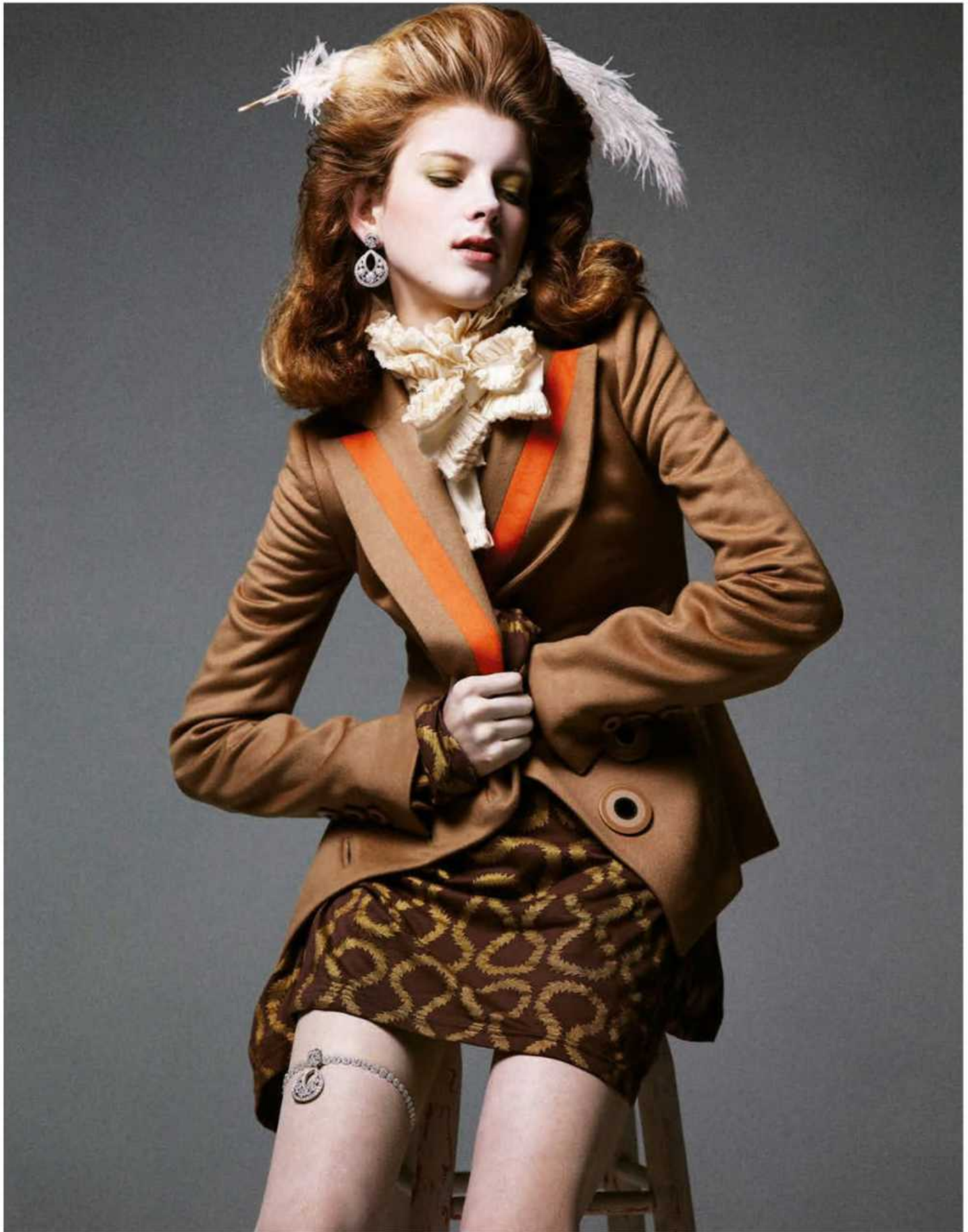
Briley wears **Chanel** top, jeans
(second pair around waist), socks,
brooch (at neck) and bracelet;
New York Vintage jacket.



Bentley wears **Balenciaga** coat, top and earrings; **Nili Lotan** shirt (worn on head); **Vivienne Westwood** hat; **Van Cleef & Arpels** necklaces (on neck and hat).

Gabriella wears Givenchy by Riccardo Tisci jacket, top, skirt and shoes; Givenchy belt, from New York Vintage; the Feather Place plumes; Harry Winston ring.





Ally wears **Salvatore Ferragamo** jacket; **Vivienne Westwood Worlds End** shirt; **the Feather Place** plume; **New York Vintage** collar; **Van Cleef & Arpels** earrings (on ear and leg); **De Beers** necklace (worn around leg).

Gabriella wears Marc Jacobs
dress, blouse and shoes;
New York Vintage jacket.





Bentley wears **Jacquemus** dresses;
Jeff MacKay hat; **the Feather Place** plume;
De Beers necklace (top) and rings;
Tiffany & Co. necklaces (middle);
Van Cleef & Arpels necklace (bottom).



Ally wears **J.W. Anderson** dress, top, skirt (worn as cape), boots and earring; **Jeff MacKay** hat; **Chrome Hearts** rings.



Gabriella wears Prada jacket, shirt and skirt; Cadolle corset; Vivienne Westwood Worlds End hat; the Feather Place plume; Harry Winston necklace.

Sittings editors: Ben Perreira and Constance Féral; hair by Marki Shkrelil for John Barrett Elementage; makeup by Asami Taguchi for Nars Cosmetics; manicures by Mary Soul for the System by Formula X for Sephora; casting and production: Evelien Joos; on-set production: Dante Frongillo; art direction: Jim Kaemmerling; design: Jeremy Kaye. Special thanks to New York Vintage. See Buylines for details and stockists.

Creative Direction
Stephen Gan



MARCCAIN

Marc Cain Collections

Harper's BAZAAR

In full bloom

FOR OUR INAUGURAL *BAZAAR in Bloom* gala and runway presentation, *BAZAAR* tapped 26 Australian designers to create bespoke confections, complete with headwear and jewellery, that capture the beauty of spring flowers and the artistry of dressmaking. The event raised a quarter of a million dollars for a groundbreaking public *Fertility Research Centre* at *The Royal Hospital for Women* in Sydney — we're calling it *Fashion Backs Fertility*. Here, every last look from Australia's first couture show

ALMA wears Aje dress, \$3200; headpiece, stylist's own; Christian Louboutin shoes, \$820.

From left: VERANIKA wears Romance was Born dress, \$3600; Hatmaker headpiece, \$490; Kurt Geiger shoes, \$495. ISABELE wears Romance was Born dress, \$3200; headpiece, stylist's own; The Vintage Clothing Shop gloves, \$75; Christian Louboutin shoes, \$975.

Styled by THELMA McQUILLAN.

Photographed
by STEVEN CHEE

FUTURIST BLOOM



From left: JADE wears Ellery top, \$2950, and skirt, \$1290; Samantha Wills earrings, \$189; Amber Sceats ring, \$119. CHANTAL wears Manning Cartell dress, price on application, and shoes, \$549. STEPHANIE wears Camilla and Marc dress, price on application.

In full bloom



EVELINA wears *Strateas*.
Carlucci coat, \$3500,
blazer, \$2000, shirt, \$700,
and pants, \$700; Christian
Louboutin shoes, \$1015.



From left: STEFFANIE wears Ginger & Smart dress, price on application; Krystle Knight earrings, \$129, and rings (on left hand, from top), \$159 and \$99; Samantha Wills ring, \$99; Dinosaur Designs bracelets, \$130 each. HANNAH wears Steven Khalil dress, \$10,000; Aquazzura shoes, \$950; Chelsea De Luca earrings, \$119. NIKAYLA wears Alex Perry dress, \$12,000; Harlequin Market earrings, \$320.

In full bloom



Opposite page: From left: SUZI wears Sass & Bide dress, \$3000; Hatmaker veil, \$440; Dents gloves, \$40; Aquazzura shoes, \$1050. SHELBY wears Dion Lee dress, price on application; Bouvier headpiece, \$1500; Dents gloves, \$29.95; Sergio Rossi shoes, \$1695, from Miss Louise.

RIHANNA wears Rachel Gilbert dress, price on application; Nerida Winter veil, \$199; Chelsea De Luca earrings, \$319; antique bracelet, \$65, from Trésors. ELLA wears Michael Lo Sordo dress, \$2999; necktie, price on application; Kenneth Jay Lane earrings, \$289, from Pierre Winter; Chanel bracelet, \$2690. This page: MALI wears By Johnny dress, price on application; Suzy O'Rourke headpiece, \$1100; Saint Laurent shoes, \$1420, from Cosmopolitan Shoes; Christie Nicolaidis bracelet, \$269.



In full bloom



This page: ROBERTA wears Carl Kapp dress, \$12,000; Bouvier earrings, \$549. Opposite page: From left: AVRIL wears Bec & Bridge dress, price on application; Viktoria Novak headpiece, price on application. YIFAN wears Rebecca Vallance dress, \$4500; Chelsea De Luca earrings, \$450. ANNA wears Zimmermann dress, price on application; headpiece, stylist's own. BRIDGIT wears Camilla top, \$599, and skirt, \$799; Suzy O'Rourke headpiece, \$990; Christie Nicolaidis earrings, \$239; Harlequin Market bracelet, \$900.



In full bloom



EMILY wears Maticevski dress,
\$11,000; Tony Bianco shoes,
\$220; headpiece, stylist's own;
Amber Sceats ring, \$119.

CHARLOTTE wears
Carla Zampatti jumpsuit,
\$1240; Alex Perry gloves,
price on application;
Tony Bianco shoes, \$200.



In full bloom



RUBY JEAN wears J'Aton
Couture dress, \$12,800; Pierre
Winter earrings, \$219.

From left: EMMA wears Alice
McCall dress, \$890; Christian
Louboutin shoes, \$2945.

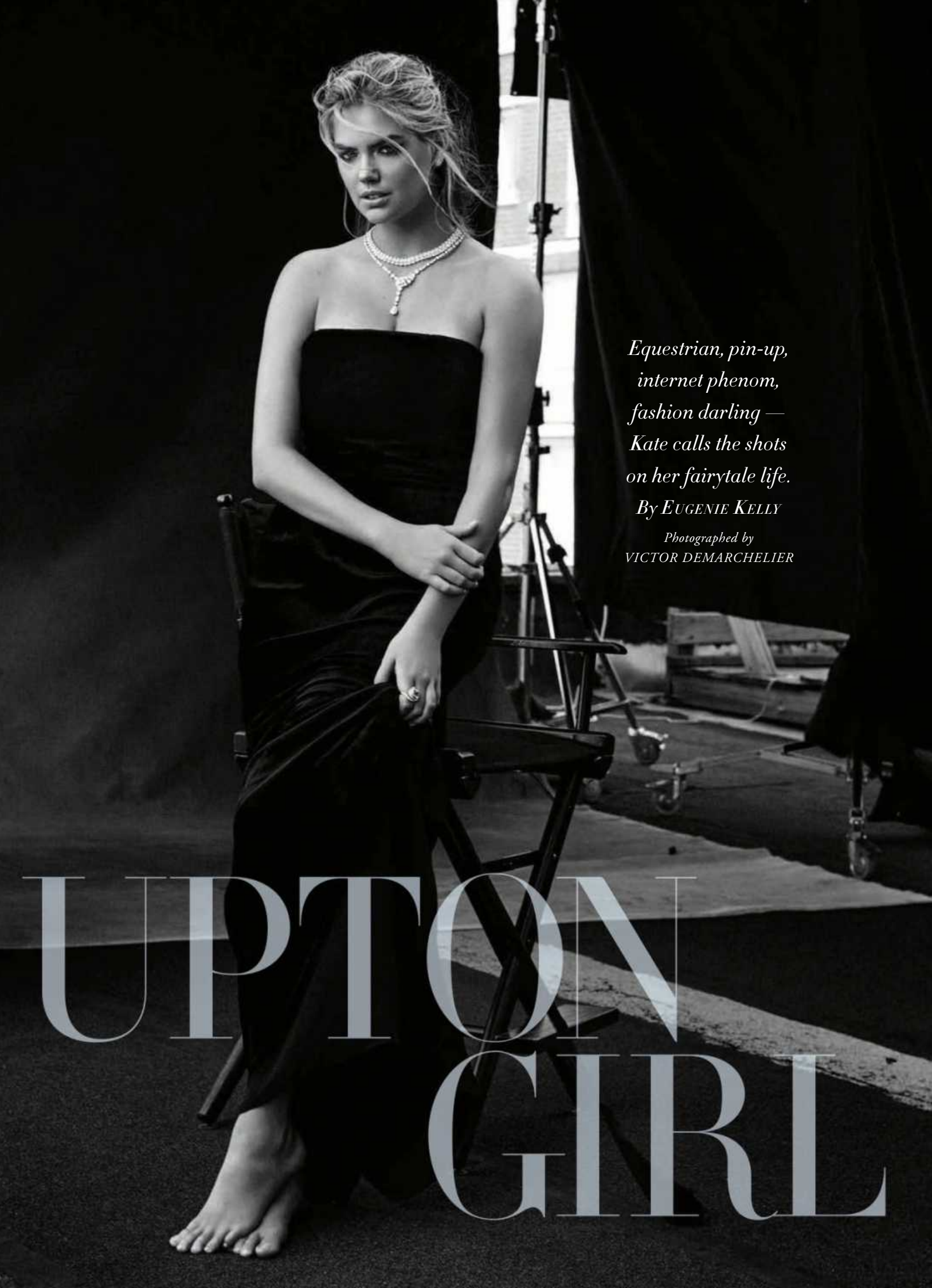
EDEN wears Bianca Spender
dress, \$1500; Suzy O'Rourke veil,
\$790; Lanvin shoes, \$1530.

Hair direction by Michele
McQuillan for Cloud Nine; hair
team: Préma; makeup direction
by Victoria Baron using M.A.C
Cosmetics; makeup team:
M.A.C Cosmetics; manicures
by Bernadette Leva at DLM.

Photographed at Coogee Pavilion,
Sydney, merivale.com.au.

SPECIAL THANKS to Chic
Management, Cloud Nine,
Grandiflora, Laurent-Perrier,
M.A.C Cosmetics, Merivale,
Priscillas Model Management
and Westfield. All prices
approximate. See Buylines
for details and stockists.



A black and white photograph of a woman with blonde hair, wearing a strapless black dress and a pearl necklace, sitting on a director's chair. She is barefoot and looking towards the camera. The background shows a film set with various equipment and a dark backdrop.

*Equestrian, pin-up,
internet phenom,
fashion darling —
Kate calls the shots
on her fairytale life.*

By **EUGENIE KELLY**

Photographed by
VICTOR DEMARCHELIER

UPTON GIRL



Opposite page: Kate Upton wears Victoria Beckham dress, \$7083; Cartier earrings, price on application, and ring, \$70,500; from top: Tiffany & Co. necklace, \$308,500; De Beers necklace, price on application. This page: Frette robe, \$572; Cartier earrings, \$17,800, necklace, price on application, and ring, \$70,500. Styled by KARLA CLARKE.





*Opposite page: Alex Perry
dress, \$1400; Cartier
earrings, price on application.*

*This page: Lanvin dress,
\$3174; De Beers earrings,
price on application; Chanel
Fine Jewellery rings, from
top, \$149,600, \$82,530
and \$228,500.*

Chin tilted provocatively, lips parted, a thick section of blow-dried blonde mane falling over her face, Kate Upton pulls back her white Frette dressing gown to reveal a shimmering tanned shoulder and a cleavage dripping with diamonds. It's a scorching early-autumn day in New York and despite the heat radiating off the lighting in photographer Victor Demarchelier's Chelsea studio, Upton is unwaveringly focused, save the odd sip of her green juice. It's in the eyes. That "thing" that transcends her classic all-American look. Charisma? Magic? Don't bother trying to find a word for it. It's something you just feel when you watch her.

The hourglass figure. The beauty spot. Then there's the sports star baseball-pitcher boyfriend, Justin Verlander. And a CV peppered with dental-floss-bikini shoots and comedic dumb-blonde movie roles. If that doesn't spark Marilyn Monroe comparisons ... But stop right there. There's nothing fragile about Upton. She's as bubbly as a glass of prosecco and vintage Cristal at the same time. For that's the rare ability Upton possesses. She entrances two extremes: besotted teenage boys and the fashion-industry's most formidable players.

It's easy to forget Upton is still only 23, considering how much she's achieved since she was scouted at a horse show at age 12, signing with Elite modelling agency in Miami at 15. Raised in Melbourne, Florida, in a close-knit family that includes two older sisters and a younger brother, Upton has a dogged need to succeed that's part of her pedigree — her great-grandfather co-founded whitegoods behemoth Whirlpool and her uncle is a US Republican congressman. Prior to breaking the internet, her claim to fame as a kid was dominating junior national equestrian championships.

"I'm definitely naturally ambitious," she tells me. "When I was competing, my mother would always ask me, 'Why are you so determined to get to the next level?' It's just in me. Trying to prove myself. I haven't changed."

In the early days, Upton's curves meant agents would often pigeonhole her in the lingerie/swim category and dismiss her interest in other shoots, but her relentless drive (which at 17 took her to Australia for work; she lived in Sydney's Paddington) and signing with IMG's New York agency in 2010 saw her overcome that. Cynics might point out that her milestones in this period were starring on the cover of *Sports Illustrated's* Swimsuit Issue in 2011; becoming a YouTube star when a video of her doing the Dougie at a basketball game went viral; appearing on another *SI* Swimsuit cover in 2012 (a feat repeated in 2013); and shooting another dance video, Terry Richardson's "Cat Daddy" version, which has racked up a whopping 25 million views. But then the commercial clients (Guess, Mercedes-Benz, the makers of videogame *Game of War*) started signing cheques. Next, the world of high fashion came calling.

BAZAAR global fashion director Carine Roitfeld was soon championing Upton, and designers, photographers and magazines took note. "I met Carine when she was creating her first issue of *CR [Fashion Book]* and we became good friends," Upton recalls. "Carine has such an interesting idea of beauty. She's fun, sexy, loves herself and really owns her body. When you give off good energy it rubs off on other people."

For Demarchelier, it's Upton's contagious energy and warmth on set that "makes everyone's job easier". Clearly, she doesn't subscribe to the school of thought that models should be seen and not heard. "When I started out, models didn't have a lot of say on

set, which was the hardest thing," sighs Upton. "You're the one in front of the camera, so I make sure to put myself in that conversation — things move faster that way. Even if people aren't going to take my advice, I'm the one sitting there thinking, 'This is shot three — 12 more to go.' The second I learnt that, there was no pressure. When a shoot isn't going right and everyone's staring at you ... that's what I'd find nerve-wracking." So has the gloss worn off? "Modelling is really hard," she says. "You're constantly traveling, working long hours and a lot's expected of you."

A focus for Upton right now is developing an acting career, her most recent IMDb update being William H. Macy's *The Layover*. Scheduled for release next year, the film tells the story of two best friends who plan a tropical holiday before a hurricane warning sends their flight to St. Louis, and the pair subsequently start fighting over a guy they meet on the plane. Sexy comedies are clearly Upton's strength. "Goofy, confident, sassy," she declares when I ask her to describe herself in three words. "When I hear someone laugh I just light up, which is why I'm probably drawn to comedies." Upton started studying acting four years ago, found a style she responded to and sought out roles she could connect to. Sure, in 2014's *The Other Woman* she may have played a dumb-blonde bikini babe whose major moment was a slow *Baywatch*-style jog along a beach, but there's a wholesomeness that makes the audience will her to succeed. "People get these ideas in their head about me — I'm guessing it's low expectations ... but when they meet me in the flesh, they always make comments like: 'You're not what I expected

"When [people] meet me in the flesh, they always make comments like: 'You're not what I expected you to be. You're much funnier.'"

you to be. You're much funnier." Hence the quote "Everything that drowns me makes me wanna fly" she's posted as her Instagram bio. "It means that when people think I can't do something or feel negative about me, this just fuels me to succeed. The things people can say about you [on social media] can be rude and cruel, but I've reached a point where I've decided to feel sorry for them. Can you imagine using all that energy to hate someone you haven't even met?"

On a positive note, Upton's best feature, she assures me, is her smile. "It's so powerful.

Walk into a room, smile and everyone is at ease." The statuesque physique and killer curves don't even rate a mention. "But I actually love gyms!" she adds. "My focus is working towards a long, lean look, which is why I always train with David Kirsch in New York." The legendary trainer has even been known to accompany her on set, putting her through intense circuit-style workouts that focus on toning the butt and thighs. For her upper body, he prescribes boxing, and her diet is equally rigorous: egg whites and spinach for breakfast; no sugar, processed carbs or bread; and only the occasional glass of wine. "If you ever want a 'clean' drink, try Casa Dragones tequila," she offers. "Bobbi Brown put me onto it!" Upton has forged a strong friendship with the makeup guru since signing on as the face of her range in 2014, applauding her take on natural beauty. Likewise, Brown recognises a maverick kindred spirit in Upton. "I admire women who create their own rules. She's a real woman ... Kate represents the brand's philosophy of be-who-you-are beauty," Brown says.

The evening after our shoot, the internet goes wild for images of Upton attending *Harper's BAZAAR* US's Icons party at The Plaza hotel in New York — in particular for her black Stella McCartney "Reily" dress, its slashed corset-style top causing jaws to hit the floor. Yep, those epic breasts are certainly arresting, but soon her cheerleader smile and loud laugh have the crowd transfixed. The girl's clearly having fun. And making no apologies for doing so. ■



*Balenciaga coat, \$4197,
and pants, \$1754; Eres
bra, \$436, from Sylvia
Rhodes Lingerie; Graff
earrings and bracelet,
both price on application.*

*BEAUTY NOTE:
Bobbi Brown Sterling
Nights Limited Edition
Face Highlighter
in Sunlight Bronze.*



*"My mother would
always ask me,
'WHY ARE YOU
SO DETERMINED
TO GET TO THE
NEXT LEVEL?'
It's just in me ...
I haven't changed."*

Opposite page: Givenchy by Riccardo Tisci top, \$963, and skirt, \$8840; Rochas shoes, \$963; Cartier earrings and bracelet, both price on application.

This page: Stella McCartney trench coat, \$2736; Charlotte Olympia shoes, \$1056; Cartier earrings, price on application; De Beers necklace and bracelet, both price on application.

All prices approximate. Hair by Didier Malige; makeup by Maud Lacey at Streeters; manicure by Candice Idehen at Bed of Nails. See Buylines for details and stockists.



SHE'S GOT GAME

IT WAS THE PRIME MINISTER'S CALL. In late September, Malcolm Turnbull declared the need for a "big cultural shift" so Australia becomes known as a country that "respects women". Well, guess what, Mr Turnbull, without wanting to deflate the Prime Ministerial ego, it's already happening. Two-thousand-and-fifteen will go down as the year of the sea change, and it's from that traditional male bastion of sport that the tide began to turn, well before Mr Turnbull spotted it.

Australians are used to having world champions, world record holders, World Cup-winning individuals and teams coming out of our ears, but this is different. We are in a new era, in which Australia's most dominant athletes are women. In a country where men's AFL, NRL and cricket command the sporting media landscape, we have been guilty of sidelining — or totally ignoring — incredible stories of sporting success and outright dominance because the athletes involved happened to be women. Not any more, though.

Throughout the 20th century, women made up about 20 per cent of our Olympic teams and won the lion's share of the medals. At the first Olympics Australia hosted, Melbourne 1956, women constituted 16 per cent of the team but racked up 40 per cent of the medals.

In track and field at the Games, women have won more than 80 per cent of Australia's gold medals, with reigning Olympic champion Sally Pearson just the latest in a long list of female Australian athletes who have been number one in the world. Historically, our women champions — many of them legends — have been recognised internationally. Names such as Dawn Fraser, Cathy Freeman, Evonne Goolagong Cawley, Margaret Court, Marjorie Jackson and Shane Gould have been celebrated in global halls of fame. While women's sporting success is not new in Australia, this past year has seen a seismic shift. The conversation has changed.

*With the new generation
of female athletes
proving our best chance
at international glory,
women's achievements
in sport can no
longer be sidelined,
says TRACEY HOLMES*

Women sports stars are no longer content to take a backseat to their male counterparts; winning women are not wondering whether their achievements will be showcased — they are demanding it. Champions who just happen to be female are claiming their share of the spotlight, the spoils and the sponsorship that have been the sole domain of male sports for too long. The Diamonds, the Opals, the Hockeyroos, the Southern Stars, the Jillaroos, the Matildas ... teams that dominate and stand out in the crowded international sporting marketplace. Surfer Stephanie Gilmore, swimmer Bronte Campbell, hurdler Pearson, cyclist Anna Meares, taekwondoist Carmen Marton, canoeist Jessica Fox ... individuals who stand atop world sports as inspirational leaders and role models for current and future generations.

Media students can recite the statistics that prove recognition in the past has been hard to come by: 93 per cent of all sports media coverage features men or horseracing; the language used in women's coverage downplays sporting success and highlights personal issues such as hair, clothing and motherhood. Essentially, until now, the media has not viewed female athletes in the same way it does male athletes. This year we saw ANZ Championship push the boundaries by advertising netball as a game of physical strength and mental toughness equal to any played by men. A campaign showed Diamonds star Sharni Layton sporting a bruised and bloodshot eye (sustained during training) next to the caption "Play like a girl". It was not glorifying violence against women, as critics suggested, but highlighting the fact that sport is physical, no matter who is playing. Slowly, the realisation is dawning that elite sport is elite sport.

The Southern Stars this year dominated the Ashes series against traditional rivals England. While the men's team lurched from crisis to crisis, the women's squad went about its business with

total professionalism and a winning strategy. Their games were broadcast on free-to-air television and live on radio. At the most recent Women's Cricket World Cup, won by Australia in India, 50 million people tuned in. So much for those who say nobody is interested in women's sports.

The media itself is experiencing a cultural shift. There are more women in it and it would be nice to think that this makes a difference to what gets covered. The jury on this one is still out, though. There is evidence that women making their way in sports journalism don't want to be "sidelined" to covering women's sports but want to make their mark in what has traditionally been a man's world. And who can blame them? But as coverage and recognition grow for our female athletes, the idea of covering women's sports being a "sideline" is under attack. Flip that coin and there's an interesting dynamic with the young men coming into sports journalism. They have grown up in different environments to those who came before them; a great many 20-year-old men come from families in which the mother worked. They don't see the world in the same gender-binary terms as their older colleagues. Many of them also had mums who played sports. Women being physical, training hard, sweating lots and wanting to win is not a foreign concept for boys and young men anymore.

Male athletes themselves are going where others have not. Australian national rugby league captain Cameron Smith was one of the first to congratulate the Australian women's team, the Jillaroos, on winning the most recent World Cup, played in the UK in 2013. AFL players from the Sydney Swans are regularly seen at ANZ Championship netball matches featuring the New South Wales Swifts. More and more, the line separating male and female sports is disappearing, and along with it the concept that only men's sports is real sports. Supporting women's sports has finally become cool; it's the modern thing to do. It's fashionable, and so it should be. As a result, the reward for those who play the game will begin to grow. It won't be just tennis that pays equal prize-money to its men's and women's champions, as it does for the Grand Slam tournaments.

Almost half a century ago, Billie Jean King established a standalone world tennis tour for women, the WTA (Women's Tennis Association), complete with sponsors and international media coverage. She probably didn't think that in 2015 women in other sports would still be struggling. But then again, other sports have been slow to realise that having a voice as strong as King's, a self-belief that would not be crushed by doubters and a commitment to making it happen rather than waiting for it to happen, are the three key ingredients to equality and success. Strong voices, self-belief and a "can-do" commitment have been on display by the bucket load this year. The Matildas, backed by a strong players' union, stood up to Football Federation Australia by cancelling a tour of the USA earlier this year because the sport's governing body was stalling on player contracts and payments. The Matildas know their value. They know they are underpaid, undervalued and undersold. At this year's FIFA Women's World Cup they became the first Australian senior team — men or women — to win a knockout match at the World Cup. The Matildas are ranked number nine in the world. The Socceroos are ranked well south of the top 50.

Why, then, is it not possible, with a top 10 world ranking in the globe's most popular sport, to build a lucrative profile complete with national media coverage and merchandise? That's what the

Matildas have asked of those who run the game in Australia. Without a satisfactory answer, one imagines we'll be seeing ad campaigns and feature profiles decrying the situation in mainstream media any day now. Flowing on from the growth in recognition will be increased sponsorship and more media coverage.

Enter stage left the other vital ingredient: the fans. More fans means more sponsorship opportunities. More sponsorship opportunities means Australia's top female athletes such as the Matildas don't have to make do with earning in a year what Socceroo Tim Cahill makes in a day. With greater earnings comes a greater ability for athletes to train full-time instead of after their day jobs. More training means the sport improves. In turn, better games attract better audience figures.

Repucom is a company renowned for its sports and entertainment intelligence gathering and analysis. Its 2015 report "Women and Sport" examines the rise and growing importance of female players and fans. It describes the boom in female fans as "one of the most distinctive shifts in the sports marketing landscape in the last 50 years". Until now, with a few exceptions, women's sports has been the relatively silent partner in a multibillion-dollar global industry. Those with insights now recognise the industry is on the verge of another boom, driven entirely by women's sports and women's sports fans. Marketers, advertisers and broadcasters are just beginning to see the positives of jumping onboard as women such as Serena Williams and Maria Sharapova show that the globe

has no boundaries when it comes to sporting role models. These two tennis superstars are recognised instantly and equally in Asia, Africa, Europe and Australia. They are global brands that sell global products.

With the large number of Australian world champions and number-one-ranked teams and athletes competing on the world stage, future growth will be exponential. Today's female athletes need to grab the future with both hands and hang on for the ride of their lives. They are taking sports to a place it hasn't been before. Media organisations are coming around. Sponsors are looking where they have not previously dared. Governing bodies are starting to realise there is a revolution underway. Hockey Australia now has a standard

"athlete contract" with no distinctions or differences in equity between those who play in the men's or women's competitions. Volleyball Australia sells itself as the most gender-equal team sport in terms of both competitors and fans. All Australian teams — men's, women's, juniors, indoor and beach — are marketed under the one "Volleyroos" banner, meaning they all benefit from each other's recognition. Australia is one of only a handful of countries with an Olympic beach volleyball gold medal — won by Kerri Pottharst and Natalie Cook at the Sydney 2000 games. Currently our women's beach volleyball team is ranked inside the world's top 10 and is eyeing the medals on offer at next year's Rio Olympic Games.

We've all heard the old adage that respect is earned, not given. That being the case, Australia's female athletes earned respect decades ago, but 2015 should be remembered as the year the rest of the nation woke up and noticed. As a sports-loving country we adore our heroes. How fitting, and healthy, that now those heroes are representative of all of us, not just the 50 per cent who are male. How fitting that sport is leading the way in showing the rest of the community what equality and respect looks like. Prime Minister Malcolm Turnbull should be proud. ■

Follow Tracey Holmes on Twitter @TraceyLeeHolmes.

"Today's female athletes need to grab the future with both hands and hang on for the ride of their lives. They are taking sport to a place it hasn't been before."

Cartier necklace, \$12,900.

This has been a major year of achievement for Australian women in sport. So rather than focusing on a single personality for the 2015 Woman of the Year, BAZAAR, in association with Cartier, is celebrating our star female athletes as a collective. Six of our favourites reveal why it's only now that women's sport is starting to get the recognition it deserves.

By GEORGINA SAFE

Photographed by JEZ SMITH

WOMAN OF THE YEAR



DANIELLE PRINCE

AUSTRALIAN RHYTHMIC GYMNAST

AGE: 23

MOMENT OF GLORY: *winning team gold at the 2010 Commonwealth Games in Delhi and scoring 21 national gold medals to date at the Australian Gymnastics Championships.*

NEED TO KNOW: *The Brisbane student is hotly tipped to score a spot at the 2016 Rio Olympics when selections are announced in April. If her performance at the recent world championships held in Stuttgart is anything to go by, she's sure to make the cut.*

"I didn't start gymnastics until the age of 11 but had danced since the age of three. Jazz, ballet, tap — you name it. My teacher suggested I try rhythmic gymnastics because of my natural flexibility, so I started at a local Brisbane club and within 18 months was competing at a junior elite level.

Unfortunately, rhythmic gymnastics is such an undervalued sport in this country. We train the same amount of hours as other elite athletes, but there's little exposure in the media. This needs to change if we want the sport to grow and to keep the funding coming in. Gymnastics is one of the most watched sports at the Olympics, but that's practically the only airtime it gets. Being selected to represent your country is the greatest honour, and that motivates me to train up to 30 hours in the gym every week. As my sport is European based, it's important that I compete internationally on a regular basis, but financially that's a massive struggle. A lot of my expenses aren't funded and I rely on my parents and a part-time job to cover things like training, travel and equipment. I'm currently studying to be a teacher, so I have a job doing admin work at a primary school. I'm incredibly appreciative that some of the expenses involved with getting to world championships and world cups are funded by Gymnastics Australia, but we're still unsure of what we're going to receive in the coming year. As a female athlete, of course I find it disappointing that the sports sections of newspapers are generally male-focused, but hopefully that will change. You just have to keep quietly going about your business and hope the hard work pays off."

Christian Dior playsuit
(worn throughout), \$2250;
Cartier bracelet, \$6300
(worn throughout), earrings,
\$26,600, and necklace,
price on application. Styled
by KARLA CLARKE.

AGE: 26

MOMENT OF GLORY: winning a gold medal at the 2010 Commonwealth Games.

NEED TO KNOW: At just 19, Sablowski (nee Eastham) was the youngest Hockeyroo competing at the 2008 Beijing Olympic Games.

"Since the last [London] Olympics, we've really ramped up our level of training and moved from world number seven to world number two, so it's obviously worked. It's been intense, with minimal rest and down-time, but now we're seeing results and, for us, 2016 is about an Olympic gold medal in Rio. We have a new level of professionalism and a desire to get the job done. The biggest sacrifice I've made in my career was moving away from family and friends in Wollongong aged 18 to relocate across the country to train in Perth. What makes it all worthwhile is to inspire children — I'm studying to become a primary school teacher — and to see the joy they get out of watching us play. The great thing with my sport is that the equality between our men's and women's programs is the best in Australian sports — and probably the world. We're paid exactly the same as the men, although they probably have more opportunity to make money in the Hockey India League and playing in Holland. What I love about my sport has changed a little over the years, but every day I'm passionate to inspire others with what I do."

CASEY SABLOWSKI

MIDFIELDER, HOCKEYROOS

Christian Dior top, \$3000, skirt, \$3900, and shoes, \$1650; Cartier earrings, \$18,300, and bracelet, \$136,000; Sablowski's own hockey stick.




BRONTE CAMPBELL

SWIMMER, AUSTRALIAN DOLPHINS

Lacoste jacket, \$899;
Campbell's own Arena
one-piece swimsuit;
Cartier earrings, price
on application.

AGE: 21 **MOMENT OF GLORY:** *being part of the relay team that broke the world record in the 4x100-metre women's freestyle relay in Glasgow at the Commonwealth Games in 2014.* **NEED TO KNOW:** *Campbell began swimming aged seven when she moved to Australia from Malawi, Africa. She and her sister Cate Campbell were the first Australian sisters to compete in the same swimming event at the Olympic Games in London, in 2012.*

"I love the challenge and excitement of racing. The early mornings, early nights, the sacrifices — and it all comes down to a minute. The 100-metre freestyle is over in less than 60 seconds — you literally have a minute to put all that hard work together into one race. In terms of women's swimming within Swimming Australia and on the Dolphins Team, there is great equality — there's no difference in pay for men and women and achievements of women and men are celebrated equally. But in terms of the media, public profile and sponsorship opportunities, there's still a bias towards men in the sport. There has been more interest in women's swimming, but only because we can no longer be ignored. Our only gold medal in London came from the women's relay team. Our relay team has since broken world records and won Commonwealth Games and world titles. This year at the [FINA] World Championships in Kazan, out of the six individual gold medals we won as a team, four of them were won by women. Not to talk ourselves up too much — because all hell would break loose if a woman were to have an ego — but we've had a few good years!"



Christopher Esber
leather top, \$890; Josh
Goot top, \$295, and skirt,
\$895; Cartier earrings,
\$18,300, watch, \$9800,
and bracelet, \$81,500.

ELLYSE PERRY

ALL-ROUNDER IN THE SOUTHERN STARS CRICKET TEAM & DEFENDER FOR SYDNEY FC W-LEAGUE

AGE: 25 **MOMENT OF GLORY:** *winning the Women's Ashes in 2015 in England.* **NEED TO KNOW:** *Perry became the youngest ever Australian to play senior international cricket when she made her debut in the second One Day International (ODI) of the Rose Bowl series in Darwin in July 2007 aged 16. Considered Australia's best female all-rounder athlete, Perry has played in World Cups for both cricket and soccer.*

"As a little girl, I spent countless hours in the backyard or down at the local park playing all sorts of games, and it just stuck with me. Like in any profession, getting to where you want to be involves hard work and long hours. Sports is a hypercompetitive industry and there's luck involved as well. I don't view anything I've done as a sacrifice — for me it was an easy decision when I was at school not to go to a party on a Saturday night because I wanted to get up early to go to sports the next day. What I missed at the party I made up tenfold the next day in experiences I had on the field. The first thing everyone does is compare women's sports with men's sports, but it's immediately a downfall for women's sports when you do that, because they are completely different games in a completely different environment. It's imperative for women's sports, moving forward, that we create our own identity so as not to be always compared with the men's teams and the men's style of playing. Every year, women's sports becomes a little more professional and a little bit bigger in terms of people recognising female athletes, and hopefully we can take that up a notch in 2016."

Stella McCartney jumpsuit,
\$1950, from David Jones;
Cartier bracelets, from top,
\$9450, \$65,500 and \$136,000.

LAURA GEITZ

CAPTAIN OF THE AUSTRALIAN NETBALL DIAMONDS
TEAM & THE QUEENSLAND FIREBIRDS

AGE: 28

MOMENT OF GLORY: *captaining the Firebirds
to victory in the 2015 ANZ Championship.*

NEED TO KNOW: *Geitz started playing netball at the age
of 13; she's a 2010 Commonwealth Games silver medallist;
she scored gold at the 2011 World Netball Championships.*

"I grew up in the country and, like many country kids, I played any sport I could. But it's easy for me to play netball because it's my passion. I love the game, I love competing and I love the people I meet along the way. I love that my job allows me to maintain my health and fitness, but the biggest challenge as an athlete is escaping injury and consistently performing well under pressure. The older I get, the more I realise how lucky I am to be able to represent my state and my country. It's that constant drive of wanting to be the best you possibly can be, and that's what makes me want to turn up to training every day. For a career highlight I can't go past the last six months, to be involved in an ANZ premiership win by one goal in [the game's final] 14 seconds, and then to experience a World Cup in front of a world-record crowd in Sydney and to be team captain. This year, more than ever, we have seen fantastic examples of sports-women stepping up on a national scale, and the great thing about all of these women is they've been performing for quite a while, and I think the mentality among them is that actions speak louder than words."





Céline top, \$2349, from David Jones; Cartier necklace, \$70,500, rings, from left, \$9950 and \$5700, and watch, \$9800. All prices approximate. In this portfolio: hair by Gavin Anesbury at Vivians Creative; makeup by Rae Morris at Reload Agency. See Buylines for details and stockists.

STEPHANIE CATLEY

LEFT BACK, WESTFIELD MATILDAS
& MELBOURNE VICTORY

AGE: 21 **MOMENT OF GLORY:** *playing at her first World Cup with the Matildas earlier this year* **NEED TO KNOW:** *Aged just 21, Catley has made 39 appearances for the Matildas and is the captain of Melbourne Victory women's team. Catley has twice been named Australian Young Player of the Year.*

"A career highlight for me was being featured on the Australian cover of *FIFA 16* magazine with Lionel Messi and the Socceroos' Tim Cahill. That was huge, because I was the first female athlete to appear on the cover, and because it was [picked by] a worldwide vote. To get that recognition was a dream come true. While we were at the World Cup in Canada, something triggered in the Australian public, which probably had something to do with the way we were playing. We definitely captured another level of attention and that continues today, which is awesome. I've been playing since I was six, but even now I'm learning new things and mastering new skills. That and travelling the world playing for my country — there's nothing else I'd rather be doing. The downside in women's sports is that while there are some sports you can do full-time and be paid well — golf, tennis — for some of us in football it's not a full-time career. I'm studying to be a primary school teacher on the side because I need to prepare for a life outside of football, but in the meantime I get to travel the world and play for my country. What could be better than that?"



PALINDROME

WHAT LIES BENEATH

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\$6770, HERMES.COM.

BURBERRY BLANKET,
\$2250, AU.BURBERRY.COM.

A.P.C.

FINE FABRIC CARE
SOIN DES TEXTILES DELICATS

A.P.C. WASH, \$39,
AESOP.COM.AU.

HERMÈS ORNAMENT,
PRICE ON APPLICATION,
HERMES.COM.

FREEDOM WREATH, \$89,
FREEDOM.COM.AU.

KRUG VINTAGE 2003,
\$357.49, MOTT-HERNIMSKY,
COLLECTION.COM.AU.

CARL HANSEN + SON WISHBONE CHAIR,
\$1100, FROM CULTDESIGN.COM.AU.

BALENCIAGA SHOES,
\$800, BALENCIAGA.COM.

CÉLINE BAG, \$3820,
CELINE.COM.

LA MER ILLUMINATING
POWDER, \$135,
CREMEDELAMER.COM.AU.

DINOSAUR DESIGNS PLATTER,
\$280, AND SPOONS, \$110 (FOR
PAIR), DINOSAURDESIGNS.COM.

MASINI & CHERN PYJAMAS,
\$329, MASINIANDCHERN.COM.

R.M. WILLIAMS BOOTS,
\$3500, RMWILLIAMS.COM.AU.

HATMAKER HAT, \$390,
HATMAKER.COM.AU.

JIMMY CHOO ILLICIT EAU
DE PARFUM \$450 (50ML),
DAVIDJONES.COM.AU.

APPLE WATCH HERMES
DOUBLE TOUR WATCH,
\$1950, APPLE.COM.AU.

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CÉLINE EARRINGS
\$885, CELINE.COM.

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LIVINGEDGE.COM.

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SHIRT, \$245, AND PANTS,
\$280, GUCCI.COM.AU.

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BEAUTY

Edited by
EUGENIE KELLY

TOP
5

Our annual all-star line-up of
the **BEST BEAUTY BUYS**,
from fragrance to foundation to
frizz-tamers. Ready, set, shop!

By SOPHIE BLOOMFIELD

BEST CLEANSER *Elemis Pro Collagen Cleansing Balm Limited Edition, \$158.*

PERFECT CANVAS

Cleansing is the backbone of a successful skincare routine. Take the day's makeup off in the evening with Elemis's Cleansing Balm — the texture encourages you to massage, which helps to plump your skin.



2 BEST GADGET

Foreo Luna, \$249.
Use this gently exfoliating handheld sonic cleanser across your face and neck to give your skin a deep clean.



Backstage at Christopher Kane S/S 2016.

3 BEST PEEL

La Prairie Cellular 3-Minute Peel, \$255.

5

BEST EXFOLIATING SERUM

Sunday Riley Good Genes Treatment, \$142. Whether you mix it into a mask or layer this under your usual serum to gently exfoliate throughout the day, the result is brighter, smoother skin.



4 BEST FACE SCRUB

Kate Somerville ExfoliKate Intensive Exfoliating Treatment, \$112.



INSTANT BOOSTERS

Some products really can transform the skin pronto. Use the Elizabeth Arden before briskly massaging in Chanel's serum to restore smooth skin, and finish with Estée Lauder's CC Creme and a touch of YSL Blur Perfector. When a long flight or après-sun dehydration is to blame, Dior Prestige Le Grand Masque worn overnight is a reliable fix. Short on time? Try Laura Mercier's Secret Finish.



6 BEST MAKEUP REFRESHER

Laura Mercier Secret Finish, \$45.



7 BEST FACE MASK

Dior Prestige Le Grand Masque, \$280.



8 BEST REFINING TREATMENT

Elizabeth Arden Superstart Skin Renewal Booster, \$85.



9 BEST CC CREAM

Estée Lauder Revitalizing Supreme Global Anti-Aging CC Creme SPF 10, \$80. Don't be fooled by the grey hue of this cream; it changes as soon as it's applied and evens out skin tone effortlessly.



10 BEST LINE BLUR

YSL Beauté Touche Éclat Blur Perfector, \$68. This multitasking perfecter is a handbag essential. Use it in the morning over your makeup to give your skin a healthy, rosy glow and throughout the day to mattify any shiny patches. It's brilliant.



11 BEST HYDRATING SERUM

Chanel Sublimage L'Extrait, \$650 (15ml). Madagascar vanilla is the champion ingredient in this super-concentrated anti-ageing serum.



BEST EYE TREATMENT
La Mer The Illuminating Eye Gel, \$195.

Pat this gel on top of makeup throughout the day: it diminishes fine dehydration lines and refreshes skin before an evening out.



BEST MOISTURISER FOR OILY-TO-COMBINATION SKIN
Dior Hydra Life Pro-Youth Sorbet Creme, \$108.

BEST DAILY SPF
BareMinerals Prime Time BB Primer-Cream Daily Defense SPF 30, \$38.

ANTI-AGEING: DAY
The world's top dermatologists agree that anti-ageing skincare needn't be complicated. By day, it's about protection from external agers: moisturiser plus SPF, rain or shine.



BEST MOISTURISER FOR DRY SKIN
Lancôme Absolue L'Extrait Regenerating & Renewing Ultimate Elixir Concentrate, \$540.



BEST MOISTURISER FOR MATURE SKIN
Payot Suprême Jeunesse Jour, \$210.



BEST LIP BALM
Go-To Lips!, \$15.

BEST PIGMENTATION TREATMENT
SkinCeuticals Advanced Pigment Corrector, \$142.



BEST WRINKLE TREATMENT SERUM
Environ Ionzyme C-Quence, Levels 1-4, from \$157 each.



BEST ANTIOXIDANT
Estée Lauder Advanced Night Repair Synchronized Recovery Complex II, \$175 (75ml).

Backstage at Balmain S/S 2016.



21

BEST FOUNDATION
Giorgio Armani Maestro fusion makeup maquillage fusion SPF 15, \$99.



22

BEST PRIMER
Hourglass Veil Mineral Primer SPF 15, \$105.

Apply this sophisticated, pearly primer to give your skin a healthy glow, and you may only need a touch of concealer on top.

Backstage at Blugirl S/S 2016.



24

BEST UNDER-EYE CONCEALER

Bobbi Brown Intensive Skin Serum Concealer, \$59. A creamy formula that comes in an impressive range of shades.

Backstage at Calvin Klein Collection S/S 2016.



NATURAL MAKEUP

The aim, of course, is to look as if you are wearing no makeup but are blessed with radiant skin, elegant contours and wide-awake eyes. Many products promise such feats, but identifying those that consistently deliver, whatever your skin tone or type, can prove frustrating. These are the chosen few that really do create a bare-looking but perfect complexion — with one caveat: even the best products require a light touch, so never overapply them.



25

BEST CONCEALER
Napoleon Perdis The One Concealer Light, \$39. Hiding blemishes requires subtlety. This makes covering marks foolproof.



23

BEST BB CREAM
By Terry Hyaluronic Face Glow, \$84.

This beautiful textured cream is incomparably lightweight yet offers the perfect degree of coverage.

26

LIPS & CHEEKS

28

**BEST TINTED LIP BALM**

Clarins Instant Light Lip Balm Perfector, \$30 each.
No handbag should be without one of these beautiful lip balms. Providing hydration, gentle shine and a hint of colour, they instantly make you look, and feel, pulled together.

The subtle ways to enhance cheekbones and give your pout a rosy freshness.

BEST BLUSH
Chanel Les Beiges Healthy Glow Sheer Blush Stick in No. 21, \$71.

27

**BEST FOR CONTOURING**

Nars Matte Multiple, \$56.
Buffed under the cheekbones, this creamy stick immediately accentuates with a realistic contour. It also looks great on the eyelids and lips to create a chic monochromatic look.

Backstage at Anya Hindmarch S/S 2016.



29

BEST LIPSTICK

Tom Ford Lip Color, \$70.
With a formula as high in moisturiser as it is in pigment, this professional-finish lipstick comes in a host of desirably subtle shades (Bruised Plum is our favourite).



30

BEST LIQUID EYELINER

L'Oréal Paris SuperLiner Perfect Slim in Intense Black, \$24.45.
Precise and pigment-rich, this is the only product you need to perfect a feline flick.

EYES & BROWS

Frame your face and define your eyes.

BEST KOHL EYELINER

Charlotte Tilbury Rock 'N' Kohl Iconic Liquid Eyeliner Pencil, \$43.
Whether worn as a precise line or smudged into a sultry kohl, this pencil won't budge.

31

BEST EYE SHADOW

M.A.C Pro Longwear Paint Pot in Groundwork, \$35.
There is no better natural eye-shadow. This creamy shade is the one the top makeup artists rely on to mimic the tone of an actual shadow on the skin.



32

BEST BROW PERFECTOR

Benefit Gimme Brow, \$32.
Groomed brows are the finishing, and crucial, touch: this tinted brow gel adds bulk and enhances definition but avoids a harsh, drawn-on look.



Backstage at Prabal Gurung S/S 2016.



33

BEST MASCARA

Clinique Chubby Lash Fattening Mascara, \$35.
This formula creates defined lashes without a clumpy finish. The perfect balance of volume and length.



34



Backstage at
Missoni S/S 2016.

HOLIDAY

The travel essentials to keep skin soft, supple and protected.

35

BEST BRONZER
Guerlain Terracota Terre d'Élé Tan-Enhancing Bronzer, \$46.



36

BEST SELF-TAN
FOR BODY
St. Tropez Gradual
Tan In Shower, \$40.



40
BEST BODY
MOISTURISER

Kora Organics
Enriched Body
Lotion, \$49.95.



39

BEST MULTIPURPOSE BALM
CosMedix Rescue+ Intense Hydrating
Balm & Mask, \$92.40.



Backstage at
J.W. Anderson
S/S 2016.

38

BEST SELF-
TAN FOR
FACE
James Read Tan
Day Tan SPF 15
Face, \$49.



37

BEST SPF
FOR BODY
La Roche-Posay
Anthelios Nutritive
Oil SPF 50,
\$35.95.



Backstage at Versace S/S 2016.

Backstage at
Blumarine
S/S 2016.



HEALTHY HAIR

The secret to groomed-looking hair is hydration. Using a shampoo that cleanses but doesn't strip makes a big difference. Those with thick locks can tame frizz with a pre-blow-dry primer, while fine hair loves a volume-adding spray.

46

BEST THICKENER
Aveda Thickening Tonic, \$39. Spritz this through damp or dry hair to achieve a fuller-looking finish from root to tip.

47

BEST FRIZZ-TAMER
John Frieda Frizz Ease Forever Smooth Anti-Frizz Primer, \$17.

48

BEST SHAMPOO & CONDITIONER
Kérastase Bain Thérapiste, \$44, and *Soin Premier Thérapiste*, \$49.

49

BEST HAIR TOOL
ghd Platinum Styler, \$315. Less time and effort; maximum results. Your hair will thank you for it.

50

BEST TEXTURISER
Oribe Dry Texturizing Spray, \$59.

TREAT YOURSELF
These indulgent little extras will help you relax and unwind.

42

BEST BODY OIL
Diptyque Art of Body Care Satin Oil for Body and Hair, \$69.

44

BEST NAIL POLISH
O.P.I Infinite Shine Gel Effects Lacquer System, \$22.95 each for shades, top and base coats. The wide spectrum of shades and long-lasting finish leave these polishes unrivalled.

45

BEST HYDRATING MASK
SK-II Facial Treatment Mask, \$140 for six, from David Jones. These masks deeply hydrate and nourish skin, leaving you with a healthy, radiant glow.

BEST BODY SCRUB
Molton Brown Ylang-Ylang Comforting Body Polisher, \$60.

43

BEST BODY WASH
Jo Malone London Lime, Basil & Mandarin Shower Oil, \$70. This refreshing fragrance combination cleans, scents and hydrates the skin beautifully.

Backstage at Dolce & Gabbana S/S 2016.



WIN ALL 50 PRODUCTS
Go to HARPERSBAZAAR.COM.AU/BEAUTY/BEAUTY-GENERATION and sign up for the *Harper's BAZAAR* Beauty Generation e-newsletter before December 13, 2015, to be eligible to win everything in our Top 50 edit, valued at more than \$5000. The e-newsletter sent out on December 14 (already signed up? You're also eligible to win) will include entry details.

Marc Jacobs Decadence
eau de parfum, \$150 (50ml).

A DECADENT LIFE

Though the *Merriam-Webster Dictionary* defines the word decadence as “behaviour that shows low morals and a great love of pleasure, money and fame”, fashion designer Marc Jacobs may have a better explanation. “Decadence is the indulgence and pleasure in luxury,” he says while sexily smoking a cigarette in a tailored dark suit and white button-down shirt. “It’s an irrelevant sense of glamour — the idea of perhaps eating chocolates in bed or watching your favourite guilty-pleasure TV show in an evening dress, or doing your makeup to go out for a big evening and then deciding to go home. It’s a throwaway attitude where you can say, ‘I do this my way. I call the shots, it’s my rules.’”

For Jacobs that means lying on the couch in sweatpants with a blanket, aloe water and his bull terrier, Neville, or getting home from The Metropolitan Museum of Art’s Costume Institute Gala in New York, which he attended with living legend Cher, eating potato chips on the floor and wearing only parts of his tuxedo.

One would think Jacobs has afforded himself the chance to be decadent after saying goodbye to the house of Louis Vuitton, after 16 years as creative director, to focus on his namesake Marc Jacobs collection nearly two years ago. But he’s as busy as ever with the launch of his new fragrance, aptly named Decadence. Developed with master perfumer Annie Buzantian, the woodsy yet soft scent (there are notes of rose, vanilla, plum, iris and saffron) has a very different feel from Jacobs’s previous eight offerings, including his eponymous women’s and men’s fragrance, the oh-so-fresh Daisy, and the ever quirky Lola.

“If I compared it to how you would apply makeup, Daisy and Dot are lighter tones and Decadence is when you want to be sultry and more seductive; smoky eyes and red lipstick,” jokes Buzantian. Jacobs adds: “I feel like this is a moment where I don’t want to apologise for loving fashion, for the pure joy of fashion. I love the ritual of makeup, I love perfume, I love accessories, I love the idea of getting all dressed up, all of that kind of behaviour, that’s really what luxury comes down to. It’s not necessity. We do these things for ourselves because we get joy out of them.”

To capture that essence, Jacobs, who remembers his mother wearing Geoffrey Beene’s Red perfume and his cousin donning Robert Piguet’s Bandit growing up, cast Brazilian bombshell Adriana Lima of Victoria’s Secret fame as his face, a far cry from his white-cotton-clad Daisy girls, Malaika Firth, Ondria Hardin, Antonia Wesseloh and Sophia Ahrens. “I talked to [stylist] Katie Grand and [photographer] Steven Meisel and we thought somebody who exuded a kind of sex appeal was right for this,” he says. “As sexy a woman she is, Adriana is also a young spirit. There is a genuine girliness about her, which is really charming and nothing is ever vulgar. The night she came with us to

The Met, there were Instagram posts of her staying out all night dancing with Rihanna. She can be beautiful at the table, walk the red carpet, but then she’s still out having fun. I think it’s in her DNA.”

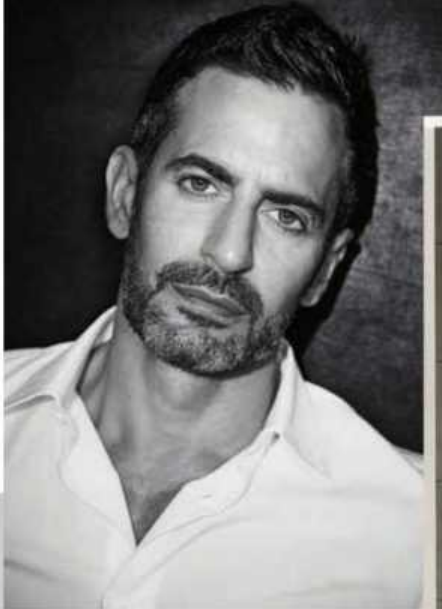
Clearly Jacobs is changing, and so is his company. In March 2015, the designer announced he was folding his contemporary Marc by Marc Jacobs line into his main collection and, a few months later, he closed his Paris collection store. “I keep doing what I do and we see how it evolves,” he says. “I’m looking at the design of the stores ... I’m thinking of how we can also expand the Marc Jacobs name and brand and incorporate things we’ve done in the past that I feel we’ve let go of. We need to bring them back, but in a way that feels right for today. It’s a lot of existential thinking.”

As for anything more specific, Jacobs simply answers, “We’ll see.” If Decadence is just the beginning of that soul-searching, we are excited to see what’s next. ■

It’s clearly fun being a fashion designer — especially when you’re talking MARC JACOBS. So who better to remind us why life should be one big, long party? By PRIYA RAO & CHRISTINE WHITNEY



Marc Jacobs at home with Neville, also below. Right: photographed by Peter Lindbergh.



A painting by Lisa Yuskavage.



FIVE THINGS YOU DIDN'T KNOW ABOUT MARC JACOBS

1 HIS FAVOURITE SMELL IS

"PUPPY". "A friend of mine just got a dog, and

I said, 'Enjoy her while she's a puppy because that smell goes away, and you'll never get it back.' As for my least favourite, I don't like the smell of gasoline or those markers that are so harsh it feels like you could get high off them."

2 HE LOVES ART. "I recently saw a new group of paintings that I loved by Lisa Yuskavage at David Zwirner [gallery in New York]. There's this kind of weird hippie quality running through them. John Currin's last group of paintings

at Gagosian [Gallery] in Los Angeles was also amazing. And Rachel Feinstein [Currin's artist wife] showed me some work she had just done that was really inspiring."

3 HE'S A BIG BOB FOSSE FAN. "I've read every book there is about [choreographer and *Cabaret* director] Bob Fosse, and I've seen every Fosse musical. *Cabaret* is one of my favourite stories, but then all the choreography

in *Sweet Charity* is amazing, and anything he did with his third wife, [actor and dancer] Gwen Verdon — *Damn Yankees*, *Chicago* — is brilliant, too. I think I identify with his admiration for Fred Astaire as a dancer and how he always felt like he could never be that person. I understand that feeling of looking over your shoulder and comparing yourself to someone else, and also having that competitive nature of 'If I can't do that, then I'll do this.' I relate to his life on so many levels."

4 HIS KILT PHASE IS OVER.

"I still wear my kilts every once in a while. Right now, though, I'm going through a heavy period of adidas track pants, a thermal T-shirt and, if it's cold, a fur coat."

5 ... WHICH HE WALKS THE DOG IN.

"Walking Neville in the morning in a fur coat, before you've even taken a shower — there's something about that sort of throwaway attitude that's appealing to me. It's funny because I usually have gel in my hair when I go to bed, so when I get up in the morning, it looks like I'm wearing a fright wig. I can't be bothered to shower before I go out and walk Neville, so I just leave the house like that. This morning there was a guy around the block

who stopped me and said, 'Is that Marc Jacobs's dog?' And I said, 'Yes.' So he goes, 'Are you Marc Jacobs?' And I go, 'Yeah. I don't really look the part right now.' Neville is a sensation. He has more than 150,000

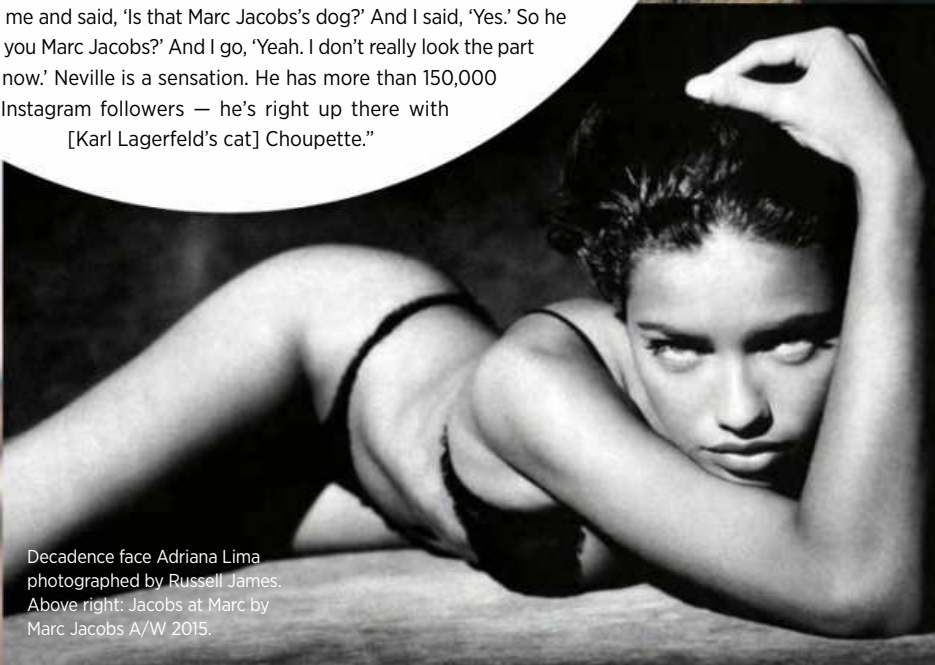
Instagram followers — he's right up there with [Karl Lagerfeld's cat] Choupette."



Bob Fosse in 1980.



On the Marc Jacobs A/W 2015 runway in his beloved adidas trackies.



Decadence face Adriana Lima photographed by Russell James. Above right: Jacobs at Marc by Marc Jacobs A/W 2015.



THE BASE

BY LARA BINGLE

WWW.THEBASE.ME



Our round-up of the ritziest festive products. Grab them while they're sparkling. By ANNA LAVDARAS

COUNTER ACTION



1. LANCÔME L'Absolue Palette, \$95, includes an enticing line-up of eye and lip shades that'll have you covered all party season. **2.** New snowflake-shaped pieces of shimmer have been added to **GUERLAIN** Météorites Flocons Enchantés Light-Enhancing Powder, \$97, for an otherworldly glow. **3. BURBERRY** My Burberry eau de parfum, \$150 (50ml), comes with a generous helping of gold glitter to give your countertop some festive spirit. **4. DIOR** Diorific Palette in Luxurious Beige, \$105, will illuminate your face like fairy lights on a Christmas tree. **5.** Layer **CHANEL** Le Top Coat Lamé Rouge Noir, \$39, over your favourite summer nail colour for a hint of drama. **6. DIOR** Diorific Mat Lipstick in Troublante, \$53, is as much a beautiful accessory as it is a supremely moisturising formula with staying power.

Backstage at
Etro S/S 2016.



Backstage at
Etro S/S 2016.



Beauty NEWS

*What's new, what works
and what to try now.*

By ANNA LAVDARAS

NuFace Trinity
Facial Toning
Device, \$458, from
mecca.com.au.



DIY FACELIFT

Microcurrents aren't a new thing — celebrity facialists including Tracie Martyn, Georgia Louise and Kate Somerville have been doing it for years — but a portable device with which you can contour your face while watching reruns of The Bachelor at home definitely is. The NUFACE Trinity Facial Toning Device delivers soft wave microcurrents that gently stimulate your facial muscles, toning them like a Barre Body workout. Two handy attachments (\$220 each) offer targeted wrinkle elimination for hard-to-reach areas and a combo of red and infrared light to increase collagen and elastin fibres in the skin, leaving it firmer and smoother.



PARTY SEASON DETOXES

The summer months can sometimes feel like one long party — great for the social life, not so great for the body. Check yourself into temporary rehab with one of these treatments.

Aesop Petitgrain Reviving Body Gel, \$43; **Sachajuan** Over Night Hair Repair, \$57. **Molton Brown** White Truffle Hand Treatment, \$20.

BRONZE MEDAL

Makeup maestro Charlotte Tilbury was having a major bronze moment this fashion festival, featuring sultry bronzed eyes at two shows she worked at, Alberta Ferretti and Etro. While very different — Ferretti's models channelled ethereal desert goddesses, while Etro's were more dreamy ballerinas — both were faultless. Recreate the look with **TOM FORD** Skin Illuminating Powder Duo in Moodlight, \$110.



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facebook.com/DrLeWinns

NEW

I DISCOVERED

A Golden Essence that makes skin more luminous in 70% of women after two weeks*

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An Eye Cream that instantly makes eyes appear 72% brighter**



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Available at leading pharmacies nationally. *Study on 10 women over a 2 week period. **Instant measure is taken 15 minutes after application. Ingredients listed present in Day & Night Cream and Golden Essence.

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OLD CAN WAIT



A NEW BREED OF BODY OIL

Once upon a time, you'd be scolded by a dermatologist for sitting in the sun glistening with oil. Now La Roche-Posay has introduced a new type of sun oil formula, Anthelios Nutritive Oil SPF 50, \$35.95, designed with high protection so you don't have to sacrifice that super-nourishing texture.



ADD TO WISH LIST:
BURBERRY's *Autumn/Winter 2015 Runway Palette*, \$98.
Meet your new-season party palette: a swirled harmony of army green, a sandy highlight and a matt black. Camo perfection.



Left to right: Eleven Australia Miracle Hair Treatment, \$24.95; ghd Platinum White, \$315.



Backstage at DKNY S/S 2016.

Backstage at DKNY S/S 2016.

HOW TO GET DKNY S/S 2016 HAIR PERFECTION

New York City was truly personified at DKNY S/S 2016, with models presenting strong, graphic simplicity — appropriate, seeing as the inspiration was the sophisticated architecture of One World Trade Center. Beaming skin, the occasional red lip and a blending of masculine and feminine hair had us applauding. Wella Professionals global creative director Eugene Souleiman was the genius behind the manes, describing it as “the kind of look I imagine Lauren Bacall would wear if she were a young woman today — graphic, powerful and polished.” We spoke to Jessica Barr, creative director of Sydney salon Blowdry Boutique, about getting the look at home.

1

First, shampoo and follow up with a straightening conditioner.

2

I always begin with Miracle Hair Treatment leave-in serum, applying a 20-cent-piece-sized amount through the mid-lengths and ends.

3

Shake the hair out well, taking approximately 70 per cent of the moisture out before blow-drying.

4

Section off the head, beginning at the nape of the neck in smaller sections, all the way up to the crown and through to the front.

5

Using a big roller brush, straighten each section and repeat the process over any natural kinks or waves.

6

To obtain an ultra-smooth look, use a ghd Styler to go over hair and lock in moisture and shine.

7

To finish the look, part the hair along the three-quarter hairline and comb through a small blob of gloss or oil in a directional line.

8

Add a spray of hairspray to hold.

HOW TO FIND THE PERFECT... SUNSCREEN

Mineral? Chemical? Lightweight? Navigating the sunscreen aisle at your local pharmacy can bring on a breakout. We spoke with La Roche-Posay scientific communications manager RACHEL MCADAM about finding the right sunscreen for your skin type.

For dry skin ...

“As you are more prone to everyday aggressors, look for hydrating lipids in sunscreen formulas.” Try **Clarins** Sunscreen Control Cream for Face, \$40.



For irritable skin ...

“It's best to use a minimalist, lightweight formula that still provides light hydration but doesn't push heavy lipids.” Try **Cetaphil** Sunitivity SPF 50+ Tinted Lotion, \$16.50.

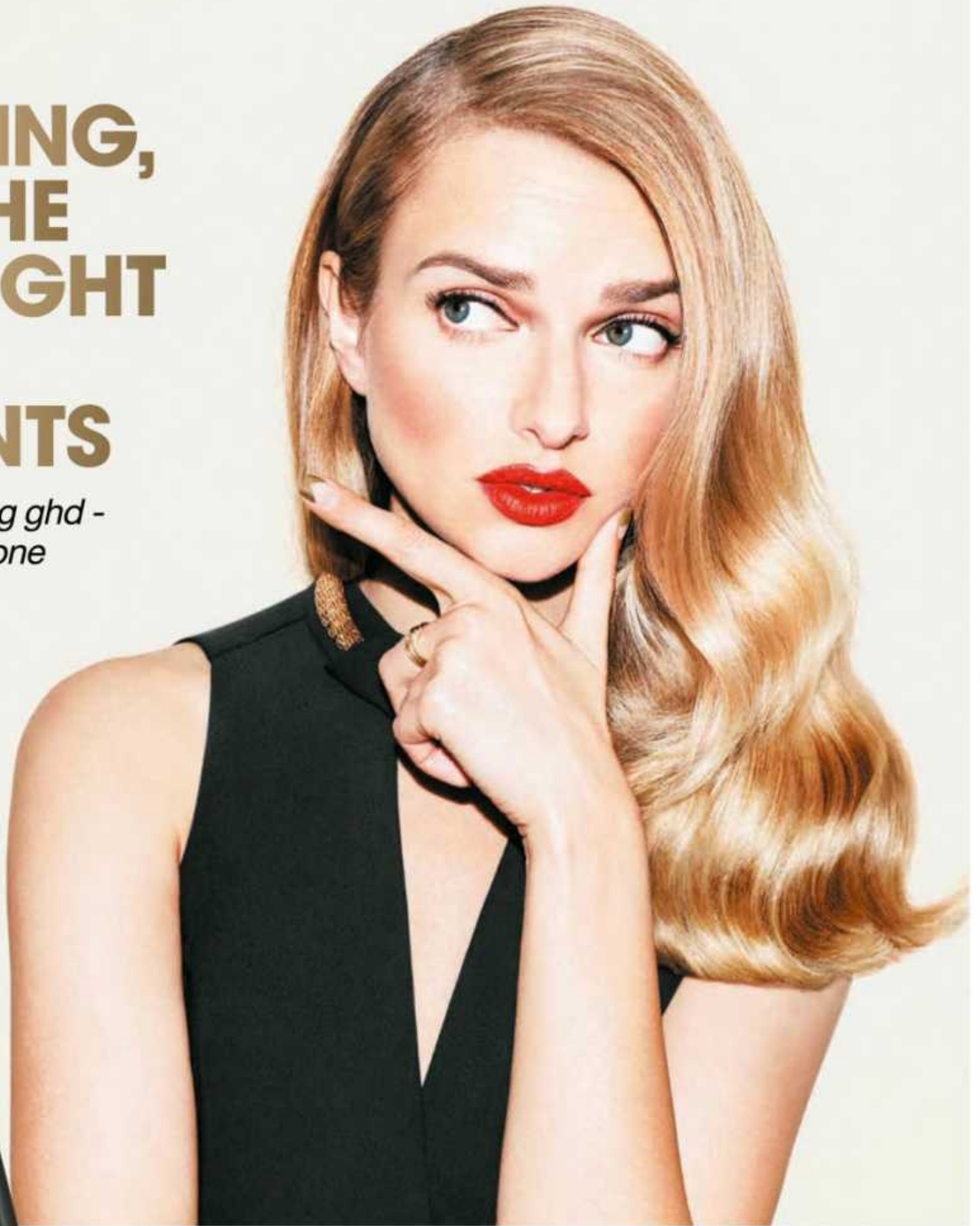


For oily skin ...

“A mineral broad-spectrum powder will reflect harmful UVs while combating oil.” Try **Colorescience** Sunforgettable Mineral Powder SPF 50, \$79.20.

DARLING, IT'S THE THOUGHT THAT COUNTS

*I'm thinking ghd -
the platinum one*



If leaving Christmas in their hands will only end in tears, point them to something you really want – like the ghd platinum® styler. Available as part of the ghd arctic gold range, in the finest salons and ghdhair.com. **#hintghd**

ghd
good hair day, every day

A woman with dark hair pulled back, wearing a black dress, is the central figure. She is adorned with a wide, dark, textured choker necklace, large diamond-encrusted rings on both hands, and matching wide, dark, textured cuffs on both wrists. A person in a white short-sleeved shirt is leaning over her from the left, using tweezers to adjust her hair. The background is a simple, light-colored wall.

PERFECT STORM

*Are you too good for your own
good? Do you want to be better
at being badder? AMY MOLLOY
checked into Perfectionist Rehab
to undo all her hard work*

There are three people in my therapy session today. Me; my therapist, Elli Boland; and Joanna, who is currently screaming at me in a thick American accent. “You have to try harder,” Joanna yells. “If you don’t help yourself then no one else will. Are you listening?”

I try to remember how Boland has taught me to respond in this situation. “I hear you, Joanna,” I say calmly. “I know you’re trying to change me, but what if I’m already good enough?”

It crosses my mind that if you were a fly on the wall at this moment, you might think I’m a crazy 30-year-old woman sitting alone in her apartment while a therapist in South Carolina watches via webcam. But what about the third person in our conversation? “Joanna” is actually the name I’ve given my inner critic.

In my mind, Joanna is a short, dark-haired woman with tortoiseshell glasses who for some reason shouts in a New York accent. I have to admit I was sceptical when Boland told me to create a persona for the voice in my head that constantly says I’m not worthy. But this is all part of the treatment for patients in Perfectionist Rehab. Yes, it’s a thing and yes, I joined voluntarily. Patient criteria: low self-esteem, aching self-doubt, uncontrollable envy and a general sense that you’re not good enough. Treatment plan: weekly talk sessions, daily exercises and absolutely no “should-ing”.

During the treatment, patients are encouraged to discourage themselves, to be less motivated and less ambitious. Basically you learn to be better at being badder. (Although there is a focus on becoming more compassionate, too.)

So is perfectionism really an illness we need to be cured of? There are numerous research papers showing the dangers of high standards if left unmonitored. A 2006 study from the University of Florida found that “unhealthy perfectionism” (defined as the setting of unattainable goals) leads to an increased risk of depression and hopelessness. Separate studies have linked extreme perfectionism to a higher risk of developing addictions, irritable bowel syndrome and coronary disease.

There’s also the emotional toll it can take, both on the sufferer and their loved ones. Constant dream chasing can be exhausting, and it’s hard to maintain close relationships when you’re always comparing yourself and competing with others. It’s also an affliction more likely to affect women, as shown by studies that found the majority of women only apply for a promotion when they meet 100 per cent of the qualifications, compared with men, who often apply when they meet just 60 per cent.

Could it be that we’re too good for our own good? This is why two life coaches from South Carolina, Boland and Ashley Cebulka, launched the Perfectionist Rehab program. The treatment plan can either be carried out in person or, in my case, via weekly Skype sessions with exercises to practise in your own time.

“Some people remember their own greatness in a moment,” says Boland, “while other people take years to realise they can be perfectly imperfect. To a perfectionist, every action is black and white, good or bad. But learning to explore the grey area is part of the journey.”

Although she can’t name clients, past graduates of the program have included CEOs, Silicon Valley designers and a high-profile health blogger who is often tagged as #fitspiration. “A lot of my

clients worry about telling people they’re in Perfectionist Rehab,” Boland says. “They think people will see them as arrogant, but in fact it’s quite the opposite. These are successful, efficient people who are exhausting themselves with a constant need to take their careers, relationships or exercise routines one step further.”

When I signed up to Perfectionist Rehab after stumbling across Boland’s Instagram account, I wasn’t actively looking for help. On paper, I thought I was ticking all the boxes when it came to self-progression. I had recently been promoted to editor of the magazine I worked at, I had just run my sixth marathon, I’d started learning Spanish and could cook a soufflé. But oddly, I couldn’t remember the last time I’d genuinely enjoyed anything. I’d even started dreading the weekends because I felt so guilty having fun at frivolous events when I thought I should be doing something more productive. So how could Perfectionist Rehab help me?

As part of my homework, Boland instructs me to set my alarm an hour later than usual. She also encourages me not to check my phone for at least 45 minutes after waking, or do anything I would consider productive. “A lot of perfectionists cram the first hour of their day with activities,” Boland says. “This is because they never wake up feeling good enough, so they need to achieve something as soon as possible to validate themselves.”

During the daytime, I’m advised to follow the 60-60-30 method of productivity, created by business guru Eben Pagan. You work intensively for one hour, then have a 10-minute break, followed by another hour of work. The final 30 minutes should be spent doing something pleasurable, whether it’s calling a friend, reading a novel or just lying on your back deep breathing. As for evenings, rather than hitting the gym or doing work research, I’m instructed to do a very gentle yin yoga class at home following an instructional

online video. Boland urges her clients to have a glass of red wine before yin yoga (gasp!). Part of this program is about learning to break the rules sometimes.

Therapy that involves sleep-ins, less work and drunk yoga might sound like paradise to some people, but I find it gruelling. I worry that if I lower my standards, I’ll go in the opposite direction and become an aimless drifter who wears her pyjamas to work meetings (or doesn’t turn up at all). But as time goes on, I realise the world didn’t end if I missed a deadline, skipped a gym session or accidentally sent a kiss to my boss. I feel genuinely happy when a friend gets a promotion and, when the magazine I work for closes unexpectedly, I’m able to handle it without blaming myself.

I recently read a report about people with the lesser-known Type A-minus personality. Apparently these are the ones who make their beds in the morning but leave their shoes in the hallway. They are the people who are early to a meeting with their boss but late to dinner with friends. I love the idea of being a part-time perfectionist, limiting my high standards to a time and place that suits me. As for Joanna, I think my imaginary frenemy will always be hovering over my shoulder, but now I can look up and smile at her. By the time I graduate from rehab, I’m less motivated, less ambitious and lazier than ever — and that makes me a perfect student. ■

Follow Amy Molloy @amy_molloy.

“During the treatment, patients are encouraged to discourage themselves, to be less motivated and less ambitious.”

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STYLED TO INSPIRE

Photographer, stylist and Creative Director of Shine By Three, Margaret Zhang gives us her stylish point of view on Swarovski's new Miranda Kerr collection.



Behind-the-scenes wisdom:
"Pair neutrals with sparkling crystal for an easy, glam look."

When it came time to debut the new collection by Swarovski and Miranda Kerr, we enlisted the ever-fashionable Margaret Zhang to give us her take on styling the unique jewelry pieces. She joined us in Los Angeles to create a series of stylized shots that represent how she sees the collection fitting into everyday life and style.

"Miranda's appeal is in her effortless balance of femininity and tomboyish charm," said Zhang, "both in her highly coveted personal style, and now crystallized in this new collection."

Throughout the shoot for this story, Miranda and Margaret effortlessly transitioned between day and evening looks to show the sleek versatility of each of the pendants. Described by Miranda as being "designed for the modern woman," the collection is full of delicate symbols that when layered, become a unique personal message that is sure to enhance any style with a subtle hint of sparkling positivity.



CULTURE

Edited by
ELIZA O'HARE



IN
CHARACTER
Singer-on-the-rise
George Maple pulls
off the mask of
performance; and
inside Armani's
cinematic universe

George Maple wears
Christian Dior top,
\$5300, and skirt, \$5000.



QUEEN GEORGE

Singer GEORGE MAPLE juggles her swaggering stage persona with a quiet creative side. Photographer DARREN McDONALD gets to know both



George Maple wears Ellery top, \$690; bassike pants, \$440. Above: Dion Lee jacket, \$990, and pants, \$590; Alinka ear cuff, \$2100; on her left hand, from left: Sarah & Sebastian ring, \$195; Cartier ring, \$4900.

GEORGE MAPLE and I are boarding a flight together, heading from Sydney to New York. Despite having spent the past four days working with each other on both a music video (for her single *Sticks & Horses*) and the photographs for this feature, we somewhat begrudgingly acknowledge the opportunity the next 23 hours affords us to conduct this interview. And so, mid-aisle, we commence the trade negotiations required to sit side by side.

Jessica Higgs, known to most by her stage name, shuts her eyes the moment we take off and neither of us talk for the first hour. As the plane clips across the Pacific, there's a palpable sense of pause that comes from being stationary and silent — a respite from a week of perpetual motion. For anyone as busy as she is, flying, for all its shortcomings, offers sanctuary.

The two of us met for the first time in Palm Springs, California, in April. I was there to do a photoshoot. She was there to perform at Coachella music festival. By chance, a mutual friend gave me a backstage pass to her performance and later that evening I found myself in her trailer, having a focused conversation about branding. Specifically, the power of the image and its effect on the creation of a performer's identity in the eyes of their audience. The conversation resonated with me because it was indicative of a kind of self-awareness you rarely see in young actors and musicians. Most seem to be led by the myriad managers, editors and public relations people around them, inevitably allowing the brand behind the image to become diluted by layer upon layer of administration. Jess strikes me as different. Her idea of George Maple is clearly distilled.

The purest manifestation of this is onstage. In front of an audience, George Maple is all swagger and sex. She's leather and skin. She's wet black hair slicked to the head and an unforgettable powerhouse voice. Offstage, Jess is a seemingly normal girl from Newport on Sydney's northern beaches; politely spoken, introspective — quiet, even. This duality makes her intriguing. It seems George Maple has become a conduit through which Jess expresses that which her everyday identity cannot.

"George Maple is my canvas. It's an expression of my experiences," Jess says. "Initially, the idea of this being a separate character was a way to stop being afraid. To stop being afraid of exposing myself." It's a sentiment I can relate to as a photographer; often, I see subjects occupy a different personality in front of the camera in order to suppress inhibitions. "When I started the George Maple project, I didn't even want my face attached to it," Jess continues. "I didn't want it to be about me."

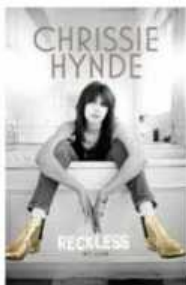
We talk about the previous day in the studio for *BAZAAR* and I ask whether the experience of being photographed is comparable to a stage performance. "It's an extension," she says, "a supplement to the stage performance and not something divorced from it. I used to dread being photographed, but now I enjoy it. It's another outlet where I can express what I'm trying to say creatively. It's another layer of demonstration."

Speaking to Jess reveals the psychology of performance: its rigours, the audience scrutiny, the artist's desire for control. George Maple is the antithesis of Jess in more ways than I was aware. Realising how perceptive Jess is, you begin to better understand who George is. This duality has now become so inherent in how I think of her that I lazily use "Jess" and "George" interchangeably. Somewhere over the Pacific, I stare vacantly into my bloody mary and become acutely aware that, very probably, this is precisely the way she likes it. ■

*George Maple's new album, *Lover*, is out in early 2016.*

BOOKS

READ THIS *Rock chic*



RECKLESS: MY LIFE

By Chrissie Hynde
(Ebury Press)

How a perfectly ordinary little girl from 1950s Akron, Ohio, became the amazing Chrissie Hynde of the Pretenders.



I'LL NEVER WRITE MY MEMOIRS

By Grace Jones
(Simon & Schuster)

Life in the fast lane with actor/singer Grace Jones in the disco heyday of 1970s Paris.



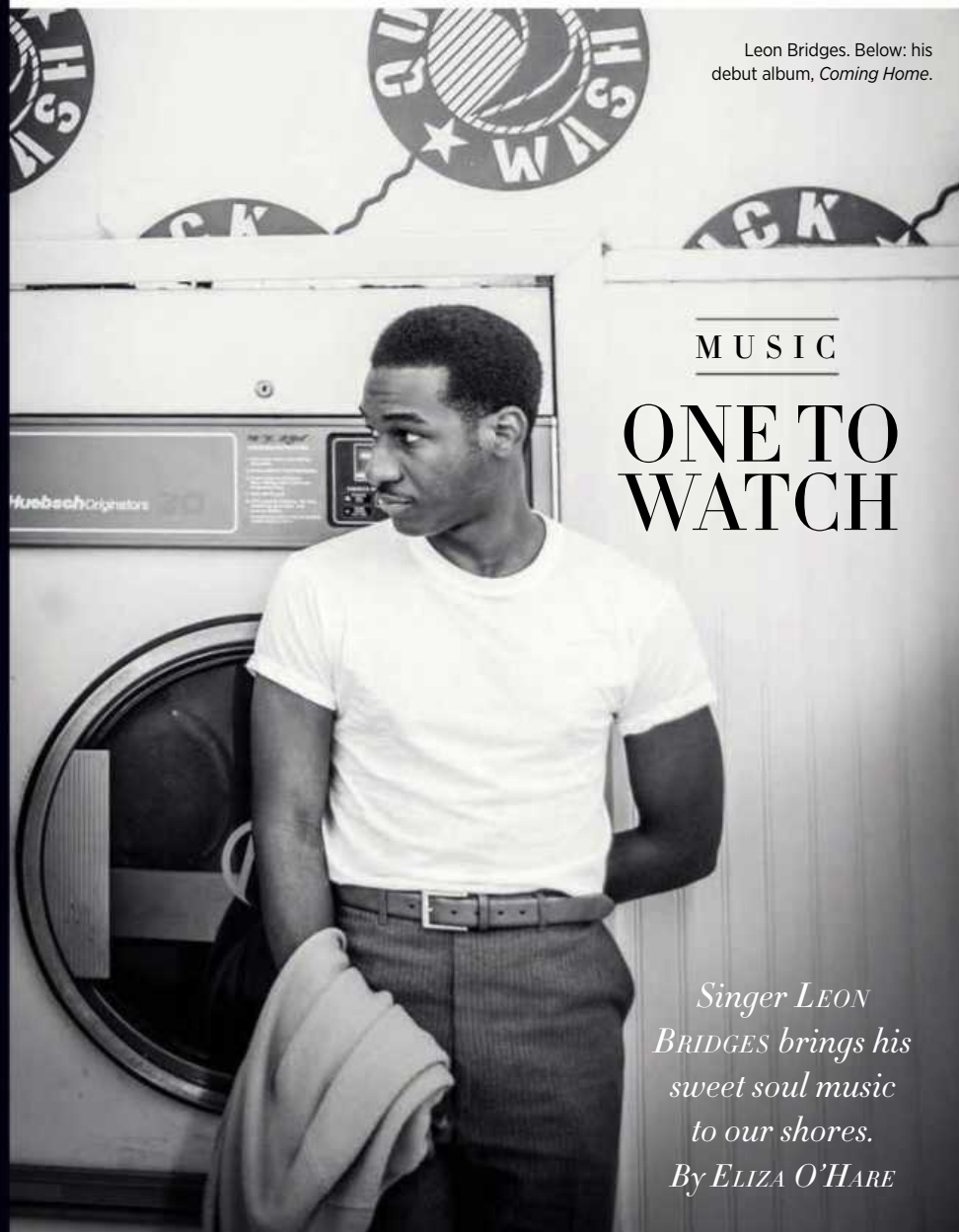
M TRAIN

By Patti Smith
(Bloomsbury)

The rock icon shares her perspective on loss and life through 14 "stations", starting in a Greenwich Village cafe. — EOH

MUSIC

ONE TO WATCH



Leon Bridges. Below: his debut album, *Coming Home*.

Singer LEON BRIDGES brings his sweet soul music to our shores.
By ELIZA O'HARE

"It's just crazy," 26-year-old Leon Bridges says of his sudden success. "It is amazing, but it's so fast I've become numb and I can't really even think about it. It is insane that people want to come and see me and fill up a stadium." But they do, and the singer-songwriter's sell-out US tour will be followed by appearances at The Falls festival in December, and sideshows in Sydney and Melbourne in January.

Bridges's debut album, *Coming Home*, is a first-listen favourite, bringing back a very definite soul vibe that neatly fills a musical gap we didn't even realise was there. And he dresses as he sings, in a soulful way that recalls the 1950s and '60s. "It was something I developed when I became a dancer," he says. "You have to play a character a lot of the time. The essentials are high-waisted trousers, short-sleeved collared shirts, and I like to put on a blazer here and there. I love the detail in a lot of those [vintage] shirts and jackets."

Sourcing his favourite fashion pieces involves dedicated research. "There is one image on the cover of *Time* magazine that really stands out to me — it was '66 and it was about the LA [Watts] riots, and the guys on the cover look like fashion models but they were just chillin'. I research the look of 1950s Chicago and New York, and I like to see the variations in style in the different cities."

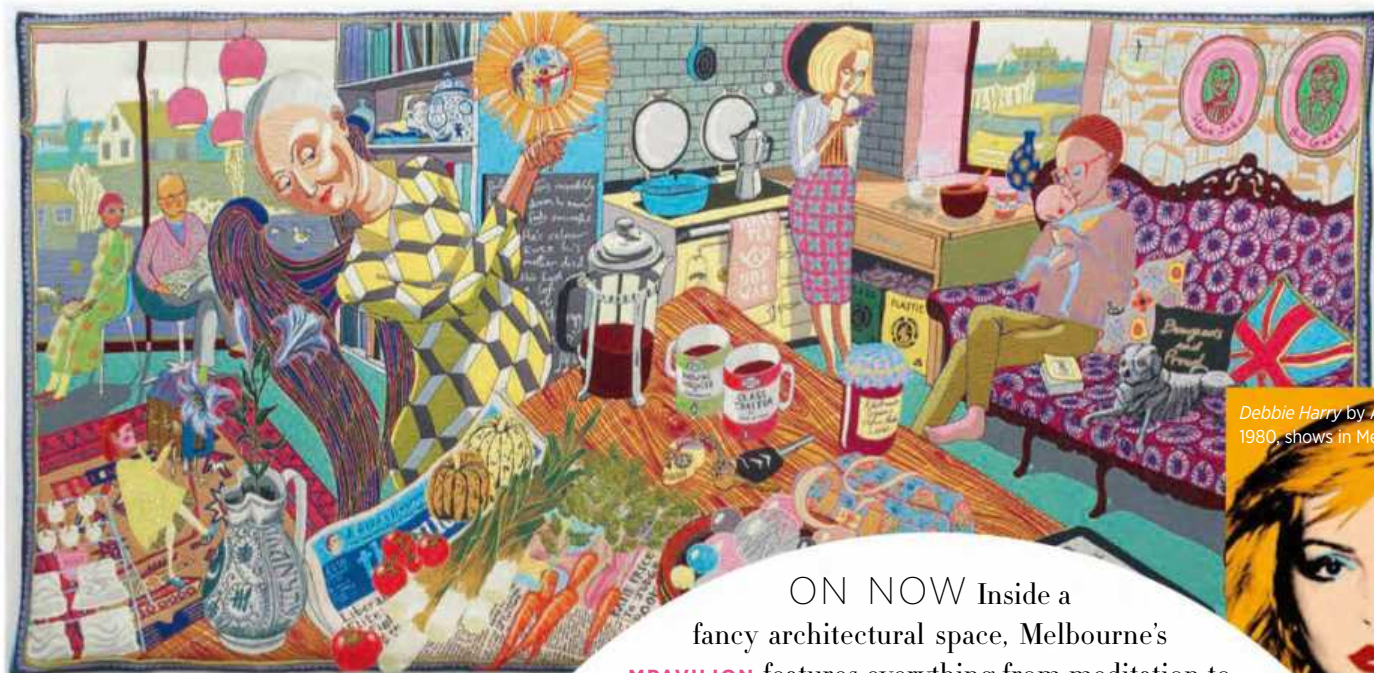


Bridges hails from Fort Worth, Texas, but wasn't influenced by the local country-and-western scene, preferring R'n'B. "What really made me decide to pursue traditional soul music was listening to Timothy Bloom and Raphael Saadiq. I didn't know anything about any soul revival then, hadn't heard of Sharon Jones or St. Paul & the Broken Bones yet. I was in a bookstore and I heard "Sometimes" [from Saadiq's 2008 album, *The Way I See It*] playing and I thought it was Sam Cooke."

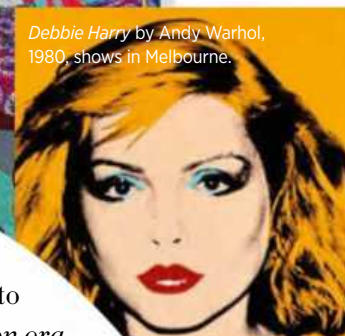
Bridges's concerts across the US drew well-dressed audiences. "I love looking out into the crowd and seeing beautiful people all dressed up," he says. "When I did my record launch in Fort Worth, all my friends were like, 'What do I wear?'" On the musician's wishlist right now is a pair of boots to replace a favourite pair ripped during the making of the video for the single "Coming Home". "Right now I'm on the craziest hunt for some Beatle boots — do you know them?" Does he mean winklepickers? "Yeah, man, I guess I gotta get me some winklepickers!"

LEON BRIDGES plays The Falls Music & Arts Festival, December 28–January 3, fallsfestival.com; Metro Theatre in Sydney on January 3; The Corner Hotel, Melbourne, on January 6; and 170 Russell, Melbourne, on January 7; lanewaypresents.com; leonbridges.com.

The Annunciation of the Virgin Deal by Grayson Perry, 2012, from the series The Vanity of Small Differences, shows at the Museum of Contemporary Art Australia.



Debbie Harry by Andy Warhol, 1980, shows in Melbourne.



BAZAAR DIARY



A photograph from Revealed: artist Kees van Dongen paints a young Brigitte Bardot.



Melbourne's Helados Jauja is hosting an Ice Cream Appreciation Masterclass series.



Right, from top: Self-Portrait with Skull by Andy Warhol, 1977, and an image of Ai Weiwei in 1987 with a work by Warhol, both on show at the National Gallery of Victoria.



ON NOW Inside a fancy architectural space, Melbourne's **MPAVILION** features everything from meditation to film workshops and flower-arranging classes; mpavilion.org. **NOVEMBER 20-22** Cheese, wine, croissants, Marcel Marceau impersonators ... Melbourne's Paris to Provence festival delivers all your **GALLIC GUILTY PLEASURES**; paristoprovence.com.au. **NOVEMBER 21** It's not every day you get to watch **BLADE RUNNER** in a Sydney car park kitted out with futuristic decor inspired by the film. This event, curated by Golden Age Cinema, is a sci-fi must-do; ourgoldenage.com.au. **NOVEMBER 21, DECEMBER 12** Four words: **"ICE CREAM APPRECIATION MASTERCLASS"**. If you're up to the task — which entails tasting your way through 24 mouth-watering flavours — book in at Helados Jauja in Melbourne; heladosjauja.com.au. **DECEMBER 8-13** Emerging choreographers are showcased in Sydney Dance Company's **NEW BREED** at Carriageworks; sydneydancecompany.com. **DECEMBER 10-MAY 1** Turner Prize-winning transvestite potter **GRAYSON PERRY** is the subject of a major exhibition, My Pretty Little Art Career, at Sydney's Museum of Contemporary Art Australia; mca.com.au. **DECEMBER 11-APRIL 24** The National Gallery of Victoria's latest **BLOCKBUSTER** features more than 300 works by Ai Weiwei and Andy Warhol; ngv.vic.gov.au. **DECEMBER 14-MARCH 29** See iconic artists, from Picasso to Dalí, at work in a series of **INTIMATE PHOTOGRAPHS** from the archives of French magazine *Paris Match*. The exhibition, Revealed, shows at the Sofitel in Sydney and Melbourne; sofitel.com.

The Mpavilion in Melbourne.



Sydney Dance Company's New Breed.



GETTY IMAGES; JOHN GOLLINGS; PETER GREIG; © GRAYSON PERRY; IZIS/PARIS MATCH/SCOOP; ANDY WARHOL; © 2015 THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS, INC./ARS, NEW YORK. LICENSED BY VISCOPY, SYDNEY; © AI WEIWEI; ANDY WARHOL ARTWORK © 2015 THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS, INC./ARS, NEW YORK. LICENSED BY VISCOPY, SYDNEY. TEXT BY JESSICA MATTHEWS



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fitbit.com

Iwalked into the Armani showroom and felt like Harry Potter — as if someone had waved a magic wand and transformed me into a man in an Armani suit.” The sharer of this revelation, Sydney-based filmmaker Chris Sebastian Joys, is a director in this year’s *Films of City Frames*: four short films inspired by Armani’s *Frames of Life* eyewear collection. As such, he has been suited and booted for its London premiere, in which impeccable chaps in glasses and slicked side-partings go about their sharply tailored business, and the project’s special ambassador, Dame Helen Mirren, takes centre stage in an azure Armani frock.

But then, the link between Giorgio Armani and film is a long and prestigious one; a synergy that lies deep in his brand’s DNA. A childhood passion for the silver screen led to the 81-year-old designer’s fateful collaboration with director Paul Schrader on *American Gigolo* in 1980, in which a sensual body-conscious Armani look completed Richard Gere’s character.

Since then, the house has provided wardrobes for countless movies. The majority are elegantly obvious, appearing in titles such as *The Untouchables* (1987), *Goodfellas* (1990), *Pulp Fiction* (1994), *The Usual Suspects* (1995), *Gattaca* (1997), *Solaris* (2002), *Ocean’s Twelve* (2003) and *The Wolf of Wall Street* (2013). Others remain less so, be it in Tony Scott’s *True Romance* (1993) or Bernardo Bertolucci’s *Stealing Beauty* (1996).

It could be said that Armani invented modern Oscar dressing. Recalling the beginnings of this phenomenon, back in the 1980s, he has remarked: “The new establishment no longer saw themselves all glamour, sequinned and sparkling divas. Celebrities wanted to wear clothing that enhanced them but were not costumes, and it was exactly the type of revolution I was endorsing.” As no less a luminary than Samuel L. Jackson has observed: “Armani was the visionary who foresaw an explosive synergy between Hollywood and fashion.”

Martin Scorsese went further, telling the designer: “You are more cinematic than Fellini.”

Armani himself puts it more poetically: “Life is a movie, and my clothes are the costumes.” Either way, Michelle Pfeiffer, Julia Roberts, Leonardo DiCaprio, Sophia Loren, George Clooney, Angelina Jolie, Zhang Ziyi and, of course, Cate Blanchett, the face of his perfume *Sì*, all have cause to thank him.

The film industry’s future is Armani’s future, and in *Films of City Frames* (now in its second

year) he is investing in it. The opportunity provided for its directors — from the film schools of Turin, São Paulo, Seoul and Sydney — is unparalleled. As the premiere’s host, British Film Institute CEO Amanda Nevill, notes, quoting Orson Welles: “A writer needs a pen, an artist needs a brush, but a filmmaker needs an army.” Armani is allowing these generals their first army. As Tommaso Bianchi, director of this year’s Italian entry, says: “I thank Armani for the most beautiful days of my life.”

The only rubric for the shorts was that they should explore real-life

situations in the home city of each director, and that Armani eyewear should play a role, “cast as a means of perception, instruments through which the protagonists observe reality, capture feelings and experience situation”. One thinks of Alfred Hitchcock and his “MacGuffin”: an object that drives the plot. Accordingly, we see spectacles passed between lovers (men do make passes at women who wear glasses!) and a father leaving his pair to a daughter.

In Joys’s submission, a blind photographer’s dark glasses are the token of a friendship that allows a blocked painter to see the world anew. Entitled *Clarity*, it is lushly cinematic in its obsession with framing, lenses and seeing as feeling. Joys, 25, who came to Sydney Film School from Delhi, has lived in the city for only 18 months, half of which he spent making his film. “I wanted to convey the warmth of the place,” he says, “the way in which it focuses on relationships. You walk into a cafe and everyone talks to you as if they know you.”

“The glasses in my film took the role of something magical. I found they inspired me in unusual, random ways. [It’s] something that cannot be explained. At first, it was really intimidating working with a brand like Armani, [trying] to incorporate the brand into a story rather than an ad. But the beauty of film is that it’s the most collaborative art, and this felt like a collaboration.”

Not only has this star of the future been inspired by Armani, he is now revelling in Australian cinema. “Before I came to Sydney, I only really knew *Mad Max*,” he says. “But now there are so many Australian directors who inspire me, such as Kim Mordaunt, who directed *The Rocket*.”

The city is his “second home” and he feels “very comfortable” in it, despite not being a fan of the sun. Cue a more practical use for those shades.



BEHIND THE LENS

Giorgio Armani is helping usher in a new generation of directors with its big-screen project, Films of City Frames. HANNAH BETTS traces the house’s cinematic heritage



From top: Actor Freyja Benjamin in *Clarity*, on set.



Scenes from *Clarity*.



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WHITE HOT DINING

The Pontoon dining table brings luxury and comfort to outdoor entertaining, with eye-catching lines and a striking frosted glass top.



Stylish foldable dining setting with powder-coated aluminium frame.



Front Cover Furniture

Breeze Aluminium Square Dining Table Taupe, \$899.

Breeze Aluminium Chairs White & Taupe, \$179 each.

Front Cover Homewares

Hive Bowl White, \$69.95.

Corsica Acrylic Rim Jug, \$29.95;

Tumbler, \$9.95 each.

Mother Tongue Pot Plant, \$189.95.

Left Furniture

Pontoon Glass Top

Dining Table, \$2499.

Artena Dining Chair, \$229 each.

Left Homewares

Frost Hi Ball Glasses, \$39.95

Set of 4. Melamine Water

Jug in Grey, \$29.95.

Above Furniture

Rosy Foldable Dining Table, \$599.

Rosy Folding Chair, \$129 each.

Above Homewares

Melamine Small bowl Red & Mint, \$9.95 each; Tumbler

Mint & Red, \$5.95 each.

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Extendable to three metres the Capri dining table features a contemporary faux-timber look and is perfect for the long lunch.



*Matching
Capri day-bed
completes
the look*



Left Furniture Capri Extension Dining Table, \$1999 (200-300w x 96d x 75h cm). Capri Dining Chair, \$179 each.

Left Homewares Melamine Serving Platter Grey, \$24.95 each; Shallow Bowl Grey & White, \$34.95 each; Tumbler White, \$5.95 each.

Above Furniture Capri Daybed, \$2399 includes back and seat cushions.

Above Homewares Mother Tongue Pot Plant, \$189.95. Riviera Stripe Square Cushion Cement, \$59.95.

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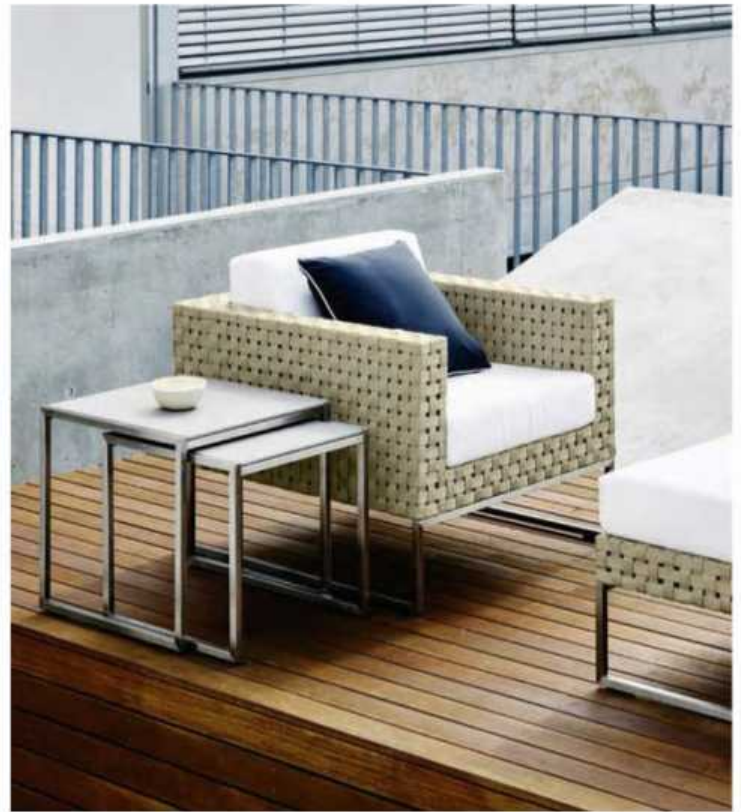
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CALMING CORNERS

Clean lines and a timeless neutral palette make the Cube sofa a standout, a sturdy steel frame and UV-resistant cushions complete it.



*Armchair
available
for smaller
stylish spaces.*



Left Furniture

Cube Modular, \$4999; 2-Seater
Sofa, \$2499; Ottoman, \$799;
Coffee Table, \$1199.
Anywhere Tonal Stripes
Rug Charcoal, \$499.

Left Homewares

Riviera Plain Cushion Black, \$54.95;
Stripe Cushion, \$59.95.
Agave Potted Plant, \$69.95.
Bamboo Bowl Grey Large, \$29.95;
Small, \$7.95.

Above Furniture

Cube Club Chair, \$1499;
Nest of Tables, \$599;
Ottoman, \$799.

Above Homewares

Riviera Plain Cushion Black, \$54.95.
Bamboo Bowl Grey Small, \$7.95.

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LUXE LOUNGING

Sit back and enjoy the comfort and design of the Pontoon lounge setting, configure it to fit any space perfectly.



*Two armchairs
can totally
change the mood.*



Left Furniture

Pontoon 2-Seater with 1 Arm,
\$2199 each; Rectangular
Ottoman, \$1699; Coffee Table,
\$699; Magazine Rack, \$69;
Serving Tray, \$89.
Anywhere Bold Stripes
Rug Grey, \$399.

Left Homewares

Grand Stripe Beach Towel
Iris, \$69.95. Finley Cement Bowl
Small, \$18.95; Large, \$31.95.
Melamine Tumbler Mint, \$5.95.

Above Furniture

Pontoon Arm Chair, \$1599 each;
Coffee Table, \$699.

Above Homewares

Pacific Palm Cushion, \$69.95.
Finley Cement Bowl Small, \$18.95.

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STYLING SPACES

Modern rope detailing sets the Sorento lounge setting apart, strong aluminium frame and deep comfortable seats make it exceptional.



*Relax in the
matching
rocking chair.*



Left Furniture

Sorento 3-Seater Sofa, \$2799;
Love Seat, \$2499; Lounge Chair,
\$599. Explorer Side Table White
Large, \$219; Small, \$149.
Anywhere Bold Stripes
Rug Navy, \$399.

Left Homewares

Stokes Cushion Green, \$64.95
each. Pipe Tray, \$129.
Fiji Wine Glass, \$9.95 each;
Bowl Small Blue, \$8.95.

Above Furniture

Sorento Rocker Chair, \$749;
Lounge Chair, \$599.
Explorer Side Table Mint Small,
\$149; Charcoal Large, \$219.

Above Homewares

Copper Hexagon Trays, \$159.95
Set of 2.

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Furniture Rope Day Bed, \$2999; Egg Chair, \$1299. **Homewares** Grand Stripe Beach Towel Iris, \$69.95. Riviera Plain Cushion Yellow, \$54.95. Maui Outdoor Cushion, \$39.95. Flora Tumbler Blue, \$7.95 each.

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A FASHIONABLE LIFE

Edited by
ELIZA O'HARE

COOL & COLLECTED

AMANDA BROOKS
traded the New York
life and a top job
at Barneys for the
British countryside
and Laura Ashley
wallpaper. SARA
PARKER BOWLES
discovers her
eclectic home, art
collection and
famous sense of style

Photographed by
HARRY CROWDER

Amanda Brooks in
her bedroom, wearing
a Vita Kin dress.



The writer and photographer Amanda Brooks has the most Instagrammable life imaginable, as anyone who has ever come across her beguiling blog, *I Love Your Style*, will know. Initially intended as an appendage to her 2009 book of the same name (an upbeat, informative reflection on personal style and her own sartorial coming of age), the blog really came into its own in June 2012, when she started to document her family's seismic shift in lifestyle. They went from leading the quintessential New York existence — living in a classic downtown loft while Brooks was fashion director of Barneys — to setting up home on a working farm in Oxfordshire, England. Brooks and her family planned to stay for just one year, but three years on they are still here, revelling in a rural idyll that couldn't be more different from their previous existence.

Her life regularly appears on her popular Twitter and Instagram feeds: photographs of Fairgreen Farm, its verdant gardens and the various animal inhabitants including horses, chickens, foxhound puppies and an african pygmy hedgehog called Bear. She also charts the progress of the various changes to the interiors of the cottage that they have recently renovated, posting samples of wallpaper with hunting motifs and the vintage furniture she acquires on her travels. Add to this a ridiculously photogenic family: she has been married to the artist Christopher Brooks (whose lifelong sobriquet, "Looks Brooks", needs no explanation) for 14 years and they have two children, 14-year-old Carmen, known as Coco, and 12-year-old Zachary. Brooks's own camera-ready attributes — a fresh-faced beauty and talent for being the most stylish woman in the room — complete the picture.

"Her fashion credentials and contacts are impeccable, but the way she reflects on her style is always warm and accessible."

On the day we are photographing Brooks at her home, she opens the door to the *BAZAAR* team with a cup of herbal tea in one hand and a very handsome rooster in the other. Fashion is a passion for the 41-year-old writer. She is slender, her hair is the kind of dark blonde shade that stylists covet and her eyes are a piercing ice-blue. Today, she is wearing a Céline shirt, slightly flared J.Crew jeans and a pair of New Balance sneakers. "I would describe my style as a mixture of classic, simplified, casual and unfussy — with a good dose of bohemian thrown in," she says.

Her wardrobe is much smaller than we anticipated, and yet every piece she pulls out throughout the day — some vintage jodhpurs, a dark-green-and-black zebra-print Alaïa skirt, a beaten-up faux-croc Chanel leather jacket — is the best of its kind. Isabel Marant, J.Crew, Valentino and Céline are her mainstays, but there are plenty of Zara shoes kicking around, too. Aimé, Joseph and nearby Bicester Village are her favourite places to shop.

Her fashion credentials and contacts are impeccable, but the way she reflects on her style is always warm and accessible, which is probably why her books do so well. Her latest, *Always Pack a Party Dress*, carries the subtitle: *And Other Lessons Learned From a (Half) Life in Fashion*. It charts her move through the industry and her subsequent love

affairs with art, clothes and her husband. Brooks majored in art history at New York's Brown University, assisted the photographer Patrick Demarchelier in her early twenties and then went to work for gallerist Larry Gagosian, where she befriended the artist Cy Twombly. In her early thirties, she started to become a front-row fixture during her tenure as creative director for the New York brand Tuleh, and her effortless chic proved catnip to the street style



Brooks's Oxfordshire home. Right: her moodboard in the study.

photographers. As well as the Barneys role, she has also consulted for the likes of J.Crew, Hogan and Diane von Furstenberg, whom she describes as her mentor and “fashion fairy godmother”.

Fairgreen Farm has been in Christopher's family for many years. His sister, the actor Annabel Brooks, lived in the house opposite, while his younger brother, the racehorse trainer Charlie Brooks, and his wife, Rebekah (who have both been at the heart of the high-profile Chipping Norton social scene for years), are based down the road on a neighbouring farm.

“The master bedroom is one of my favourite rooms,” Brooks says. “I had thought about changing the original 1980s Laura Ashley wallpaper so often,” she says referring to the bedroom's fabulously chintzy walls, “but now I'm so glad I didn't.” The sitting room is cosy, with paintings on the walls by Christopher, Hugo Guinness and Anh Duong, one of Brooks's best friends. For furniture, she regularly scours Station Mill Antiques Centre in Chipping Norton and, when in London, she will visit The Conran Shop, Robert Kime and Toast.

Brooks's study, a former garden shed, is her haven. She works on a beautiful rosewood desk that was a “coming to England” present from Christopher; on the walls are antlers from stags shot by Christopher's aunt, and framed photographs that are outtakes of a J.Crew catalogue lensed at Fairgreen Farm by Pamela Hanson (Christopher, Coco and her horse all modelled for the shoot). Her moodboard is at the centre of the room and offers continual inspiration for her books and blog. “It is my living Pinterest board,” she says. “It changes all the time and it reminds me of the things I love.” On the wall right now is a tear sheet from Céline's S/S 2013 campaign, some photographs of Lucian Freud, a picture of the family's golden retriever, Ginger, and several images of one of her favourite style icons, Slim Keith.

As one would expect, Brooks's garden is as inviting as it is beautiful. It was originally created by the gardener Miranda Brooks (Christopher's first wife) and is a sanctuary, yielding elderflowers, strawberries, lettuces, radishes and rhubarb throughout the summer months. “I love that our garden is this little piece of paradise in our otherwise quite unrefined farmyard,” says Brooks. “And the land is so moving; we don't have the luxury of endless farm fields in New York — everything has been built on. When you look out from our house, the landscape could have existed in any decade of the past century. It's this vista that reminds me every single day why we moved here — its beauty is timeless.” ■



In J.Crew dress and her own shoes, with her dog, Ginger, and a bottle of her elderflower cordial.



The master bedroom with its original 1980s Laura Ashley wallpaper.

FLASH!



Margaret Zhang.

Peter Strateas and Mario-Luca Carlucci of Strateas.Carlucci and Alexandra Smart of Ginger & Smart.

Tanja Gacic.

Harriett O'Malley with Anna Plunkett and Luke Sales of Romance Was Born.

Courtney Miller and Kelsea Nagel.

Gaby Howard and Catherine Baba.

FRENCH FLAIR

The first Australian Designers Abroad showroom drew plenty of support in Paris. *BAZAAR*'s Kellie Hush, Dion Lee, Kit Willow and Christopher Esber were just a few of the mingling guests.



Philip Corne and Kellie Hush.

Vincent Fantauzzo and Asher Keddie.

Natasha Liu Bordizzo and Thomas Cocquerel. Below: Guests enjoyed Dom Perignon.

Lindy Klim.

LOUIS VUITTON
Stylish Melbournites gathered at the opening of Louis Vuitton's refurbished Collins Street store for Dom Perignon and caviar. Curious shoppers included Asher Keddie and Vincent Fantauzzo, and Deeta Colvin.

Right: Monogrammed luggage pieces with hand-painted illustrations of the city tram.



Sean O'Pry.

Hayley Hasselhoff.

Estelle.

President of Belvedere Vodka, Charles Gibb.

Nadia Fairfax.

Ksenija Lukich.

Martha Hunt.

Stephanie Sigman.

Leigh Lezark.

Right: DJ Virgil Abloh. Derek Blasberg.

BELVEDERE

A party on the eve of New York Fashion week hailed Stephanie Sigman as the new face of Belvedere Vodka and also celebrated a limited edition 007 Collector's edition. Many martinis were shaken not stirred as guests including Leigh Lezark and Derek Blasberg celebrated the launch of the newest addition to the Bond canon, *Spektre* with DJ Virgil Abloh on the decks.

Anna Quin, Toby Franklin, Julie van der Weegen and Hannah Evans.

Veuve Clicquot Rich.

Will Glasgow and Roslyn Waters.

Jasmin Akers.

Andrew McLaren, Suzannah Tillotson and Bruce Nancarrow.

Oliver Lloyd and Emma Van Haandel.

Leigh Campbell and Lauren Powell.

MOET IS COMING

A lazy afternoon celebrating the world of luxury champagnes was held at a private residence in Sydney's Gordon's Bay where Moët, Veuve Clicquot and Belvedere Vodka were served up to guests on the clifftop. The menu was a mash-up of favourite dishes from Sake, Ananas and The Cut Bar and Grill to celebrate Urban Events private parties.

Andrew McLaren and guests.

Naomi Parry, Andrew Hornery and Mandy Foley-Quin.

Paul Boustani and Chris Maloney.

Natasha Daran and Kendall Bora.

Cassie Howarth.

Left: Supporters walking through Centennial Parklands. Right: Shelby Hamilton and Zac and Jordan Stenmark.

PINK PONY

The Ralph Lauren Pink Pony Walk drew a 100-plus crowd of celebrities and supporters (and their puppies) into the rain for a 7:30am start for a 3km walk around Centennial Parklands. Raising funds for Cancer Council Australia. Supporters included Nikki Phillips and the Stenmark Twins.

Nikki Phillips and Donny Galella.

Matt Cooper.

Kate Kendall and Erin Holland.

Bridget Hollitt.

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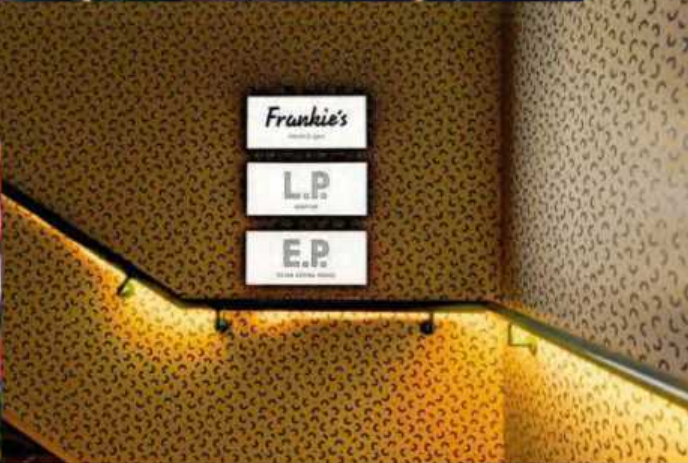
ESCAPE

Edited by
ELIZA O'HARE

WEST SIDE STORY

The bohemian enclave of West Hollywood is having a moment. ELIZA O'HARE spotlights the movers and shakers — Aussies included — rewriting the LA story

The Kelly Wearstler flagship boutique in West Hollywood.



Oysters served at West Hollywood's E.P. & L.P. Left and above: the venue's interiors, food and rooftop bar.



Plant-based Mexican restaurant Gracias Madre on Melrose Avenue.

The story of the rise of West Hollywood as the hottest neighbourhood in Los Angeles is a tale of a little city that grew out of a town. WeHo, as the locals call it, is contained within a compact eight-block radius between Sunset Boulevard and Melrose Avenue, and has emerged as the most chic enclave in LA, encapsulating all that is stylish and good about the metropolis right now.

If you can't shake the idea of LA as an endless suburb with no proper CBD, a jam of freeways and a sea of skivey strip malls, you need to rethink. Yes, Los Angeles was always a tough town to navigate because of its sheer size, and even harder was finding the food, fashion and art hiding just beneath the surface, but that's changing. What could feel like one big suburb is morphing into a web of distinct districts with their own instantly recognisable personalities, with cool neighbourhoods emerging from the ongoing revitalisation of the downtown area. WeHo is now a magnet for the design-minded, who seek out new food, culture and incredible shopping.

One of the most charming and immediately identifiable elements of West Hollywood is the architecture. It's the cottages, gardens and interiors that make this neighbourhood feel like a technicolour California dream. Between the 1940s and the '60s, architect John Elgin Woolf brought a dose of glamour to WeHo as he and interior designer Dorothy Draper developed an aesthetic known as Hollywood Regency, a theatrical interiors style that trickled out of the studios and into nearby homes. Today, West Hollywood interior design star Kelly Wearstler works within this brief and her flagship boutique on Melrose is a spectacular showcase of furniture, vintage books and bespoke pieces that make achingly stylish souvenirs.

If you can judge a city by its nightlife (and I do), then WeHo is winning. Angelenos are recent foodie converts and have taken to championing their local and seasonal produce with much vim and vigour. The shift in the food offering during the past 10 years has been seismic. Dynamic eat-in-the-street food trucks run by authentic cooks including superstar chef Roy Choi (The Jon Favreau



The Church Key, on Sunset Boulevard. Right: Eveleigh owners Nick Hatsatouris (left) and Nick Mathers.



film *Chef* is inspired by his story) have gone legit and taken the trucks off the street and into cool spaces, creating slick restaurants such as A-Frame, Sunny Spot and Chego!, and helping ignite a city-wide food boom. Hot right now in WeHo is E.P. & L.P., a new(ish) restaurant and bar where Louis Tikaram (formerly of Sydney's Longrain) is cooking, bringing a southeast Asian-informed menu to town, and he's drawing such crowds that a doorman is required to wrangle the around-the-block queues. E.P. is one floor of inspired dining, and then up a staircase you'll find & L.P., a rooftop bar that opens out to a shimmering LA night skyline.

The Aussie influence continues in West Hollywood with Maude, Curtis Stone's tiny 25-seat restaurant that serves a daily degustation inspired by just one key seasonal ingredient, and Eveleigh, run by Aussies Nick Mathers and Nick Hatsatouris, who have brought cruisy cool to Sunset Boulevard. Eveleigh is full every night, and the Nicks have created a happy ground zero for the Aussie movie mafia, centred on a great outdoor patio overlooking Hollywood.

When I speak to Nick and Nick about what they intended to create here, they are very clear: "We wanted a farmhouse feel," say the pair. "And this space found us. It was an old art gallery and we discovered there was an orchard out the back. It was amazing."

The food is fresh — lots of oysters, charcuterie and cheese — and there's a focus on California wines and a cocktail-heavy drinks



Eveleigh, on Sunset Boulevard.

menu, utilising rare single malts and mescals. "WeHo was the right spot because it's in the middle of everything in LA. I live nearby and it's 20 minutes from downtown and 20 minutes to the beach, and it draws crowds from all over LA," says Hatsatouris.

Just up the road, The Church Key does its own thing with a delicious Californian spin on yum cha, served to your table on trolleys. Every table is full by 7pm, with no empty seats at the buzzing central cocktail bar. There's also some good old-fashioned Hollywood dining that remains. Try Cecconi's and expect old-school Italian dishes, valets in crisp white jackets and perfectly manicured hedges; keep your eyes peeled for Hollywood royalty. A few blocks over, Gracias Madre takes a whole new tack, serving up bowls of vegan, organic Mexican deliciousness and fabulous margaritas and mimosas in a cheery Mexican-style garden. This is a hip joint in which to while away an afternoon; grab an outdoor table next to the fountain.

The real evidence of a transformation is you can *finally* get a great flat white here. Alfred is a cosy coffee joint on Melrose Place where shared tables spark conversations, but the real joy is that it's the gateway to the slickest row of shops in LA. Americans know shopping, and Melrose Place has developed into a few blocks of sheer retail perfection. Wander from A.P.C.'s inspired cactus garden to one of Marc Jacobs's four stores, stop at Isabel Marant's loft-style boutique and hang out on deck chairs in the garden, then visit Bottega Veneta, Stella McCartney, Alberta Ferretti and Chloé, but don't be hasty and overlook The Row. The Olsens' store is a minimalist heaven, combining ancient artefacts, modern artworks and a swimming pool right in the middle of the clothes. Speaking of which, these impeccable pieces inspire a disciplined paring back of your wardrobe while simultaneously enticing you to buy everything on the floor. ►



Cecconi's restaurant, Melrose Avenue. Below: Eveleigh.





Practically right next door is Violet Grey, possibly the most bijou beauty store ever. The owner is the very glamorous Cassandra Huysentruyt Grey, who opened the doors to reveal a luxurious edit of cult beauty products; and the celebrities started turning up. Rose Byrne, Diane Kruger and January Jones are all fans and clients (check the Violet Grey insta feed for great shots of makeup trials). Her perfectly turned-out assistants will reveal such beauty secrets as your one true foundation match and the dark art of the winged lid.

The latest addition to Melrose's impressive fashion pedigree is the new Zimmermann store, and it's a point of Aussie pride to see slick Angelenos in their Zimmermann dresses. Of her choice to open on Melrose, Nicky Zimmermann says, "We had been looking for a while to open a bigger flagship store in the area. We looked at so many spaces around Melrose Avenue and Melrose Place, and when we saw the site for the new store, it just felt right for us. I've always loved the street and it's started to become the best place in LA to shop a mix of international designers. The space was an old antiques store and it's all very LA, which we loved. We didn't want to change the character of the building, we just wanted to take what was there and create something fresh, modern and Zimmermann."

Los Angeles was once a bit of a stopover town, but now you really need to settle in for a few days to appreciate what's going on. And the guys at Palihouse get it. This is an all-suite boutique hotel, and they have created a really slick set-up of fully functioning long-stay apartments that look and feel like oversized luxury residences while offering all the nice hotel bits such as a concierge, bar and valet. If you're staying in town for a couple of



From left: beauty store Violet Grey and owner Cassandra Huysentruyt Grey.

"If you can't shake the idea of LA as an endless suburb, a jam of freeways and a sea of skivey strip malls, you need to rethink."

days, sometimes it's just perfect to be able to boil yourself an egg, and you can, in your fully set-up kitchen. In fact, it's so welcoming, film industry types move in while they're in town for projects. The rooftop bar hosts lots of awards night parties — Palihouse is just one block from Sunset Boulevard, after all — and the outdoor breakfast courtyard is a mellow way to start the day. It's friendly and chic, much like the owners, Kirsten Leigh Pratt and Avi Brosh, whose delicate touch is felt throughout the hotel. They're all about the small things to make guests feel like locals, such as their genius Palihouse app, which provides guests with exhaustive insider tips for eating, drinking, shopping and getting around. "Our absolute favourite place for a brunch is definitely the patio at The Hart and the Hunter ... The coffee is great and the food is very LA — healthy and delicious," says Pratt.

If you're after a more typically California vibe, roll up to the Sunset Marquis, where a villa by the pool completes a very Hollywood experience. The Sunset Marquis is a movie-industry kind of place, where Spanish-style villas with private patios are the go. There are also recording studios on site, so expect to bump into stealth stars and music bigwigs hanging out and putting deals together.

The thing about WeHo is it makes doing luxe LA easy. You get to dip into the best of everything going on in this culture-rich city, all in eight blocks. Perfect! ■



Zimmermann's Simone (left) and Nicky Zimmermann and their new LA store.





Isabel Marant employee Bronte from Sydney, and (below) the gardens surrounding the store.



The A.P.C. store and (left) Alfred Coffee, both on Melrose Place. Below: Marc Jacobs's bookstore, Bookmarc.

The essential WeHo experience

EAT

E.P. & L.P.
603 N La Cienega Blvd,
eplosangeles.com

THE CHURCH KEY
8730 Sunset Blvd,
thechurchkeyla.com

EVELEIGH
8752 W. Sunset Blvd,
theeveleigh.com

CECCONI'S
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Above and right: interiors of boutique hotel Palihouse.



The Moschino boutique, on Beverly Boulevard.

LAURE JOLIET; DONATO SARDELLA; JONATHAN BOOKALLIL

SAGITTARIUS

SAGITTARIUS (November 23–December 21)

You might find you get impatient with others who can't keep up with your plans this month, or it could be the other way around as sensible Saturn in your sign can make you more ponderous and cautious than usual, especially with money. A new moon helps you find balance and get things done to satisfy everyone so that, as December closes, you're loved by all. In fact, romance feels electrifying now, and the weeks ahead promise a rise in your popularity and status.

CAPRICORN (December 22–January 20)

You're in charge this month. You often are anyway, but this time it may be because others may not be up to the job, or because Mercury's making you extra supportive, with even more smart ideas than usual. Just when you want to wind down, work could get extreme, as could friends, so allow for disruptions or changes at home to accommodate the unexpected. The truth about love could come to light on New Year's Eve, so it might be a case of "put a ring on it" or put a stop to what's not working.

AQUARIUS (January 21–February 19)

You could be taking on more than you can handle now, as a party planner, peace maker, matchmaker and more. But that's the way you like it, as variety returns to spice up your life after months of reining in your social-butterfly tendencies. Wellbeing can wait for now, but do avoid burnout. It's the ideal time to put plans in motion, as what you start could really take off in the year ahead. And stick with pals as the month closes — you might even find love with a friend to start the new year.

PISCES (February 20–March 20)

There's an emphasis on the financial side of life this month, with an intense but haphazard need to spend, spend, spend. It goes with the season, but there's something else behind this; perhaps it's about impressing someone or impressing yourself. Rather than faking it 'til you make it, put new, real energy into your career. There's no better time for networking, and this month's new moon could help you set a new work agenda that fulfils your desires for money and adoration in the months to come.

*"I think
fearless is
having fears
but jumping
anyway."*

— TAYLOR SWIFT
SINGER-SONGWRITER
AND SAGITTARIAN



ARIES (March 21–April 20)

Someone's keeping you on your toes this month. You love to have the upper hand, but a work or romantic partner is calling the shots now. How do you restore the balance of power? By being unpredictable and erratic. It's not a great strategy, but you may have no choice now that rebellious planet Uranus is reactivated in your sign. Anything too familiar won't fulfil you, so plan some adventures, as an end of year getaway could be the start of something serious in the days that follow.

TAURUS (April 21–May 21)

It's your best time of the year to get fighting fit and super organised. Both aims will see you through the month's expected excesses, but feeling fabulous will help smooth the path to romance, too, as it's also your top time for relationships. Your usual MO is slow, steady and well thought-out, but there's a real sense of throwing caution to the wind now, which stops you overanalysing things. The last day of the month could see powerful pairings in business or in love.

GEMINI (May 22–June 22)

This month's full moon in your finance zone is a wakeup call to sort out your spending, but it could also show that you need to re-evaluate what's really important to you. With a new moon highlighting relationships and a particularly potent love influence as the month comes to a close, your priorities should be obvious. It's also a great time to switch things up with friends, mingle with new people and kick-start great ideas to achieve them, not just fantasise about them.

CANCER (June 23–July 23)

If you feel all partied out or at odds with those closest to you this month, it's the full moon in your sign revealing something's reached a peak and needs to detonate, wind down or change. That something is you, but you have support from the cosmos now to get a head start on starting over. Delegate what you can to make time for wellbeing. Long-lasting results are possible, and as work gets flaky and love gets intense this month, you need to be at your all-time best.

LEO (July 24–August 23)

On the surface, you're in major party mode, with Mars making you extra sociable and a veritable cupid for your solo friends. But there's a more powerful undertow that's pulling you towards focusing on your health and the way you work. That doesn't mean you can't get inventive around both areas; in fact, the more fun you can put into your workouts and career, the better the outcome will be. As the month ends, a love match of your own could get more serious too.

VIRGO (August 24–September 23)

You'll do whatever it takes to accumulate beautiful things and the resources to fund them this month. Mars is the driving force behind this quest for the best, where once you might have thought that near enough is good enough. Jupiter's making you extravagant and flamboyant, but look out for financial, friendship and romantic pitfalls in the process. Use this month's new moon to take smarter, smaller steps in your evolution.

LIBRA (September 24–October 23)

You're practically unstoppable now with Mars in your sign, so identify what exactly it is you feel so passionate about that you don't ever want to stop doing it. Your career may require refreshing or even a change, but the planets are supporting new ventures that could take you to bigger and better places. Home life feels more stable and secure, so end this year as you intend to start the next: by stating what you want then going all out to get it.

SCORPIO (October 24–November 22)

Minor miracles can happen now. Venus in your sign brings a potentially romance-filled month, but the love planet can also attract financial gains if you're prepared to try new ways of working. Diversify, surprise others and, importantly, yourself, but within a tightly focused area rather than spreading your skills too thin. Exciting as this phase is, it can also make you jittery, so seek calming health rituals to counteract the craziness.

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